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Ekedahl, Nils / Södertörn University / Panegyrics, Polyphony and Performance in 17th-Century Sweden / Sat., 2:00

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Ferreira-Buckley, Linda / The University of Texas at Austin / The Role of Classical Rhetoric in Nineteenth-Century Legal Education / Fri., 4:00

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Fitzsimmons, Maureen / University of California, Irvine / "Rhetoric" vs. Rhetoric / Sat., 2:00

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" Chair, Rhetorics of Political Change: Versions of Civic Progress on Two Continents / Fri., 4:00

Fomina, Zinaida / Voronezh State University of Architecture and Civil Engineering / Die "Belehrung" von Wladimir Monomach als Spiegel der Geschichte der russischen Rhetorik / Fri., 9:00

Gagarin, Michael / University of Texas / Methods of Argument in Lysias and Demosthenes: A Comparison / Fri., 9:00

Gage, John / University of Oregon / Rhetorics of Religion, With or Without Religion / Th., 4:00

" Chair, Burke, Rhetoric of Religion, Fifty Years / Th., 4:00

" Chair, Narrative Rhetorics / Fri., 4:00

García Pérez, David / Universidad Nacional Autónoma de México / Persuasión, catarsis y lo sublime: procedimientos retóricos del texto literario / Fri., 2:00

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Gelang, Marie / Örebro University / Actio Qualities - The Nonverbal Resources of Rhetoric / Sat., 2:00

Gilbert, Adam / University of Southern California / Scenes from the Divorce and Happy Marriage of Music and Rhetoric / Fri., 11:30

Gilbert, Christopher / Indiana University / *Vox Pasquino*: Renaissance Satire and the *Epideixis* of Talking Statues / Fri., 4:00

Gold, David / University of Michigan / Bobbed Hair and Unbobbed Speech: Performing Women's Hair in 1920s America / Wed., 2:00

Graban, Tarek Samra / Florida State University / Performing Feminist Historiography through Metadata / Fri., 9:00

Graff, Richard / University of Minnesota / Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece / Th., 2:00

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Green, Lawrence / University of Southern California / Rhetorical Dancing / Fri., 2:00

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Gross, Daniel M. / University of California, Irvine / Unartful Persuasion in the Renaissance, or How Historians of Rhetoric Find Their Material / Fri., 9:00

Harrington, Dana / East Carolina University / Memory as Performance: Eighteenth-Century Elocutionary Practices and Associationist Theory / Sat., 9:00

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Hernández Suárez, Diana Marisol / Universidad Nacional Autónoma de México / Procesos de legitimación y construcción cultural del grupo Modernista mexicano por medio de la discusión retórica: Polémica literaria de 1896-1898 / Sat., 9:00

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Hirst, Russel / University of Tennessee / Elocution at Andover Theological Seminary: Performing the Presence of God / Fri., 4:00

Hoemke, Nicola / Freie Universitaet Berlin / Talking to God(s): The Rhetoric of Monotheism in the Works of Ausonius / Wed., 2:00

Holding, Cory / University of Pittsburgh / Thomas Sheridan's Sensible Mark / Sat., 2:00

" Chair, The Rhetoric of Science and the Science of Rhetoric in the Eighteenth and Nineteenth Centuries / Sat., 9:00

Hoppmann, Michael / Northeastern University / Richard Whately's Concept of Presumptions and the Burden of Proof / Sat., 2:00

Hum, Sue / University of Texas at San Antonio / A Rhetoric of Difference: Visual Engagement with Anti-Chinese Sentiments in 19th-Century Photographs / Sat., 11:00

Ige, Johnson Olusegun / JOI Consulting/University of KwaZulu-Natal, Durban / African Rhetoric: History, Development and Prospect / Th., 2:00

Isidro Vázquez, Olivia / Universidad Nacional Autónoma de México / Cinco himnos novohispanos de Guillén Lombardo, un análisis figurativo / Sat., 9:00

Jasso, John / University of Pittsburgh / Constituted in Rhetoric: The Importance of Political Values in Platonic Persuasion / Sat., 11:00

Johnstone, Christopher L. / Pennsylvania State University / Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece / Th., 2:00

Kallendorf, Craig / Texas A&M University / Panelist, Is It Necessary to Define the Term "Rhetoric"? / Th., 5:45

Karlsson, Karin / Göteborg University / Footlights or Floodlights? How to Deliver Occasional Poems at the Graveside or Bridebed / Th., 4:00

Keeling, Diane / The University of Maine, Orono / The Posthumanist Tradition of Rhetoric / Wed., 2:00

Kennerly, Michele / Northeastern University / Apian Assimilation: Reading, Writing, and Speaking Like a Bee / Th., 2:00

" Chair, Animals and Performance at the Turn of the Era / Th., 2:00

Kilpatrick, Robert / University of West Georgia / "I hold my speech in my own hands": The Theory of the Apophthegm in Erasmus / Sat., 11:00

Kivistö, Sari / University of Helsinki / Samuel Werenfels's Geometric Rhetoric / Sat., 2:00

Kraus, Manfred / University of Tuebingen / Staging Exercises: The Tradition of Progymnasmatic *Actus* in Seventeenth-Century German Grammar Schools / Wed., 4:30

Kremmydas, Christos / Royal Holloway, University of London / Logical Argument in Athenian Deliberative Oratory / Fri., 9:00

Kucinskiene, Audrone / Vilnius University / Cicero's Fourth Philippic: Reaction of Audience as Part of the Rhetorical Performance / Fri., 9:00

Kuipers, Christopher / Indiana University of Pennsylvania / Toward Rhetorical Universals / Th., 4:00

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Lan, Haixia / University of Wisconsin, La Crosse / Enthymematic Thinking in Aristotle and Confucius / Th., 2:00

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López Serratos, María Leticia / Universidad Nacional Autónoma de México / Los principios humanísticos de la retórica de Rodolfo Agrícola y su presencia en Juan Luis Vives / Th., 9:00

Losappio, Domenico / Università Ca' Foscari di Venezia / Appunti sullo schema di diffusione del commento di Guarino Veronese alla "Rhetorica ad Herennium" / Fri., 2:00

Lu, Xing (Lucy) / DePaul University / Rhetorical Theories of Mao Zedong: Traces of Chinese Traditional Thoughts and Lenin's Revolutionary Theories / Th., 9:00

Lucas, Stephen / University of Wisconsin, Madison / Chair, Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations / Th., 9:00

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Mack, Peter / Warburg Institute, University of London and University of Warwick / Rhetoric's Questions about Argument and Narrative / Wed., 2:00

" Panelist, Is It Necessary to Define the Term "Rhetoric"? / Th., 5:45

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" Chair, The Renaissance Apophthegm / Sat., 11:00

Major, Julia / University of Oregon, Portland / Melanchthon's Orations: The Art of Dialectic, and the Idea of Beauty / Th., 9:00

Mao, LuMing / Miami University / Response, Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations / Th., 9:00

" Chair, Future Rhetorics / Wed., 2:00

Marković, Daniel / University of Cincinnati / *Vitia elocutionis*: Medicine and Style / Sat., 11:00

Martínez, Josiane / Universidade Federal de São Paulo / Racionalidad, pathos y la estrategia retórica de Gorgias en su Defensa de Palamedes / Sat., 2:00

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McCracken, Christopher / Kent State University / An Oikos Divided Against Itself: Aristotle, Thomas Jefferson, and the Rhetorical Ordering of the Household and the State / Sat., 9:00

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Mehtonen, Päivi / University of Tampere / The Rhetoric of Freedom and Avant-garde Literature: Two Models / Sat., 9:00

Men da Silva Ramos, Cleonice / Universidade de São Paulo / Competitividad, emulación y argumento de superación en las revistas impresas del mundo de los negocios / Sat., 2:00

Mendes, Eliana / Universidade Federal de Minas Gerais / Voice and Emotion: A Tribute to Rhetoric / Fri., 9:00

Merino Jerez, Luis / Universidad de Extremadura / Retórica, memoria y discurso en la oratoria parlamentaria española del siglo XIX / Th., 2:00

Merrill, Lisa / Hofstra University / Staging Oratory: Performing Stump Speeches in Blackface Minstrelsy / Th., 9:00

Miecznikowski, Cynthia / University of North Carolina at Pembroke / The Same River Twice: The Art of Memory, the Science of Imagination, and the Rhetoric of Discovery / Th., 4:00

Miller, Katie / University of Nevada, Reno / Ethos as Both Internal and External: Limitations of Social Constructivist Notions of Ethos for First-Year Composition Courses / Fri., 9:00

Miranda Nogueira Coelho, Maria Cecilia de / Universidade Federal de Minas Gerais / Performance and Rhetoric in António Vieira's "Le Lacrime d'Éraclito" / Fri., 9:00

Mirhady, David / Simon Fraser University / The Role of the Rhetor / Fri., 4:00
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Moretti, Gabriella / University of Trento / Theatrical Performance and the Trial as a Performance: Intersection Forms in the Real and Fictional Forensic Oratory between the First and Second Century A.D. / Sat., 2:00

Morris, Kerri / Governors State University / Preparing Audiences for Deliberation / Fri., 2:00

Morris, William / Kent State University / Kairos on a Continuum: An Analysis of Kairos within Isocrates' Corpus / Fri., 2:00

Mortensen, Peter / University of Illinois / Chair, Classical Rhetoric in Eighteenth- and Nineteenth-Century Britain / Fri., 4:00

Mosca, Lineide Salvador / Universidade de Sao Paulo / A Rhetorical Fusion or Performance Convergences: Politics and Games / Sat., 9:00

Murphy, James J. / University of California, Davis / Beyond Argumentation: The "Art of Speaking and of Being Silent" (1245) of Albertano da Brescia / Wed., 2:00

" Panelist, Is It Necessary to Define the Term "Rhetoric"? / Th., 5:45

" Chair, Is It Necessary to Define the Term "Rhetoric"? / Th., 5:45

Na, Min Gu / Hankuk University of Foreign Studies, Korea / The Rhetorical Strategy of Guiguzi / Fri., 4:00

Nakas, Thanassis / University of Athens / Rhetorical Performance of the Italian Folktale: The Dialectic among Figures of Speech and the 'Law' of Repetition / Fri., 4:00

Näripä, Neeme / University of Tartu / Stasislehre und Politik / Sat., 11:00

Newbold, Webster / Ball State University / The Future of Scholarly Texts / Wed., 2:00

" Chair, Rhetorical Professions / Sat., 2:00

Newman, Sara / Kent State University / Magic, Medicine and Rhetoric in Europe, 1500-1800: Performance and the Sympathetic Message / Wed., 2:00

Nicolas, Loïc / Université Libre de Bruxelles / The Figure of Aristotle and the Practical Reason in the Rhetoric of Chaïm Perelman: A Rediscovery of the Concept of "Prudence" / Wed., 2:00

" Co-chair, Aristotle and the Epistemology of Rhetoric 2: Truth / Persuasion / Th., 9:00

Nienkamp, Jean / Indiana University of Pennsylvania / Toulmin's Cosmopolis as an Epistemology of Epistemologies—and a Rhetoric, to Boot / Th., 4:00

Noël, Marie-Pierre / Université Paul-Valéry (Montpellier 3) / De la rhétorique comme sport de combat dans les Discours Olympiques de Gorgias et Lysias et dans le Panégyrique d'Isocrate / Fri., 9:00

North, Susan / The University of Tennessee at Chattanooga / From Essay to Method: Antithesis, Catalepsis, and the Stoic Origins of Francis Bacon's Thought / Fri., 2:00

Nowak, Magdalena / Nicolaus Copernicus University, Torun (Poland) / Speech Delivering (actio) as a Speaker's Evaluation Criterion in the „Brutus" Dialogue by Marcus Tullius Cicero / Sat., 9:00

Ochieng, Omedi / Westmont College / Performing Utopia: Rhetoric, Agency and Subjectivity in African Politics / Th., 2:00

Olid, Estefanía / The Westminster Schools (Atlanta, GA) / Chair, Alternate Rhetorics / Fri., 4:00

O'Rourke, Sean Patrick / Furman University / Greek Rhetoric in the Scottish Enlightenment II: Monboddo on Isocrates and Demosthenes / Fri., 4:00

Pageau, Valérie / Université Laval / Le traitement de l'action oratoire dans l'Histoire Auguste / Th., 9:00

Päll, Janika / University of Tartu / The Practice of Actus Oratorius/Rhetoricus in the 17th-Century Daughter Universities of Uppsala, Especially Dorpat (Tartu), and M. Bertleff's Collection "Solennes & civiles conciones" from 1695 / Sat., 2:00

Palmer, Heather / University of Tennessee / Bestial Rhetorics in the Appalachian South: Rhetorical Performativity and the Epideictic in Pentecostal Snake-Handling / Sat., 2:00

Papillon, Terry / Virginia Tech / Chair, Greek Rhetoric 1 / Fri., 9:00

Patterson, Chelsey / University of Texas at San Antonio / Postmortem Racism: Visual Representations of Nineteenth-Century Medical Students and African-American Cadavers / Sat., 11:00

Peirano, Irene / Yale University / Quintilian's Epic Performances: The Orator as an Epic Hero in the *IO* / Wed., 2:00

Pérez Custodio, Violeta / Universidad de Cádiz / What to Do Before, During, and After Delivering the Speech: Advice by the Jesuit Francisco de Castro in his *De arte rhetorica dialogi quattuor* at the Beginning of the XVIIth Century / Fri., 9:00

Piazza, Elisabeth / Université Paris IV-Sorbonne / The Trumpet of Eloquence: Different Uses of a Common Metaphor in Late Antiquity / Th., 4:00

Piazza, Francesca / University of Palermo / Diabole and Pistis: The Personal Attack as a Means of Persuasion / Th., 9:00

" Co-chair, Aristotle and the Epistemology of Rhetoric 1: Particular / General / Wed., 2:00

Pineda, Victoria / Universidad de Extremadura / Rhetoric and Historiographical Paradigms in Antonio de Solís's *History of the Conquest of Mexico* / Fri., 9:00

" Chair, Eighteenth- and Nineteenth-Century Parliamentary Oratory / Th., 2:00

Poster, Carol / Fort Hays State University / Justice Will Be Done: Generic Characteristics of the Graeco-Egyptian Petition / Sat., 2:00

Powers, Jonathan / McGill University / Rhetorical Topics and Inventive Architecture: Filarete's *Libro Architetonico* and the Development of an Architectural Topics / Wed., 2:00

Ramírez Trejo, Arturo Edmundo / Universidad Nacional Autónoma de México / Tópicos y discursos retóricos del debate político en Hérodoto, Historias III 80-82 (hacia 522 a. C.) / Fri., 2:00

Ramírez Vidal, Gerardo / Universidad Nacional Autónoma de México / Procedimientos de la actuación en la retórica clásica prearistotélica / Th., 4:00

" Chair, Religio-Rhetorical Powers / Sat., 9:00

Raschieri, Amedeo Alessandro / Università degli Studi di Torino / Rhetoric and Oratorical Practice in Cicero's *De inventione* / Sat., 2:00

Ray, Angela G. / Northwestern University / Popularizing Feminism on the Post-Civil War U.S. Lecture Circuit / Th., 11:30

Raylor, Timothy / Carleton College / Hobbes's Latin Digest of Aristotle's *Rhetoric* and the English *Briefe* / Fri., 2:00

Reames, Robin / University of Illinois, Chicago / Magical Logos in Aristotelian Rhetorics / Fri., 4:00

Rechnitz, Andrew / The University of Texas at Austin / Performing the Distinction: Gorgianic Rhetoric and the Democratic Event / Sat., 11:00

Redondo Moyano, Elena / Universidad del País Vasco / Ethopoía e historiografía: la carta de Juliano Al Senado y al pueblo de Atenas / Th., 9:00

Reid, Christopher / Queen Mary, University of London / Reconstructing Parliamentary Performance, 1760-1800 / Th., 2:00

" Chair, Rhetoric in the Eighteenth and Nineteenth Centuries / Sat., 2:00

Reznizki, Michal / University of California, Davis / Rhetoric and Knowledge: Aristotle, Nietzsche, and Perelman / Th., 2:00

Rice, Shawn / CUNY: The Graduate Center / Persuading with Non-persuasive Rhetorics: Clarence Darrow's Legalistic Use of Epideictic Rhetoric / Sat., 2:00

Richards, Jennifer / Newcastle University / 'Marke, marke, a sentence, a sentence': Thomas Nashe on Useless Rhetoric / Fri., 2:00

Richardson, Malcolm / Louisiana State University / The Rhetorical Training of the Professional Scribes of the Late Medieval London Guilds / Fri., 9:00

" Chair, Medieval Rhetorical Glosses and Commentaries / Fri., 2:00

Robertson, Jennifer / University of Southern Mississippi / Incomplete Series Reasoning and the Problem of Female Sexual Selection in Darwin's *The Descent of Man* / Sat., 9:00

Robling, Franz-Hubert / Universitaet Tuebingen / Rhetorik und Symbolik der jakobinischen Freiheitsbaumrede / Th., 4:00

Roer, Hanne / University of Copenhagen / Applauding Augustine: The Performance of Early Christian Rhetoric / Th., 9:00

Romney, Abraham / University of California, Irvine / Cuba as Counterpoint in the Rhetorical Tradition / Fri., 4:00

Rood, Craig / Pennsylvania State University / An Aristotelian Theory of Rhetorical Civility / Sat., 9:00

Rosiene, Alan / Florida Institute of Technology / The Interdisciplinary Essence of Medieval Latin Poetics / Wed., 2:00

Rossi Nunes Lopes, Daniel / Universidade de Sao Paulo / The Oratorical Performance of the Sophists in Plato's Protagoras / Fri., 9:00

Sans, Benoît / Université Libre de Bruxelles / The Dynamics of Aristotle's Rhetoric / Wed., 2:00

Scalise, Brandy / University of Kentucky / Liberty of the Daughters of God: Mary Baker Eddy and a Rhetoric for Woman's Hour / Sat., 2:00

Schild, Hans-Jochen / Independent Scholar / Rhetoric in The Process of Negotiation / Fri., 9:00

Schwartz Frydman, Pablo / Universidade de São Paulo / Tiestes como color en Séneca el Viejo (Contr. I, 1, 21-23) / Th., 4:00

" Chair, Rhetoric and Greco-Roman Literature 3 / Fri., 2:00

Sellberg, Erland / Stockholm University / Ramism, Rhetoric and Performance / Sat., 2:00

Serra, Mauro / Università di Salerno / Toward an Epistemology of Rhetoric: The Role of Doxa in Gorgias and Aristotle / Th., 9:00

Seward, Daniel / Franklin University / Performing Constitutional Monarchy: Deliberate Acting in the Ceremonial Speeches Opening Tudor Parliaments / Th., 4:00

Shaw, Patrick / University of Southern Indiana / Secularizing the Sacred; Sanctifying the Secular / Th., 4:00

" Chair, Rhetorical Processes / Fri., 9:00

Shimmin, Kristin / Carnegie Mellon University / Scientific Approaches to Language: Plain Style and the Interplay of Convention, Artistry, and Communicative Intention in Francis Bacon and the Early Royal Society / Fri., 9:00

Skouen, Tina / University of Oslo / Time for Action: The Royal Society's Campaign for Science / Fri., 9:00

" Co-chair, Performing Science in Early Modern England/ Fri., 9:00

Sloan, Philip J. / Kent State University / Ethos and the "Authentic" Self: Performance and (Non)Identity / Fri., 9:00

Smith, Dale / Ryerson University / The Magic of Representation: Walter Benjamin on Mimesis / Th., 9:00

Smith, Julia / University of Illinois, Urbana-Champaign / Chair, Giving for Civic Gain / Fri., 2:00

Soto Gutiérrez, Perla Alejandra / Universidad Nacional Autónoma de México / La disposición del discurso en La Dialectica resolutio de fray Alonso de la Veracruz / Sat., 2:00

Stangler, Ryan / University of Kansas / No Politics Needed: Technocratic Rhetoric in the Progressive Era / Fri., 4:00

Stark, Ryan / Corban University / New Experimentalism and the Stage Itinerant / Fri., 9:00

" Co-chair, Performing Science in Early Modern England / Fri., 9:00

Steel, Catherine / University of Glasgow / Text and Performance in Republican Rome: Making Sense of Cicero's Rivals / Fri., 2:00

Steinrück, Martin / Universität Fribourg / In den anderen Schuh Wechseln, Stiltyp und rhetorische Schule bei Eunap von Sardes / Wed., 2:00

Stodola, Denise / Kettering University / Chair, Rhetoric and Medieval Literature / Sat., 2:00

Stone, Jonathan / University of Illinois, Urbana-Champaign / Rhythmic Rhetorical Histories: Sonic Performance and the Oral/Aural Debate / Fri., 9:00

" Chair, Kairos, Old and New / Fri., 2:00

Stoneman, Ethan / University of Pittsburgh / Performing Ostracism: Aristotle on Constitutional Preservation and Rhetorical Catharsis / Fri., 4:00

Ström, Annika / Södertörn University / The Function of Funeral Orations Written to King Gustav II Adolf 1632 / Sat., 2:00

" Chair, Cultures of Rhetorical Performance in Early Modern Sweden / Sat., 2:00

Sullivan, Dale / North Dakota State University / The Epideictic Rhetoric of St. Paul's Boasting in 1 & 2 Corinthians / Fri., 4:00

" Chair, Displaying the Sacred: Performing Better, "Not Performing," and Trans(Per)forming / Fri., 4:00

Sullivan, Robert / Ithaca College / Sir Thomas Elyot: The Rhetoric of Counsel and the Problem of Flattery / Th., 4:00

" Chair, The Civic Aristotle / Sat., 9:00

Swaminathan, Srividhya / Long Island University / Performing Authority: James Ramsay and the West Indian Identity / Th., 9:00

Swearingen, Jan / Texas A&M University / 'The Liberty of Preaching Granted to Women': Transatlantic Quaker and Baptist Women Itinerants 1630-1776 and the Struggle for Religious Liberty / Th., 2:00

Swift, Christopher / Willamette University / Metaphor and Morality in Nietzsche / Fri., 2:00

" Chair, Philosophy and Rhetoric 1 / Th., 4:00

Tardin Cardoso, Isabella / Universidade Estadual de Campinas - Unicamp / Tragedy and Argument in Cicero's Defence Pro Sestio / Fri., 9:00

Tasseva Bencheva, Mina / Université de Strasbourg / Divine Inspiration, Formulation and Performance of Discourse in the First Centuries of the Roman Empire / Fri., 9:00

Tichenor, Morris / University of Toronto / Iterum esse videatur: «Orator» and the Humanists' Conception of Ciceronian Prose Rhythm / Th., 9:00

Toledo Prado, João Batista / Universidade Estadual Paulista (São Paulo, Brazil) / Cicero's *Orator* as a Source for Latin Poetics / Sat., 9:00

Toma, Alice / Université Libre de Bruxelles / General and Particular in Aristotelian Paradeigma / Wed., 2:00

Trasciatti, Mary Anne / Hofstra University / Staging Oratory: Performing Stump Speeches in Blackface Minstrelsy / Th., 9:00

" Chair, Rhetorics of History / Fri., 9:00

Troyan, Scott / University of Wisconsin, Madison / Fractal Images: Landscape Descriptions as Rhetorical Invention as/of Repressed (Un)Pleasure in *Sir Gawain and the Green Knight* / Sat., 2:00

Turner, Joseph / University of Delaware / Narrative Ethos in *Patience* and *Cleanness* / Sat., 2:00

Uccello, Claudia / Università degli Studi di Napoli "Federico II" / Performance and Argumentation: The Use of *Paradeigmata* in Isocrates, Aeschines and Demosthenes / Fri., 9:00

Valiavitcharska, Vessela / University of Maryland / Diagrams and Doodles, Clauses and Conclusions: What Visuals Reveal about Byzantine Understanding of Style and Argument / Sat., 11:00

" Chair, Greek Rhetoric 2 / Sat., 2:00

van den Berg, Christopher / Amherst College / Ars and Artistry in Quintilian's *Institutio Oratoria* / Wed., 2:00

" Chair, Performance in Quintilian / Wed., 2:00

van der Blom, Henriette / University of Glasgow / Wolfson College, Oxford / Elite Rhetoric and Self-presentation / Fri., 2:00

van der Poel, Marc / Radboud University, Nijmegen / Panelist, Is It Necessary to Define the Term "Rhetoric"? / Th., 5:45

" Chair, Cicero 1 / Fri., 9:00

" Chair, Rhetoric and Greek and Roman Law / Fri., 4:00

Veteikis, Tomas / Vilnius University / Aspects of Self-display (Self-praise, Self-defence etc.) in Speeches of Isocrates / Sat., 2:00

Videira, Mario / University of Sao Paulo / Music and Rhetoric in Late Eighteenth-Century German Treatises / Th., 4:00

Viidebaum, Laura / University of Cambridge / Concepts of Performance, between Ancient Practice and Modern Reception / Fri., 9:00

Viklund, Jon / Uppsala University / Performance in an Age of Democratization: Images of the Rhetorical Citizen in Sweden ca 1840-1920 / Fri., 4:00

" Chair, Eighteenth- and Nineteenth-Century Performative Rhetorics / Th., 4:00

" Chair, Rhetoric and Poetics / Sat., 9:00

Volonaki, Eleni / University of Peloponnese / Performing the Past in Lycurgus Against Leocrates (330 B.C.) / Sat., 2:00

Wachs, Anthony / Northern State University / Constituted in Rhetoric: The Importance of Political Values in Platonic Persuasion / Sat., 11:00

Walker, Jeffrey / University of Texas at Austin / No-One Is Frightened by Hyperides: Sublimity, Force, and the Maximum Style / Th., 9:00

" Response, Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece / Th., 2:00

Walzer, Arthur / University of Minnesota / Parrēsia and Rhetoric in Foucault's Late Lectures: A Critique / Fri., 2:00

" Chair, Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece / Th., 2:00

" Chair, Rhetorical Performance: Global Perspectives / Sat., 2:00

Ward, John O. / University of Sydney / Pronuntiatio or Delivery in the Commentaries on the Pseudo-Ciceronian *Rhetorica ad Herennium* in the Eleventh and Twelfth Centuries A.D. / Fri., 2:00

" Chair, Medieval Rhetoric and Poetics / Wed., 2:00

Weaver, William / Baylor University / Three Renaissance Uses of a Rhetorical Gloss on the *Georgics* / Sat., 9:00

" Chair, Rhetoric in Early Modern England 1 / Th., 4:00

" Chair, Rhetorical and Logical Note-Taking in Early Modern Europe / Sat., 9:00

Westin, Monica / University of Illinois, Chicago / The Performance of Presence: Early Christian Iconography and Rhetorical Disciplinarity / Th., 9:00

Wilde, Patty / University of New Hampshire / The Personal is Political is Persuasive: Women's Civil War Autobiographies as Acts of Public Rhetoric / Th., 9:00

Wilson, Emma Annette / University of Western Ontario / From Jousting Horses to Porphyrian Trees: Manuscript Annotations in Early Modern Logic Textbooks and Their Pragmatic Applications / Sat., 9:00

" Chair, Rhetoric and the Early Modern Academy / Sat., 2:00

Wisse, Jakob / Newcastle University / The Scope of 'Figured Speech' in Antiquity / Sat., 11:00

Woerther, Frédérique / U.P.R. 76 (C.N.R.S.) / I.A.S. Princeton / Apollodore de Pergame, Théodore de Gadara : quelques propositions nouvelles sur la rhétorique hellénistique / Sat., 11:00

Wood, Sue Carter / Bowling Green State University / The New Woman of Color: At the 1893 World's Columbian Exposition and Beyond / Th., 9:00

Woods, Marjorie Curry / University of Texas at Austin / Teaching Rhetoric, Performance, and Emotional Affect: The Glosses in a Medieval Manuscript of the *Aeneid* and *Achilleid* / Fri., 2:00

" Chair, Rhetoric and Religion in the Middle Ages / Th., 9:00

Wu, Hui / University of Texas at Tyler / Transitions to Global Rhetorics: Reassessing China's First Treatise on Rhetoric, Guiguzi / Th., 9:00

Xu, Duoduo / Peking University / "Over Rhetoric" and Universal Ethics: A Perspective of Chinese Journalism / Wed., 2:00

Xu, Hangping / University of Oregon / The Modern Gaze of Lu Xun and Shen Congwen Narrative as Rhetoric: A Comparative Reading of "Old Homeland" and "Zhang Fu" / Fri., 4:00

Yang, Ling / University of Wisconsin, Madison / "The Anti-Exclusion Rhetoric of Wong Chin Foo, 1873-1901" / Th., 9:00

Yang, Liu / Peking University / "Over Rhetoric" and Universal Ethics: A Perspective of Chinese Journalism / Wed., 2:00

" On Global Rhetoric: A View of Performance Rhetoric / Sat., 2:00

Yunis, Harvey / Rice University / Panelist, Is It Necessary to Define the Term "Rhetoric"? / Th., 5:45

" Chair, Rhetoric and Greco-Roman Literature 1 / Th., 2:00

Zagarella, Roberta Martina / Università degli Studi di Palermo / Aristotelian Synaesthesia and the Basic Structures of Consent / Th., 9:00

Zappen, James P. / Rensselaer Polytechnic Institute / Kenneth Burke and Relativity Theory: From Identification to Transcendence / Th., 4:00

Zhang, Peter / Grand Valley State University / Zhuangzi and Minor Rhetoric / Th., 9:00

Zoberman, Pierre / Université SPC Paris 13-Nord / Rhetoric and/of Performance in Proust / Fri., 4:00