

Rhetoric in Time and Space: Antiquity to Modernity

An Interactive Symposium

Centre for Medieval & Renaissance Studies (CMRS)

Oxford, England

June 28-July 2, 2014

Co-Chairs

Prof. James J. Murphy
Professor Emeritus of Rhetoric,
University of California, Davis

Dr Nicholas J. Crowe
Centre for Medieval & Renaissance Studies,
Oxford

Priming Speakers

Sunday

*Prof. James J.
Murphy*

Monday

*Dr Matthew
Kempshall*

Tuesday

*Prof. Rudong
Chen*

Wednesday

*Prof. David
Frank*

Prof. JAMES J. MURPHY, University of California, Davis: "*Rhetoric in Medieval Oxford*"

Dr MATTHEW KEMPSHALL, Wadham College, Oxford: "*Rhetoric in Late Antiquity and the Middle Ages*"

Prof. RUDONG CHEN, Peking University, China: "*The Global Significance of Rhetoric in East Asia*"

Prof. DAVID FRANK, University of Oregon: "*Developments and Directions in Rhetoric*"

Registration fee of **£650** includes daily continental breakfast, light lunch, opening and closing dinners, with accommodation offered in St Michael's Hall, home of CMRS in the heart of Oxford, OR in a central Oxford location: supplement payable for those staying in alternative accommodation

Total fee payable by end April 2014: 10% deposit payable upon registration

For inquiries, further information and application details contact: ncrowe@cmrs.org.uk

Symposium limited to 20 participants

Qualified applicants will be notified as they are accepted

About CMRS: The Centre for Medieval & Renaissance Studies was founded in 1975 by Drs John and Sandra Feneley to establish in Oxford a permanent institute for the interdisciplinary study of the Medieval, Renaissance and Early Modern periods. CMRS is an independent and self-governing charitable institution, whose undergraduates are associate members of Keble College, University of Oxford. CMRS provides a semester-based liberal arts education for undergraduates wishing to study abroad in Oxford. As part of a summer programme of conferences, research fellowships and other opportunities for visiting faculty, this Symposium is the second in a "Rhetoric in Time and Space" Series begun in 2012.

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