

Thursday

Session 1

A. Classical 1: Attic Orators I

1. Michael Gagarin

The Rhetoric of Anticipation in Attic Oratory

2. Marie-Pierre Noël

Espaces civiques et espaces panhelléniques dans les discours Olympiques de Gorgias et de Lysias et dans le Panégyrique d'Isocrate

3. Julia Shapiro

The rhētor's muscles: unspoken bodily rhetorics in the speeches of Aeschines

B. Classical 2: Cicero's Orations and Roman Oratory I

4. Christopher Craig

Apparent Submission and Hidden Persuasion in Cicero's *De Provinciis Consularibus*.

5. Adriano Scatolin

Cicero's *Pro Marcello* and *Philippic 1*. A reassessment of a philosophical strategy

6. Christoph Leidl

The Practice of Cicero's Philosophical Rhetoric

C. Medieval 1

7. Brandon Katzir

We Do Not Bring Proof From A Carob Tree: Legal Rhetorics in Jewish and Islamic Jurisprudence

8. Davida Charney

Medieval Jewish Definition Arguments: Psalms as Poems or Prayers

9. Lahcen Elyazghi Ezzaher

The Arabic Commentary Tradition on Aristotle's *Rhetoric*: Creating a New Space for Logical and Rhetorical Concepts

D. Early Modern 1: Renaissance Music

10. Adam Knight Gilbert

Rhetoric and Musical Spaces. Guido's Hand, Aristotle's *Categories*, and Meaning in Musical Space

11. Marilyn Winkle

Rhetoric and Musical Spaces. The Sound of Struggle: Francesca Caccini and the Gendered Politics of Power

12. Lucía Díaz Marroquín

Performing Vocal Affects on the Rhetorical Stage: From the rostra to the early-modern courtly and commercial opera theatres

E. Early Modern 2: Early Modern Consolation and Funeral Oratory

13. Ide François

Rhetorical Reuse and Performance: A comparison of Francesco Filelfo's *Consolatio ad Iacobum Antonium Marcellum* and his *Oratio parentalis*

14. José Carlos Miralles Maldonado

An Unpublished Latin Funeral Oration by Alessandro Borghi in Memory of Philip II, King of Spain (1598)

15. Anne Regent-Susini

Speaking Against Seeing: The Discrepancy Between Space and Speech in French 17th-century Funeral Orations

F. 18th-19th Centuries 1

16. Dietmar Till

Kant's Two Versions of Rhetoric

17. Bai Hyoungh Park

Kant's Critique of Rhetoric and Modern Aesthetic Tradition

18. Roberta Ray

The Rhetorical Theory of Ralph Waldo Emerson

G. Rhetoric and Society 1: Cross-Cultural Perspectives

19. Jan Swearingen

Faith, Belief, Conviction, Assent: Rhetorical Purposes in Cross-Cultural Perspective

20. Henry Bowles

"Spectaculum" of Words: The Rhetoric of Decline in Tacitus and al-Âmidî

21. Maria Poznahovska

The Translingual Approach: An Analysis of Feofan Prokopovich's Cross-Cultural Pedagogy in *De Arte Poetica*

H. Asia 1

22. Wu Hui

Space as key to deciphering China's first treatise on rhetoric, Guiguzi (Master of the Ghost Valley)

23. Elizabeth Thornton

Repartee and repetition: South Asian poetics as a guide to Rig Vedic debates

24. Aiko Okamoto-MacPhail

Japanese rhetoric: Poetics of Kokinshū in its two prefaces

J. Spaces of Rhetorical Performance in Byzantium and Islam (Abbasids to Early Ottomans)

25. Elvira Wakelnig

Rhetorics in Majālis held at Muslim Courts from the Ninth to the Eleventh century

Niels Gaul

26. Social and Spatial Hierarchies in the Late Byzantine Theatron

27. Dimitri Kastritsis

Early Ottoman Courts and other Rhetorical Spaces (14th-15th c.)

Session 2

A. Classical 3: Attic Orators II

28. Rosalia Hatzilambrou

The Hypotheses to the Minor Attic Orators

29. Allison Glazebrook

Locating Alke: Space and place in Isaïos 6

30. Brad Cook

'There' and 'Here' in the Athenian Assembly: Demosthenes' Geographic Rhetoric

B. Classical 4: Cicero's Orations and Roman Oratory II

31. Andrea Balbo

Spaces of delivery in Roman fragmentary oratory

33. Alfredo Casamento

Lo spazio della città nelle declamazioni in lingua latina

34.

C. Medieval 2

34. Philippo Bognini
Menegaldus and the others. New evidence about the first readers of the ‘*Rhetorica ad Herennium*’

35. Tina Montenegro
Plimpton MS 281, an illuminated manuscript of the *Tresor* as a ‘space of rhetoric’

36. Morris Tichenor
Gasparino Barzizza and the mutuli *De oratore* and *Orator*

D. Early Modern 3: Early Modern Travel and Empire

37. Pierre Zoberman
Spaces of Ethos Construction in Early Modern Travel Accounts: Between Persuasion and *captatio benevolentiae*

38. Niranjana Goswami
Marking Boundaries and Mining Diamonds: The Rhetoric of Space in Tavernier’s *Travels in India*

39. Patricia de Freitas Camargo
Rhetoric and History in the 17th Century: Time, Discourse and Politics in the Building of the Idea of a Portuguese Empire

E. Early Modern 4: Progymnasmata in XVI and XVII Century Rhetoric I

40. Trinidad Arcos-Pereira and María Dolores García-de-Paso
Aftonio en los *Progymnasmata* de P. Mosellano y J. Camerario

41. María Elisa Cuyás de Torres
La Adaptación de los *Progymnasmata rhetorica* de Aftonio en las Preceptivas Retóricas de Lorich y B. de Alcázar: Reducción, Ampliación y Aportaciones

42. María Elena Curbelo Tavío
Telgius y Blebel: Dos Adaptaciones de los Progymnasmata de Aftonio en las Preceptivas Retóricas del XVI

F. 18th-19th Centuries 2

43. Don Abbott
“Transgressing the Boundaries:” Elocution and the intersection of men’s and women’s rhetoric

44. Dana Harrington
Passions and Social Place: The function of anger and indignation in 18th-Century British elocutionary texts

45. Margarita Esther Sánchez Cuervo
Teaching through Persuasion: The use of rhetorical devices in nineteenth-century English handbooks (co-authored with Francisco Alonso Almeida)

G. Rhetoric and Society 2: Rhetoric and Religion

46. Thomas Blank
Restricted Spaces and the Hierarchies of Communication in the Gospel of Matthew

47. D. J. Goodwiler
Theological Praise of Pagans as Secular Condemnation of Princes: Calvin's *Institutes* as Rhetorical Rebuke

48. Scott Stroud
Nonviolence, Rhetoric, and Social Justice: Bhimrao Ambedkar's Reconstruction of Buddhist Mindfulness

H. Asia 2

49. JeeHee Kim
Body Metaphors in Division Narratives: South Korean cinema and literary scene since the 1980s

50. Bo Wang
Translating Nora: Chinese feminism and transnational rhetoric

51. Sangchui Lee
Revamping the History of the Japanese Atrocities during World War II: A generic analysis of the Japanese Prime Minister Shinzo Abe's apologia

J. Byzantine Rhetoric

52. Amy Anderson
"To Help You Remember God": Connecting Byzantine icons and rhetorical memory

53. Vessela Valiavitcharska-Marcum
A Revival in the Ninth Century?

54. Tom Conley
Spaces of Diplomacy: A Byzantine example and some questions it raises

Session 3

A. Classical 5: Plato and the Sophists

55. Robin Reames

Bad Interpretation without Rhetoric: Socrates' sophistry and Simonides' poem in the *Protagoras* dialogue

56. Katya Haskins
Immersive Scenery in Plato's *Phaedrus*

57. Robert Gaines
Sophists on Rhetoric in Philodemus

B. Classical 6: Rhetoric and Law

58. Neeme Näripä
Soldiers leaving the fight: stasis, taxis and the law

59. Gualtiero Calboli
Rhetoric and Law: the birth of jus-naturalism in Rome

60. Ana M. Rodríguez González
Actio inscripti maleficii: retórica de schola y Derecho romano

C. Medieval 3

61. Jordan Loveridge
Space for Rhetoric and Emotion in the Thought of Thomas Aquinas

62. Gaia Tomazzoli
Dante's Rhetoric of Space. Allegorical Greenery in Dante's *Commedia*: From Matter to Form

63. Giuseppe Alvino
Dante's Rhetoric of Space. Director's Notes in Some Similes from Dante's *Commedia*

D. Early Modern 5: Progymnasmata in XVI and XVII Century Rhetoric II

64. María Violeta Pérez-Custodio
The Two Editions of the *Progymnasmata Aphthonii* by Juan Lorenzo Palmireno (1552 and 1573)

65. Gregorio Rodríguez Herrera
La reducción de contenidos en la enseñanz de la retórica en el Siglo XVII: el caso de Valentinus Thilo

66.

E. Early Modern 6: Rhetoric of Ideological Tolerance: in utramque partem from the Middle Ages to the Renaissance

67. Jorge Ledo

Disputation in *utramque partem* and the Rhetoric of Tolerance Prior to Erasmus

68. Gary Remer

Erasmus's Theory of Religious Toleration: Conversation and argument in *utramque partem*

69. Eric MacPhail

Montaigne and the Rhetoric of Tolerance

F. 18th-19th Centuries 3: Eighteenth and Nineteenth Century Scandinavia

70. Ann Öhrberg

The Pulpit as a Place for Rhetorical Authorization in the Swedish Eighteenth Century

71. Merete Onsberg

Conversions in Late Eighteenth-Century Denmark

72. Stefan Rimm

The Last Years of School Rhetoric and the End of the Classical Trivium

G. Rhetoric and Society 3: Economic Spaces, Rhetorically Constituted and Otherwise

73. Mark Longaker

Thomas Malthus and David Ricardo on Deduction and Induction in Economic Argumentation

74. Rodney Herring

Multiplying Gold & Silver: Banking as a public good

75. Antonio Ceraso

Rhetorical Expansions of Economic Space

H. Asia 3

76. Ying Yuan

Timing in *Analects* and Isocrates

77. Michelle Kaczmarek

The Jesuits in India: Translating rhetoric, translating religion

78. Haixia Lan

Rhetoric as a natural artifact. An Aristotelian reading of Zhuangzi's rhetorical thinking

J. Rhetorical Pistis: Truth and Persuasion across Time and Spaces I

79. Benoît Sans

Proof in Ancient Historiography: looking for some rhetorical pisteis in Polybius' *Histories*.

80. Salvatore Di Piazza

Martyria and pistis in the New Testament: some intriguing connections

81. Emmanuelle Danblon

The role of verisimilitude in building pistis: the case of witnessing

Session 4

A. Classical 7: Aristotle

82. Daniel Markovic

Aristotle and the Rhetoric of Philosophical Exhortation

83. Janne Lindqvist

Emotional places? The topics of pathos in Aristotle's *Rhetoric*

84. Harvey Yunis

Normative Rhetoric and Politics in Aristotle

B. Classical 8: Space of Text: Inventio, Dispositio and Literary Form

85. Vita Paparinska

Dispositio in the Epideictic Space: Testimony of ancient sources

86. Janika Päll

Cicero's *De Archia* – the space of text between literature and rhetorical analysis

87. Stanislas Kuttner-Homs

Œconomia perfecta: l'adéquation entre architecture maçonnée et architecture textuelle dans l'ekphrasis des époques impériale et byzantine (IIe-IXe s.)

C. Medieval 4

88. Linda Mitchell

The *Song of Roland*: Rhetoric into poetry

89. Diane Desrosiers

The Rhetorical Notion of *phrasis* in Hélisenne de Crenne's translation of the *Aeneid*

90. Jill Ross

Writing Error: Poetry, ethics and aesthetics in fourteenth-century Iberia

D. Early Modern 7: Tradition, Textual Analysis, Libraries

91. Peter Mack

Rhetoric and Tradition

92. Kees Meerhoff

L'analyse rhétorique à la recherche du fondement éthique du discours: l'apport de la pédagogie renaissante

93. Claude La Charité

Les Concions et Harengues de Tite Live (1567) de Jean de Amelin dans la bibliothèque de Henri de Valois

E. Early Modern 8: Early Modern Textbooks and Style

94. Jeanne Fahnestock

Accommodating Events and Second Thoughts: The changing editions of Melancthon's *Erotemata Dialectices*

95. Wojciech Ryzek

Gorski's *De figuris* (1560): Structure, features, questions

96. Belmiro Fernandes Pereira

The Confinement of Rhetorical Theory to Stylistic in Francisco Leitão Ferreira's *Nova Arte de Conceitos*

F. 18th-19th Centuries 4

97. Rosa María Aradra Sánchez

Entre lo público y lo privado: los espacios oratorios en la España de la primera mitad del siglo XIX

98. Katherine Fredlund

Rhetoric in Private Spaces: Boston's Gleaning Circle (1805-1813)

99. Grace Wetzel

Civic Literacy in a Nineteenth-Century Children's Newspaper

G. Rhetoric and Society 4: La construcción de la identidad en el espacio europeo

100. David Pujante

El conflicto discursivo en el atentado a 'Charlie hebdo'. La construcción del discurso europeo sobre el terrorismo islámico

101. Sara Molpeceres

Los ‘otros’ de la identidad europea: retórica, conflicto e interseccionalidad en los discursos sobre la Nochevieja alemana de 2015

102. Víctor Gutiérrez-Sanz

Los “hombres de negro” de la política económica europea. Análisis retórico de la construcción discursiva de la Troika en la prensa española

H. Other 1: Jesuit Rhetoric

103. Cinthia Gannett

Toward a Historiography of Jesuit Rhetorics: Assembling primary and secondary sources over time and place

104. Deborah H. Holdstein

Hebraic Sources of Jesuit Rhetoric: The case of Possevino

105. John C. Brereton

Jesuit Rhetorics Move to America: Continental sources, American sources, and new hybrids

J. Rhetorical Pistis: Truth and Persuasion across Time and Spaces II

106. Francesca Piazza

Oath as Proof in Classical Rhetoric: a case of alethurgy

107. Julie Dainville

Why do we trust oracles? Pistis and divine testimony in Classical Greece

108.

Plenary 1: Rita Copeland Peter Mack?

Friday

Session 5

A. Classical 9: Greek Rhetorical Theory

109. David Mirhady

Theophrastus’ Comprehensive Teaching on Style

110. Casper de Jonge

The Date and Intellectual Context of Longinus’ *On the Sublime*

111. Marta Isabel de Oliveira Várzeas

Space and Limits: Longinus’ *On the Sublime*

B. Classical 10: Latin Rhetorical Theory I

112. Thierry Hirsch

The Relationship between Cicero's *De Inuentione* and the Anonymous *Rhetorica ad Herennium*. Solving the mystery?

113. Sophie Conte

Ars, natura, exercitatio: different slants on Memory in Latin treatises (*Ad Herennium*, *De oratore*, *Institutio oratoria*)

114. Arthur Walzer

Is Cicero's *De Oratore* Genuinely Dialogic?

C. Medieval 5

115. Joseph Turner

Geoffrey of Vinsauf's Metaphor of Unlikeness

116. Domenico Losappio

Arsegino e la sua *Quadrige*

117. Marjorie Woods

Medieval Rhetorical Pedagogy in its Manuscript Contexts

D. Early Modern 9: Grasping *Kairos*: Opportunity and place in Renaissance England

118. Joanne Paul

Kairos, Counsel and Council in Early Tudor England

119. Tina Skouen

Kairos and Conversion: Robert Persons' *Book of Resolution* (Rouen, 1582)

120. Belinda Molteberg Steen

The Rhetoric of Conversion in a 17-Century Gospel-Church in Dublin

E. Early Modern 10: Aristotle and Early Modern Prudence

121. Lawrence Green

Compendious Aristotle

122. Timothy Raylor

Reading Aristotle in the English Noble Household, c.1630

123. Nancy Christiansen

Philosophies of Rhetoric in 17th-century Protestant Arts of Meditation, Books of Christian Conduct, and Arts of Preaching

F. 18th-19th Centuries 5

124. Ana Isabel Correia Martins

The Official Inaugural Speech of the Royal College of Nobles: A public space for rhetorical performance

125. Michael-John DePalma

Austin Phelps and the Shaping of Sacred Rhetorical Education at Andover Theological Seminary, 1848-1879

126. Linda Ferreira-Buckley

The Rhetorical Formation of the Self in African American Autobiographies

G. Rhetoric and Society 5: Mining the Past for Rhetorical Tactics to Interrupt Contemporary Cultural Spaces

127. Krista Ratcliffe

Employing Oxymoron to Interrupt Racialized Colorblindness in U.S. Discourses Haunted by Whiteness

128. Roxanne Mountford

Beyond Conjecture: Engaging rhetorical education to interrupt the United States' stalemate over climate change

129. Susan Kates

Sewing the New Western History to Disrupt the Frederick Jackson Turner Effect in the U.S.

H. Other 2: Literary 'Spaces' for Oratory and Rhetoric from Antiquity to the 20th Century

130. Henriette van der Blom

Spaces for Roman Republican Oratory in Roman Imperial Literature

131. Gesine Manuwald

Oratory in early-modern 'academic' spaces

132. Ernest Schonfield

The Place of Oratory in Bertolt Brecht's *The Business Affairs of Mr Julius Caesar*

J. Public Speech & Space in the Hellenistic Polis

133. Richard Graff

Architecture and Oratorical Performance: The evolution of the Hellenistic Council-House

134. Michele Kennerly
Hellenistic Gloss

135. Frédérique Woerther
Editing Caecilius of Cale-Acte

Session 6

A. Classical 11: The Third Sophistic and its Spaces

136. Laurent Pernot
The Third Sophistic: A new concept in the history of rhetoric

137. Alberto J. Quiroga Puertas
There is no blood thicker than ink. Familial and cultural connections among Late Antique *pepaideumenoí*

138. Manfred Kraus
The New Spaces of Rhetoric in the Third Sophistic

B. Classical 12: Latin Rhetorical Theory II

139. Charles Guérin
Taedium : le public et l'ennui dans l'éloquence et la rhétorique latines classiques

140. Amedeo Alessandro Raschieri
Facilitas e héxis nella trattatistica retorica latina

141. Jakob Wisse
Rhetorical theory, orators, and historians: Some scholarly orthodoxies re-examined

C. Medieval 6

142. Alan Rosiene
Space Shifting: The diverse life of Gervase of Melkley

143. Martin Hall
John of Garland's *De triumphis Ecclesie*: Triumphs of rhetoric

144. Karin Margareta Fredborg
Rhetoric and Poetics. From St. Gall and the twelfth-century monastic and cathedral schools to the Christopher Landino in Florence 1482

D. Early Modern 11: Early Modern Harmony, Courtesy, and Dance

145. Fiammetta Papi
Rhetoric at Court in Italian Renaissance Courtesy-Books

146. Pauline Reid
Puttenham's "Proportions": The Rhetoric of Harmony in *The Arte of English Poesie* (1589)

147. Shannon Purves-Smith
The Ethos of Dance in *Le Maître à Danser* (The Dancing Master, 1725) of Pierre Rameau

E. Early Modern 12: Shakespeare and England

148. Judith Rice Henderson
Rhetorical Eccentricity in Renaissance England: A product of English nationalism or Reformation internationalism?

149. Brian Vickers
Shakespeare and paradiastole; or, 'qui excuse, accuse'

150. Georgiana Donavin
Repetitio in Shakespeare's *Pericles*

F. Other 3: Africa and Caribbean

151. Belinda Stillion Southard
Women's Belonging as Denizenship: West African women's activism and dwelling in spaces of peace talks

152. Kermit Campbell
The Colossus Has Fallen: South Africa's natives (re)write their own rhetorical legacy

153. Erin Wecker
Spirits and Debate: Barbadian tippling houses as rhetorical meeting spaces

G. 20th-21st Centuries 1: The Senses of Political Space

154. Debra Hawhee
Kenneth Burke at the MoMA: Visual Practices, Political Space, and the Insights of Phantasia

155. Cara Finnegan
The Candid Camera and the Changing Visual Values of Political Space

156. Vanessa Beasley
The Capitol Crawl of 1990: Mobility as a rhetorical practice in U.S. civil rights activism

H. Other 4: American Women Rhetors: Negotiating the Margins and the Spaces in Between

157. Lisa Shaver

Nineteenth-century Female Tract Visitors: Examining the link “between” learning rhetoric and entering public life

158. Abby Dubisar

Between London and Iowa, and Beyond: Transnational rural rhetorics and the global citizen

159. Katherine H. Adams

The “Betweens” of American Women Journalists

J. Rhetoric and Theatre

160. Gabriella Moretti

Apuleio e la retorica a teatro

161. Margarida Miranda

Staging Rhetoric: unsubmitive Lisbon before King Philip III of Spain

162. Alessandra Romeo

Niente orazione funebre per Cesare: L’eloquenza di Marco Antonio nello spazio scenico della tragedia italiana del XVIII secolo

Session 7

A. Classical 13: Place, Space and Epideictic

163. Ana Ferreira

Pericles on the rostrum: The influence of space on Pericles’ speeches

164. Johannes Engels

“Citizens – Look upon this city!”

165. Eleni Volonaki

Space in Epideictic Oratory

B. Classical 14: Latin Rhetorical Theory III

166. Maurizio Massimo Bianco

Fuori dall’“aula”: scenografie del discorso nell’*Apologia* di Apuleio

167. Jaewon Ahn

Cicero’s *modus* vs. Baumgarten’s *magnitudo*

168.

C. Medieval 7

169. Elise Broaddus
Mediating Affect in the *Ars dictaminis*

170. Martin Camargo
Four Ways of Looking at the *Ars dictaminis*: Oxford ca. 1400

171. John Ward
What Characterises the Space Given to Classical Rhetorical Theory Between the Time of Victorinus and Guarino da Verona (4th to 15th centuries) and How Does That Space Contrast with the Space We Offer the Subject Today?

D. Early Modern 13

172. Elaine Sartorelli
Montaigne, Erasmianus

173. Gernot Krapinger
Walter Map und Erasmus von Rotterdams Rezeption der antiken Suasorie

174. Magdalena Ryszka-Kurczab
Elegy IV 3 by Joannes Cochranovius as the Example of Poetical Usage of Argumentative Topics (*topoi*).

E. Early Modern 14

175. Christophe Geudens
Sedes argumentorum. The use of spatial metaphors in early modern place-theory.

176. Elizabeth Skerpan-Wheeler
Revision as Invention: The case of Ramus's *Arithmetica*

177. Agnes Juhasz-Ormsby
William Lily's *Antibossicon*. Poetry, rhetoric, and the grammarians' war in early Tudor England

F. Other 5: Rhetoric and Theory I

178. Daniel M. Gross
Rhetoric and the Origins of the Human Sciences

179. David Marshall

Inventio, Postclassical Refractions in Vico and Benjamin

180. Don Bialostosky

Bakhtin's "Spheres of Communication" and the Spaces of Rhetoric

G. 20th-21st Centuries 2: Anti-Judaism in 20th-Century Rhetorical Theory

181. David Frank and Jan Fernheimer

The Anti-Judaic Origins of Twentieth Century Rhetorical Theory

182. Michelle Bolduc

Chaïm Perelman's translatio of the French Revolution: The rhetoric of assimilation

183.

H. Other 6: Praises of Cities I

184. Jeongil Seo

Describing the Ancient City: A study of Fu (賦) in Wenxuan (文選)

185. Gabriella Rubulotta

L'elogio di Atene: descrizione dello spazio e strategie retoriche di un oratore greco durante l'Impero Romano

186. Jan Erik Heßler

Hymnoi am Staatsgrab: Einige Bemerkungen zu den Grabreden in Athen

J. Development of Rhetoric

187. LuMing Mao

The "Sustoichia" and Yin-Yang Rhetoric: A Tale of Two Matrixes

188. David Timmerman

The Disciplinary Space of Rhêtorikê: When does it matter?

189. Abraham Romney

Rhetorics Made in the Americas: A survey of nineteenth-century rhetorical manuals published in Spanish America

Session 8

A. Classical 15: Attic Orators III

190. Robert Sullivan

Kairos in Isocrates

191. Eleni Alexandri

Mirror of Princes. Isocrates' *To Nicocles* and *Nicocles or The Cyprians*

192. Mike Edwards

Some Thoughts on Space in the forensic speeches of Isocrates

B. Classical 16: Space and Roman Rhetoric I

193. Maria Silvana Celentano

Lo spazio del discorso oratorio in età tardoantica

194. Francesco Berardi

Flaviano e la retorica dei gesti: l'actio di un vescovo-ambasciatore alla corte dell'imperatore

195.

C. Rhetoric and Spaces

196. Erin Cromer Twal

Transformative Entanglement: Cultivating public memory through material spaces

197. William Purcell

"Where Once Jefferson Davis Stood:" The Alabama State Capitol Steps as a Space for Reflexive Rhetoric

198. Allison Prasch

"Let Them Come to Berlin": U.S. presidential public address and the (re)turn to West Berlin as a Cold War commonplace

D. Early Modern 15

199. Daniel Seward

Six Oratorical Spaces of Francis Bacon: Political Ethos and the Ecology of Parliamentary Discourse

200. Jameela Lares

Moving Speeches: The Highway as Rhetorical Space in John Bunyan's *Pilgrim's Progress*

201. David Parry

As an Angel of Light: The Paradiastolic Dynamic of Satanic Rhetoric in Early Modern Literature

E. Early Modern 16

202. Birgitta Ekblom

Spaces of Rhetoric for 17th-century Swedish Panegyric Writings

203. Karin Noomi Karlsson

“It is amazing what a woman can do if only she ignores what men tell her she can’t.”
On Rhetoric and Gender in Early Modern Swedish Literature

204. Bartosz Awianowicz

Between School, Church, Court and City Hall: Spaces of Rhetoric in 17th-century
Cities of Royal Prussia

F. Other 7: Rhetoric and Theory II

205. Susan Jarratt

“Paideia in Roland Barthes’ Collège de France Lectures”

206. Paul Dahlgren

Arendt’s Rhetorical Spaces

207. James Crosswhite

The New Rhetoric, Humanism, and Posthumanist Challenges

G. 20th-21st Centuries 3: Kenneth Burke

208. Jarron Slater

Joycing Seen into Scene: Kenneth Burke and a Rhetoric of Stylized Spaces

209. Robert Gilmore

Historicizing Burke’s ‘Second Nature’: The concern with habituation and invisibility
in 20th-century rhetorical theory and critical discourse

210. Christopher Swift

Re-ranging Rhetoric

H. Other 8: Praises of Cities II

211. Lale Behzadi

City Narratives: The dispute on Basra and Kufa

212. Alexandra Voudouri

City Praises in Middle Byzantium: A real or a rhetorical question?

213. Lorenzo Miletto

Encomia of Cities in the Kingdom of Naples (15th-16th centuries): The role of the
dedicatee

Plenary 2: Simon Lancaster

Saturday

Session 9

A. Classical 17: Greek Rhetoric and Writing I

214. Allannah Karas

Rhetoric Performed: The last act of Aeschylus' *Oresteia*

215. Judith Fletcher

The Sense of Justice in Aristophanes' *Acharnians*

216. Jakub Filonik

Reframing civic duties in classical Athens: the rhetoric hidden in metaphor

B. Classical 18: Later Greek Rhetorical Theory

217. Régis Caruso

La rhétorique d'école aux Ve-VIe siècles à travers un traité sur les figures : le travail de la forme

218. Pierre Chiron

Le Commentaire d'Eustathe (de Cappadoce ?) aux *Staseis* d'Hermogène

219. Anders Eriksson

Inventing topoi in the progymnasmata: Kefalaion as the organon of rhetoric

C. Classical 19: Space and Roman Rhetoric II

220. Jozef A.R. Kemper

Orationis Locus. Die Bedeutung der Örtlichkeit für den Vortrag, gezeigt am Beispiel von Ciceros Rede pro Caelio

221. James May

Speaking *sive ex inferiore loco sive ex aequo sive ex superiore*: Practical considerations of space and location for the Roman orator

222. Diederik Burgersdijk

Space in Latin Panegyric

D. Early Modern 17

223. Hanne Roer

Places and Popularity

224. Tommaso Ranfagni
Spazio e Rappresentazione. Struttura narrativa e strategia retorica nella Libreria Piccolomini del Duomo di Siena

225. Michael Purves-Smith
The Tension Between Decorum and Irony in the Paintings of Veronese, Rubens, Caravaggio, and Watteau

E. Early Modern 18

226. María-Asunción Sánchez-Manzano
Pierre Mambrun's S.J. *Dissertatio* (1652) and Renaissance Humanism

227. Ana Lucía Oliveira
La rhétorique d'Eros au cloître: sur les amours des nonnes dans les lettres luso-brésiliennes du XVIIème siècle

228. Gabriela Vlahovici-Jones
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273. Sophie Aubert-Baillet
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290. Françoise Douay
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