

# Rhetoric Newsletter

Number 20

International Society for the History of Rhetoric

Fall 1996

## FORTHCOMING CONFERENCE IN CANADA—JULY 21-26, 1997

Marking the Twentieth Anniversary of the International Society for the History of Rhetoric, a panel discussion of the past and future history of rhetoric by Past Presidents and Founding Members will open the Eleventh Biennial Conference on July 22 at the University of Saskatchewan. Almost two hundred presentations are planned on the theme, "The Greco-Roman Rhetorical Tradition: Alterations, Adaptations, Alternatives." As many as seven seminars will be running concurrently. Plenary addresses will be presented by Professors Laurent Pernot of Strasbourg, France; Christine Sutherland of Calgary, Canada; Thomas M. Conley of Urbana, Illinois, USA; and Marijke Spies of Amsterdam, Netherlands. Conference participants can pre-register for one of two computer workshops (Mac or IBM-PC) to discover resources in the history of rhetoric on the World Wide Web.

The welcoming reception on campus for the international conference will also be the closing reception for the annual conference of the Canadian Society for the Study of Rhetoric, which takes place on July 21 at the University of Saskatchewan. The CSSR call for papers is included in this *Newsletter*. Members of either society can pay a joint registration fee to attend both conferences.

### SPECIAL EVENTS

Special events have been planned to show international visitors the history and cultures of the Canadian prairies. The University of Saskatchewan will be among the hosts of a reception at the Western Development Museum in Saskatoon, where costumed guides will welcome visitors to the main street "Boomtown 1910" and other exhibits on pioneer settlement in the late nineteenth and early twentieth centuries, and some of Saskatoon's ethnic dance troupes will present Folkfest, an annual celebration of prairie multiculturalism held in August.

Guided tours of Wanuskewin Heritage Park, a sheltered river valley near Saskatoon where University archaeologists have found evidence of 6000 years of human habitation, will provide historical perspective for seminars on the discourse of North America's First Nations. The Park is unusual in the variety of sites found in one location, including teepee rings, a buffalo jump and pond, and a medicine wheel. Since space is limited, register early. Bring walking shoes. To protect the archaeological sites, the trails are not accessible to wheelchairs, but the audio-visual shows, exhibit and seminar rooms, restaurant, and gift shop are accessible.

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*Inserts in Centerfold: Registration and Housing Forms*

The program will conclude with a banquet on Friday night at Saskatoon's luxurious Canadian National Railway hotel, the Delta Bessborough, an historic landmark set amid gardens on the South Saskatchewan River.

For those staying through Saturday night, a guided coach tour will take visitors to two important sites in Western Canadian history and to a typical prairie farm. Fort Carlton Provincial Historic Park illustrates the history of the Canadian fur trade. Batoche National Historic Park, a battlefield of the Northwest Rebellion, depicts the struggle of the descendants of the fur traders, the Metis, to maintain their way of life as the Canadian government opened the Old Northwest to pioneer settlement. The tour will end with supper and entertainment at the Barn Playhouse.

### CONFERENCE AND TRAVEL FUNDING

The Society has received an International Congress grant from the Social Sciences and Humanities Research Council of Canada to be used for conference administration, publication of proceedings, and travel of speakers. An editorial team led by Professor Sutherland is overseeing the publication of the session on "Women and the Rhetorical Tradition." Copies will be distributed in due course to members of the Society.

President Judith Rice Henderson has notified speakers who applied for travel funding before the deadline for the SSHRCC application of the results of their application. As funding is limited, high priority has been given to invited speakers and to graduate students and independent scholars. No further applications can now be considered. Those speakers who have been promised funding should inform the Conference and Catering Office of that when they book accommodation in a University residence. The cost of their residence accommodation will be paid directly from the grant to the Conference organizers. Those wishing to stay in hotels should pay the hotel directly and submit receipts. The grant also pays directly the conference registration fee (not fees for special events) of graduate students who are Canadian citizens or landed immigrants or who are registered in a graduate program in Canada. All students are asked to supply proof of registration in a degree program to qualify for waived or reduced fees.

## REPORT OF THE ISHR COUNCIL MEETING

The Nominating Committee has proposed the following slate for the next election at the General Business Meeting of the Society in Saskatoon July 25, 1997. Nominated for International Vice-President (1997-1999) is **Professor Jerzy Axer**, Centre for Studies on the Classical Tradition in Poland and East-Central Europe, University of Warsaw, Poland. Council Members nominated for the term 1997-2001 are the following: **Professor Martin Carmargo**, Department of English, University of Missouri-Columbia, U.S.A.; **Professor Carlos Lévy**, Centre d'études sur la philosophie hellénistique et romaine, Université de Paris XII-Val de Marne, France; **Professor Isabel Paraíso**, Departamento de Literatura española y Teoría de la Literatura, Universidad de Valladolid, Spain; **Dr. Marc van der Poel**, Classics Department, Katholieke Universiteit Nijmegen, Netherlands; **Professor Kathleen Welch**, Department of English, University of Oklahoma, U.S.A.

The Constitution stipulates that for International Vice-President and for vacancies on the Council "additional nominations may be made by petition to the President signed by any ten members of the Society." Such nominations should be sent to the President by 31 December 1996 on a form obtained from the Secretary-General, Professor Jean Dietz Moss, The Rhetoric Program, The Catholic University of America, Washington, D.C. 20064, USA. The nominee must agree to stand for election.

Members are reminded that the International Vice-President "succeeds to the presidency without election" and therefore must organize the Biennial Conference for 2001. "The President and Vice-President shall be citizens of different countries." Since the President for 1997-1999 will be the present International Vice-President, Professor Marijke Spies of Amsterdam, Dutch members are currently ineligible for this office.

The current members of Council whose terms continue until 1999 are Professor Maria Silvana Celentano, Italy; Dr. Dorota Gostynska, Poland; Dr. Lynette A.C. Hunter, U.K.; Dr. Hans-Jochen Schild, Germany; and Dr. Xiaosui Xiao, Hong Kong.

Professor Geert M.J. Vervaecke, whose term was to end in 1999 found it necessary to resign from the Council. He will be replaced by the procedure stipulated in the Constitution: "In the event of a vacancy on the Council the President shall nominate and the Council may elect a person to serve out any remaining term in office."

Since there are twelve elective positions on the Council, one additional nomination for the 1997-2001 term must be made either by the Nominating Committee or by members. Again, the Constitution states, "The international nature of the Society shall in so far as possible be reflected in the nomination of its officers and Council members." The following officers of the Society serve on the Council *ex officio*: President, International Vice-President, Secretary-General, International Treasurer, Editor of *Rhetorica*, Immediate Past-President.

### NEW EDITOR OF RHETORICA

Dr. Peter Mack of the University of Warwick, Coventry, England, has been elected by the Council to serve a five-year term as editor of *Rhetorica*, Volumes 16-20 (1998-

2002). The new Editorial Committee of the journal will be appointed by Dr. Mack in consultation with the Ad hoc Nominating Committee for Editor consisting of Professors James J. Murphy, Craig Kallendorf, and Marijke Spies. The Society is grateful to Professor Kallendorf and his Editorial Committee for their excellent and efficient work editing journal volumes 11-15 (1993-1997) and to Dr. Mack for agreeing to serve in this demanding position. Thanks are due also to the Ad hoc Nominating Committee.

### SEARCH FOR NEW TREASURER

The term of the current International Treasurer, Professor Robert Gaines, University of Maryland-College Park, will end with the next General Business meeting of the Society at Saskatoon in July 1997. Since he does not wish to stand for re-election, the President will present a prospective name or names to the Council for election. The Society appreciates the excellent service of Dr. Gaines.

The tax status of the Society makes advisable the appointment of a resident of the United States. The President invites suggestions for nominations or applications, which should be sent to Professor Judith Rice Henderson, ISHR President, Department of English 9 Campus Drive, University of Saskatchewan, Saskatoon, SK, Canada S7N 5A5 (tel 966-5497, fax 966-5951, email hendrsnj@duke.usask.ca).

### MEMBERSHIP DUES AND SUBSCRIPTION RATES

The annual membership dues (which include a subscription to *Rhetorica*) have been increased by Council from U.S. \$40 to \$42 at the request of the journal, which has rising costs. The dues for students, U.S. \$16, and the institutional suscription rate, U.S. \$63, remain unchanged.

### PLANS FOR A WORLD WIDE WEB PAGE

The Council has accepted a recommendation from the Ad hoc Committee on Electronic Media that the Society establish a homepage on the World Wide Web. The Committee has been asked to continue its research of other ways in which the Society might respond to new technology. The members of the Committee are Prof. Gary Hatch, Prof. Andrea Lunsford (Chair), Dr. Colette Nativel, Prof. Dr. Helmut Schanze, and Prof. H. Lewis Ulman.



## CALL FOR PAPERS — DEMANDE DE COMMUNICATIONS

Canadian Society for the Study of Rhetoric.  
Annual Conference July 21, 1997, University of Saskatchewan.

Please send a one-page abstract for 20-minute papers for any of the following sessions: I. *Theories of Rhetoric*. Papers may present the theories of any rhetorician, logician, or school of rhetoric or logic during any period of history. The emphasis should be on analysis, concepts, applications, limitations, and other theoretical matters. II. *Rhetoric, Poetics, Critical Theory in the Ancient World and in Medieval Europe*. III. *Rhetoric, Poetics, Critical Theory in the Renaissance and in Modern Europe, North America and the Third World*. IV. *Rhetoric and Social Practice. Analysing Everyday Discourses*. This special session will focus on topics such as conversational analysis, advertising, political discourses, television and other mass media, gender, and language, politeness theory, etc. Abstracts should not show an identification of author and must be received no later than Monday, December 16, 1996. Please send them to: Professor Joanne S. Norman, Department of English, Bishop's University, Lennoxville, PQ J1M 1Z7, FAX: (819) 833-9661, Email: jnorman@hera.ubishops.ca

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Société canadienne pour l'étude de la rhétorique.  
Colloque annuel, Juillet 21, 1997, Université de Saskatchewan.

Veillez envoyer un résumé d'une page d'une communication de 20 minutes pour l'une des sessions suivantes: I. *Les théories de la rhétorique*. Les communications peuvent présenter les théories de n'importe quel rhétoricien, logicien, ou toute école de rhétorique ou de logique au cours des siècles. La présentation devrait mettre l'accent sur l'analyse, les concepts, leurs applications, leurs limites, ou tout autre aspect théorique. II. *La rhétorique, l'art poétique, la théorie critique dans l'Antiquité et en Europe médiévale*. III. *La rhétorique, l'art poétique, la théorie critique à la Renaissance et dans Europe, l'Amérique du Nord, et le Tiers-Monde des temps modernes*. IV. *Rhétorique et conventions sociales*. L'analyse du discours de tous les jours. Cette session spéciale sera centrée sur des sujets tels que l'analyse de la communication verbale, la publicité, les discours politiques, la télévision et les autres grands média, le langage et le genre, les théories de la politesse, etc. Les résumés ne devraient pas identifier l'auteur et doivent être reçus au plus tard le lundi, 16 décembre 1996. Veillez les envoyer à: Professeur Joanne S. Norman, Département d'anglais, Université Bishops, Lennoxville, PQ J1M 1Z7, Télé: (819) 822-9661 Email: jnorman@hera.ubishops.ca

## NEWS FROM MEMBERS

**ENOS, RICHARD LEO.** Department of English; Texas Christian University; TCU Box 32872; Fort Worth, TX 76129; U.S.A. Tel: 817-921-7722, ext. 6244; renos@tcu.edu

RP: Recently named Professor and Holder of the Lillian B. Radford Chair of Rhetoric and Composition at Texas Christian University. Roman Rhetoric: Revolution and the Greek Influence. Prospect Heights, IL: Waveland P, 1995. Greek Rhetoric Before Aristotle. Prospect Heights, IL: Waveland P, 1993.

**HENDERSON, IAN H.** Faculty of Religious Studies; McGill University; 3520 University Street; Montreal QC H3A 2A7 Canada. Tel: 514-398-8338; Fax: 514-398-6665  
RP: Jesus, Rhetoric & Law (Biblical Interpretation 20, E. J. Brill: Leiden, 1996).

**KRAUS, MANFRED E.** Auinger Strasse 30; D-82237 Steinebach/Wörthsee; Germany. Tel: 0049-8153-8701  
RP: Several articles in Historisches Wörterbuch der Rhetorik (ed. G. Ueding), Tübingen, 1992 ff. Name une Sache, Ein Problem im frühgriechischen Denken, Amsterdam, 1987.

**LAPLACE, MARIE MARCELLE JEANINE.** Université de

Bretagne Occidentale, Brest.

RP: "L'Emblème esthétique des Éthiopiens d'Héliodore: une bague d'ambre au chaton d'améthyste gravée," in Poésie et Lyrique antiques, Lille: Septentrion, Presses universitaires, 1996, 179-202.

WP: "L'acphrasis de la parole d'apparat dans l'Electrum et le De domo de Lucien et la représentation des deux styles d'une éloquence inspirée de Pindare et de Platon," à paraître in JHS 116 (1996); "Discours épideictique et historiographie chez Isocrate, Platon, Polybe, Denys d'Halicarnasse et Lucien."

**LUNSFORD, ANDREA A.** Department of English; The Ohio State University; 164 West 17th Avenue; Columbus, OH 43210-1370. Tel: 614-292-6065; Fax: 614-292-7816; Email: alunsfor@magnus.acs.ohio-state.edu  
RP: Reclaiming Rhetorica: Women in the Rhetorical Tradition. Pittsburgh: U of Pittsburgh P, 1995.

**MILAZZO, ANTONINO.** Professore di Storia della Retorica Classica; Facoltà di Lettere; Università di Catania; Sicily. Tel: 095-7102.390; Fax: 095-7102-393

RP: "Scienza e retorica in una 'diegesis' di Sofronio Sofista," in Esegesi, Parafrasi e Compilazione in età tardoantica. Atti del III Convegno di Studi Tardoantichi,

Napoli (1995): 287-308. "Gli 'Atti di Andrea' ed il romanzo antico," in *Studia Ephemeridis Augustinianum* 50 (1994): 53-75. "Arione in Elio Teone," in *Papers on Rhetoric*, 1 (1993): 53-9.

**O'ROURKE, SEAN PATRICK.** Department of Communication Studies and Theatre; Vanderbilt University; Nashville, TN 37235. Tel: 615-343-1346; Fax: 615-322-2305; Email: orourksp@ctrvax.vanderbilt.edu  
**RP:** "The Rhetoric of Law." Review essay. *Rhetoric Review* 14 (1995): 213-20. "Cultivating the 'Higher Law' in American Jurisprudence: John Quincy Adams, Neo-Classical Rhetoric, and the Amistad Case." *Southern Communication Journal* 60 (1995): 33-43. "Perceptions of Rhetoric from the Federal Judiciary." *Communication Reports* 7 (1994): 76-87 (with Ron Manuto).  
**WP:** *Conversation and Controversy: Hugh Blair and the Classical Tradition of Rhetoric.*

**PLETT, HEINRICH F.** Universität-GH Essen; Centre for Rhetoric and Renaissance Studies; Postfach 103 764; D-45117 Essen; Germany. Tel: 0201-183-3411/12; Fax: 0201-183-3411  
**RP:** Editor and Contributor to *Die Aktualität der Rhetoric*, Munich: Fink, 1996 ("Von deutscher Rhetorik," 9-20, and "Handbuch-Rhetorik: Perspektiven und Prognosen zur Jahrtausendwende," 210-26). *English Renaissance Rhetoric and Poetics: A Systematic Bibliography of Primary and Secondary Sources.* Leiden/NY/Cologne: E. J. Brill, 1995. "Gegenwärtigkeit: Über Präsens und Präsenz im Theater der Renaissance," in *Nicht allein mit den Worten.* Stuttgart: FSJ. Dyck, 1995. 114-23.  
**WP:** *Systematische Rhetorik.* Munich: Fink, a forthcoming monograph.

**POSTER, CAROL.** University of Northern Iowa; English Department; Baker 115; Cedar Falls, IA 50614. Tel: 319-277-4590; Email: poster@viper.uni.edu  
**WP:** Co-editor with Richard Utz of the new annual: *Disputatio: An International Transdisciplinary Journal of the Late Middle Ages*, Northwestern U P. The 1996 volume, "The Late Medieval Epistle," includes articles by several ISHR members, including Martin Camargo, Malcolm Richardson, and Grant Boswell.

**SALAZAR, PHILIPPE-JOSEPH.** Office of the Dean of Arts; Room 105; Beattie Building; University Avenue; Upper Campus; University of Cape Town; Private Bag; Rondebosch 7700; RSA. Tel: 021-650-3722; phjsal@beattie.uct.ac.za.  
**RP:** *Le culte de la voix au XVII<sup>e</sup> siècle: Formes esthétiques de la parole à l'âge de l'imprimé.* Collection Lumière Classique n° 4, 1995. Guest editor of a special April 1996 issue of the philosophy journal *Rue Descartes* on "L'institution de la parole en Afrique du Sud."

**SULLIVAN, CERI.** University of Wales; Bangor. LL57 2DG; United Kingdom. Tel: 01248-351151, ext. 2102; Email: elso47@bangor.ac.uk

**RP:** "The damnation of Faustus," *Review of English Studies*, (Spring 1996): 15 pp. "Wreath poems as florilegia in Marvell, Herbert and Vaughan," *George Herbert Journal*, (Spring 1996): 15 pp. *Dismembered rhetoric. English Recusant Writing, 1580-1603*, Associated University Presses: 1995.

**WP:** "Weeping texts of the 1590's: Nashe, Southwell, Lodge, Constable and Alabaster." Under consideration by *Review of English Studies*, this work concerns the rhetoric of credit in the early modern period.

**WATSON, DUANE F.** Associate Professor of New Testament Studies; Chair, Department of Religion and Philosophy; Malone College; 515 25th Street, N.W.; Canton, OH 44709-3897. Tel: 216-471-8100; Fax: 216-454-6977; Email: jwatson@ashland.edu  
**RP:** *Rhetorical Criticism of the Bible: A Comprehensive Bibliography with Notes on History and Method* (Biblical Interpretation Series 4; Leiden: E. J. Brill: Leiden, 1994) {Old Testament portion by Alan J. Hauser}. "James 2 in Light of Greco-Roman Schemes of Argumentation," *New Testament Studies* 39 (1993): 94-121. "The Rhetoric of James 3:1-12 and a Classical Pattern of Argumentation," *Novum Testamentum* 35 (1993) 48-64. Editor, *Persuasive Artistry: Studies in New Testament Rhetoric in Honor of George A. Kennedy* (Journal for the Study of the New Testament Supplement Series 50, Sheffield: JSOT P, 1991).

**WESSELING, ARI.** Universiteit van Amsterdam; Oude Tunmarkt 129; 1012 GC Amsterdam. Tel: 020-525-2544; Fax: 31-(0)20-525-2545; Email: ot@alf.let.uva.nl  
**RP:** "Dutch Proverbs and Ancient Sources in Erasmus' *Praise of Folly*," *Renaissance Quarterly* 47 (1994): 351-78. "Are the Dutch Uncivilized? Erasmus on the Batavians and His National Identity," *Erasmus of Rotterdam Society Yearbook* 13 (1993): 68-102. "Angelo Poliziano and Ancient Rhetoric: Theory and Practice," *Rinascimento* 30 (1990): 191-204.

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#### NOTICE

Dr. Lynette A. C. Hunter, of the University of Leeds, has replaced Dr. Peter Mack as ISHR National Treasurer for Great Britain. Contact her at: University of Leeds; School of English; Leeds LS2 9JT, U.K.

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#### NEWSLETTER EDITOR: JEAN DIETZ MOSS

Technical Consultant: William A. Wallace

Assistant to the Editor: Beth L. Hewett

THE RHETORIC PROGRAM  
 THE CATHOLIC UNIVERSITY OF AMERICA  
 WASHINGTON, D.C. 20064, U.S.A.



## ANNOUNCEMENTS AND NOTICES

### SOUTH AFRICA

ISHR Members in South Africa have been active in a number of conferences this past year. In May, with the University of Miami, the newly formed Centre for Rhetoric Studies at the University of Cape Town sponsored a joint colloquium on "Desiring the Other." Also in May, Y. Gitay organized a Colloquium at Haifa Technion on "The Art of Argumentation: Rhetoric and Violence." In July, J. J. Murphy and P. Ricoeur were keynote speakers at the Second African Symposium on Rhetoric, "Rhetorics of Diversity," forming the first of three thematically-linked, Centre for Rhetoric Studies discussions regarding diversity and multi-cultural studies. The second discussion occurred in Utrecht in August, at the International Society for the Study of European Ideas's (ISSEI) 5th Conference, where Ph-J Salazar chaired a workshop on "Rhetoric as Critique and Memory of European Diversity. This workshop will precede a similar session at the November 1996 SCA Convention in San Diego, California, where the theme is "Rhetoric and Identity."

The Centre for Rhetoric Studies is also organizing a series of lectures, or Rhetoric Studies Seminars, on the subject of "Rhetoric and Democracy." In these lectures, the context of South Africa's current constitutional work will be considered from various angles. The Centre hopes to welcome Fellows shortly. Preferably, the Fellow's work will be related to the Rhetoric Studies Seminars, but this is not a requirement. Fellowships are competitive and non-stipendiary, although provisions may be made for airfare and accommodations. Contact Ph-J Salazar for details.

### PUBLICATIONS, NEW AND FORTHCOMING

The Landmark Essays Series, with James J. Murphy as Consulting Editor, is actively soliciting and developing new historical volumes. Lawrence Erlbaum Associates, which acquired Hermagoras Press in October 1995, is fulfilling previous and new contracts for this series. This historical series aims to contribute to the depth and breadth of knowledge of historical rhetoric and its methodologies by producing volumes in a regular and frequent manner. The series will feature volumes on rhetoric for the following periods: Greek (ed. Edward Schiappa), Roman (ed. John T.

Kirby), Middle Ages (ed. James J. Murphy), Renaissance (ed. Don P. Abbott), Eighteenth Century (ed. David Goodwin, as proposed), Nineteenth Century (ed. Nan Johnson), and Contemporary (ed. Thomas B. Farrell). In addition, Carole Blair and Michael C. Leff will edit a volume which covers the Historiography of Rhetoric. Thus far, the series has seen the publication of *Classical Greek Rhetoric*, with Edward Schiappa as editor. In addition, the Landmark Essays Series is publishing in 1996 *Advanced Composition*, edited by Gary Olsen and Julie Drew, and *The Rhetoric of Science*, Randy Alan Harris, editor. A third volume, *Rhetoric and the Environment*, to be edited by Craig Waddell, is in contract negotiations.

A festschrift honoring Sandor A. Kibédi Varga, *Rhétorique et image* is a collection of essays edited by Leo H. Hoek and Kees Meerhoff. Professor Varga, author of well-known studies such as *Rhétorique et littérature* (Paris, 1970) and *Discours, récit, image* (Brussels, 1989) has been a valued contributor to the life of the ISHR. Among those who have contributed to the festschrift are Yves Bonnefoy, Sorin Alexandrescu, Anne-Marie Cristin, Bernard Vouilloux, Kees Meerhoff, Mieke Bal, Jean Roudaut, Heinrich Plett, and John Neubauer. This richly illustrated book features a 20-page bibliography of Professor Varga's extensive writings. It was published in 1995 by Editions Rodopi, Atlanta/Amsterdam (233 Peachtree Street N.E., Suite 404, Atlanta GA 30303-1504, for US-Canada; Keizersgracht 302-304, 1016 EX Amsterdam, Netherlands, for other countries). *Rhétorique et image* is available both in cloth and paper.

Henrich F. Plett's *English Renaissance Rhetoric and Poetics: A Systematic Bibliography of Primary and Secondary Sources* is the first comprehensive reference work on English Renaissance rhetoric and poetics. Arranged in four sections (bibliographies, primary sources, secondary sources, and indices), an introductory essay outlines the principles of the bibliography. This work includes detailed information on more than 500 primary texts on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660, as well as an applied rhetoric and poetics discussion regarding more than 2,000 secondary sources from 1900 to 1995. The text deals systematically with such topics as "General Studies," "Rhetorical Genres," and "Rhetoric/Poetics and Individual Authors" (Leiden-New York-Cologne: E. J. Brill, 1995).

## TENTATIVE PROGRAM SCHEDULE

Eleventh Biennial Conference of the International Society for the History of Rhetoric  
Saskatoon, Canada, 21-26 July 1997

The Greco-Roman Rhetorical Tradition: Alterations, Adaptations, Alternatives  
(Except as noted all events will take place on the campus of the University of Saskatchewan)

### Monday, July 21

9:00-5:00 Conference, Canadian Society for the Study of Rhetoric (Program T.B.A.)  
3:00-6:00 ISHR Council Meeting  
7:00-10:00 Reception Geology Building, Hosted by College Deans and Department Heads

### Tuesday, July 22

9:00-9:30 Opening Ceremonies  
9:30-10:30 Panel of Founders and Past Presidents: "From the Past into the Future: The International Society for the History of Rhetoric, 1977-1997"  
10:30-11:00 Coffee or Tea  
11:00-12:00 Plenary: Laurent Pernot, "La rhétorique de l'Empire: ou comment la rhétorique grecque a inventé l'Empire romain"  
12:00-1:30 Lunch  
1:30-3:30 Concurrent Sessions 1  
3:30-4:00 Coffee or Tea  
4:00-6:00 Concurrent Sessions 2  
6:00-7:30 Dinner  
7:30 Bus to Western Development Museum, Saskatoon  
8:00-10:00 Reception, Exhibits with Costumed Guides, Hosted by University of Saskatchewan  
10:00 Bus to Hotels and Residences

### Wednesday, July 23

8:30-10:30 Concurrent Sessions 1  
10:30-11:00 Coffee or Tea  
11:00-12:00 Plenary: Christine Sutherland, "Women and the Rhetorical Tradition"  
12:00-1:00 Lunch  
1:00 Bus to Wanuskewin Heritage Park (Space is limited to 175 registrants)  
1:30-3:30 Muskeg Punch and Bannock  
3:30-4:00 Guided Tours (English or French): Audio-Visual Shows, Museum, Trail Walks, Demonstrations, Shopping  
4:00-6:00 Concurrent Sessions 2  
Seminar 1: Celebrating Living Cree Oratory (Organizers: W. Stevenson and M. Campbell)

Winona Stevenson, "Historical Misunderstandings of Aboriginal Oratory"

Cree Orators Panel: Marius Iron (Cree), translator, Maria Campbell; Harold Cardinal (Cree); Maria Campbell (Cree-Metis)

Open Forum Panel Discussion

Seminar 2: Encounters between Europe and America  
Gerardo Ramírez Vidal, "Retórica y colonialismo en las crónicas de la conquista de Mexico"  
Gary Hatch, "Representations of Native American Discourse in Scottish Rhetorics"

Carl Johnson, "Law of Place and Ethnicity in Ptolemaic Egypt and Modern Canada: Examination of Conflict of Laws"

6:00-7:30 Northern Plains Barbecue (Buffet: Buffalo or White Fish Burgers)

7:30-8:00 Hoop Dancing Show

8:00 Bus to Hotels and Residences

### Thursday, July 24

8:30-10:30 Concurrent Sessions 1  
10:30-11:00 Coffee or Tea  
11-12 Plenary: Thomas M. Conley, "Rhetoric 'Wars' in 16th Century Central Europe"  
12:00-1:30 Lunch  
1:30-3:30 Concurrent Sessions 2  
3:45-5:45 Roger Graves and Lewis Ulman, "Ariadne's Threads: Resources for Studying the History of Rhetoric on the World Wide Web." Preregistration Required for Either of the Two Computer Workshops: 1: IBM PC Version, Main Library; 2: Mac Version, Arts Building  
Free Evening on the Town

### Friday, July 25

8:30-10:30 Concurrent Sessions 1  
10:30-11:00 Coffee or Tea  
11:00-12:00 Plenary: Marijke Spies, "Rhetoric and the Formation of the Middle-Class Dutch 'Burgher' in the Seventeenth Century"  
12:30-1:30 Lunch



1:30-3:30 Concurrent Sessions 2  
 3:30-4:00 Coffee or Tea  
 4:00-6:00 General Meeting of the Society  
 6:30 Bus from Campus and Parktown Hotel to Delta Bessborough Hotel  
 7:00 Banquet, Delta Bessborough Hotel  
 10:00 Bus to Parktown Hotel and Residences

### Saturday, July 26

8:30 Leave Saskatoon: Guided Coach Tour of the Old Northwest (English or French)

Group 1 (English): 10:00 Batoche National Historic Park (Site of Northwest Rebellion); 1:30 Lunch at Duck Lake; 3:00 Fort Carlton Provincial Historic Park (Fur Trading Post)

Group 2 (English and French) 10:00 Fort Carlton Provincial Historic Park; 12:30 Lunch at Bellevue; 2:00 Batoche National Historic Park.

All Groups: 5:30 Barn Playhouse (Farm Supper, Entertainment, Crafts Shop)

8:00 Arrival Saskatoon

## CONCURRENT SESSIONS ON CAMPUS

### I. CLASSICAL, BIBLICAL, PATRISTIC, AND BYZANTINE RHETORIC - ROOM A

#### Tuesday

##### Seminar 1. Exploring Origins

Mirhady, D.C. "The Philosophical Intersections of Aristotle's Rhetoric"

Schiappa, E. "Aristotle's Genre of Epideictic and the Athenian Epitaphios"

Chiron, P. "La Rhétorique à Alexandre et l'élouquence du IVe s."

Calboli, G. "The Figures of Thought and the Progymnasmata: At the Beginning of the the Doctrine of Figures"

##### Seminar 2. Exploring Contexts: Greek Oratory

Andrews, J.A. "Audience and Ideology in Fifth-Century Athens"

Rose, P. W. "Theorizing Athenian Imperialism from Its Rhetoric: The Case of Mytilene"

Edwards, M.J. "Andocides the 'Gentleman' Orator"

Vallozza, M. "Kallisté dorea: Isocrate e il suo committente"

#### Wednesday

##### Seminar 1. Adapting Theory to Context

Gaines, R.N. "Philodemus and the Ethical Theory of Delivery"

Schenkeveld, D. M. "The Stasis Theory Applied to Some Orations of Demosthenes"

Papillon, T. L. "Isocrates, Dissociation, and Goodwill"

Montefusco, L. "Aristotle's Rhetoric: The Speaker and His Audience"

#### Thursday

##### Seminar 1. Exploring Contexts: Roman Republic and Empire

Pennacini, A. "Rhetoric and Politics. Apollodorus, Teacher of Octavianus, and Theodorus, Teacher of Tiberius: An Attempt in the History of Rhetoric"

Fogel, J. "Rebuking Your Public in Athens and Rome: Roman Adaptation of a Figure of Thought"

Coyne, P.A. "Praise of Roman Imperial Women: Plus fecit quam quod sexus concesserat illi"

Sullivan, R. "Quintilian and the Genera causarum"

##### Seminar 2. Literary Origins and Adaptations

Varwig, F.R. "'Two golden talents lay amidst. . .' (Pope/Homer, Il.) - The Two-fold Representation of Rhetoric in Homer"

Faber, R. A. "The Adaptation of Apostrophe in Lucan's Bellum civile"

Celentano, M.S. "Il fascino della parola: persuasione e seduzione nell'Ars amatoria di Ovidio"

Granatelli, R. "Tà eschematisména e controversiae figuratae: somiglianze, differenze, derivazioni"

Friday

## Seminar 1. Biblical and Patristic Rhetoric

Selby, G.S. "Blameless at his Coming: The Rhetorical Function of Paul's Apocalyptic Language in 1 Thessalonians"

Quick, C.S. "Gospel Rhetoric and Oral Tradition Ethos"

Henderson, I.H. "'Salted with Fire' (Mark 9:42-50): Stylistics and Oracular Rhetoric in Gospel Criticism"

Astell, Ann W. "The Rhetoric and Poetics of Concessio: Cassiodorus's Commentary on the Psalms"

## Seminar 2. Byzantine East and Latin West

Perria, L. "L'interpunzione in funzione retorica nella prassi dei manoscritti bizantini (secc. IX-X)"

Metodieva, L. "La tradition gréco-byzantine dans le manuscrit de Agapy Rilski"

Alexandrova, D. "Cyril and Methodius and Slavonic Rhetorical Tradition"

## SESSION II. MEDIEVAL AND RENAISSANCE RHETORIC - ROOM B

TuesdaySeminar 1. The Ars dictaminis and the Ars arengandi (Polak: Organizer)

Polak, E.J. [Introduction]

Coffey, T.F. "The Stormy History of the Rediscovery of Alberic of Monte Cassino"

Hinojosa, D. "The Transmission of the ars arengandi in Court Propositions"

Richardson, M. "Rhetoric and Power in the Late Medieval Epistle"

Camargo, M.J. "The Ars dictaminis in Context: Oxford in the Late Middle Ages"

## Seminar 2. Rhetoric in Chaucer and Shakespeare

Dobyns, A. "The Canterbury Tales and Forensic Rhetoric"

Calder, C. "Royal Rhetoric: Varieties of Oratorical Effect in Q and F Henry V"

Stanivukovic, G.V. "Prospero Without Books: The Tempest and Memoria"

Wednesday

## Seminar 1. Rhetoric and the Comic in Sixteenth-Century Humanism (Bowen: Organizer)

Chatlos, K. "Rhetorical Strategies and Ludic Theology in Erasmus's 'Concerning the Eating of Fish'"

Mehl, J. "Rhetorical Shifts in the Characterization of the 'Obscure Men' in the Epistolae obscurorum virorum (1515-17) and the Ex obscurorum virorum salibus cribratus dialogus (c. 1519)"

Bowen, B. "Cicero's Jokes Recycled (1528-1598)"

Thursday

## Seminar 1. Rhetoric in the Reformation

DeCoursey, M. "Erasmus' Ecclesiastes and his Model of Rhetoric"

Leroux, N.R. "Luther's Invocavit Sermons: The Rhetor's Perceived Situation"

Lares, J.A. "Scriptural Defences in Early Modern England"

McClintock, M.R. "Rhetoric and Reformation in Mid-Sixteenth Century England"

## Seminar 2. Revising Rhetoric: From Agricola to the Jesuits

van der Poel, M. "Topics in the Rhetorical Theory and Practice of Desiderus Erasmus (1469-1536)"

Moss, J.D. "Antistrophic Rhetoric: Aristotelian Rhetoric in Renaissance Rome and Padua"

Green, L. D. "Aristotle's Rhetoric Made Methodical"

Lichański, Z.J. "Rhetoric and Philosophy in Jesuit Teaching: Assertiones Rhetoricae, Poznań 1577"



Friday

## Seminar 1. Rhetoric in French Literature

Vaillancourt, L. "La lettre familière française à la Renaissance: Tradition rhétorique et novation épistolographique"

Beaulieu, J-P. "Rhétorique et pratique de l'épître en prose: le cas de Marie Dentiere et d'Helisenne de Crenne"

Desrosiers-Bonin, D. "La rhétorique délibérative dans l'Epistre de Marie Dentiere"

Duché-Gavet, V. "L'Amant Resuscité de la mort d'amour: une rhapsodie de Nicolas Denisot"

## Seminar 2. Rhetoric in Spain

Gomez-Alonso, J.-C. "Adaptaciones de la retórica eclesiástica: Fray Luis de Granada y Fray Diego Valadés"

Arribas, J. "Alterations and Adaptations of the Sweet Style in the Spanish Renaissance: The Case of Antonio Lulio."

Fryer, C. A. "Alterations and Adaptations of the Figure of Evidence in the Spanish Golden Age"

## SESSION III. EARLY MODERN RHETORIC (16th-18th CENTURIES) - ROOM C

Tuesday

## Seminar 1. Rhetoric in Late Renaissance English and Dutch Literature

Vavra, L. "Renaissance Vernacular Rhetorics and the Devotions of John Donne"

Collins, S. "The Near Omnipotence of Peacham's Orator: Articulating the Correspondences of the Elizabethan World View"

Wu, H. "Betraying Utopia: Gender Separation in Margaret Cavendish's Orations of Divers Sorts Accommodated to Divers Places"

Jansen, J. "Perspicuity as Decorum in Seventeenth-Century Dutch Drama Theory"

## Seminar 2. Continental Rhetoric of the Late Renaissance

Jomphe, C. "Éloge de la dispositio et structure de deux arts poétiques de la Renaissance"

Fruteau de Lacos, H. "Les progymnasmata au XVIIe siècle: restauration et adaptation d'une tradition scolaire"

Guillot, R. "Rhétorique et poésie dans 'Le Mespris de la Vie et la Consolation contre la mort' de J. B. Chassignet"

Zoberman, P. "De l'antiquité à la rhétorique française: d'une technique de la persuasion à un artisanat du beau texte"

Wednesday

## Seminar 1. Rhetoric, Science, and Modernity

Cragg, G. W. "Paradoxes in the Conflict over 'Res et Verba'"

Cunningham, R. "Rhetorical or Scientific Inconsistency? A Gap Between Programme and Practice in Early Modern Science"

North, S. G. "Logic/Anti-Logic in the Marketplace of Ideas: Sir Francis Bacon's Adaptation of Classical Discourse to an Enlightenment Rhetoric"

Hobbs, C.L. "Vico, Condillac, Monboddo: An Inquiry into Issues of 'Modernity' and Rhetoric"

Thursday

## Seminar 1. New Concepts of Rhetoric: Self, Psyche, and Society

Boswell, G.M. "Language and Emotion in 17th-Century Rhetorics"

Harrington, D.K. "Rhetoric, Ethics, and Cartesian Epistemology"

Parmentier, B. "L'éloquence du livre: Critique de l'autorité rhétorique dans les Caractères de La Bruyère"

van Ingen, F.J. "Rhetorik und literarische Konversation"

**Seminar 2. New Directions in Rhetoric**

Ben Messaoud, S. "Balthazar Gibert, précurseur de la pragmatique"

Gaillet, L.L. "Michel le Faucheur: The Continental Authority Behind the Eighteenth-Century English Elocutionary Movement"

Lynn, S.W. "Locke's Impact on Eighteenth-Century Rhetoric"

Johannes, G.-J. [Scholarly Latin and Dutch Letters in the Late Eighteenth Century]

**Friday**

**Seminar 1. Enlightenment Rhetoric**

Skolnik, C.M. "Rhetorics of the Sublime"

Sloane, S. "Borrowing Longinus: Visible Traces of On the Sublime in the Primary Authors of the Scottish Enlightenment, 1757-1809"

Agnew, L.P. "Common Sense as Epistemic: George Campbell's Rhetorical Process"

Gellis, M.D. "The Concept of Error in the Sermons of Blair and Campbell"

**Seminar 2. The Rhetoric of Translation**

France, P. "The Rhetoric of Translation"

Miller, S.L. "Adapting 'Inke Horne Termes': The Problem of Terminology in English Translations and Adaptations of Renaissance Humanist Rhetorical Theory"

Crogoiez, M. "Rousseau face à la période: rythme rhétorique et scansion mélodique"

Hamilton, J. "Plastik und Musik: Wilhelm von Humboldt's Revivification of Pindar"

**SESSION IV. LATE EIGHTEENTH- TO NINETEENTH-CENTURY RHETORIC - ROOM D**

**Tuesday**

**Seminar 1. New Rhetoric for a New Republic: U.S.A.**

Goodwin, J. "The Rhetorical Force of Glory, from Cicero to his Republican Posterity"

Morrow, T.S. "John Witherspoon and Creation of the United States Constitution: The Interplay of Ciceronian Eloquence and Decorum and Scottish Moral Philosophy"

O'Rourke, S.P. "'To Fill the Fountains of Eloquence': Rhetorical Handbooks and the Formation of the Republican Orator"

**Seminar 2. American National Rhetoric of Place and Race**

Clark, G., and Halloran, M. "Land, Landscape, and National Identity in the United States"

Trapp, J. S. "'The Cloudy Pillar of Inspiration': Oratory and the Making of Uncle Tom's Cabin"

Wilson, K. W. "Decorum and the Civil Rights Act of 1875: A study in Cultural and Discursive Transformation"

**Wednesday**

**Seminar 1. Rhetoric in Nineteenth-Century Europe**

Wülfing, W. "Simulatio und dissimulatio: Rhetorische Strategien deutschsprachiger Literaten des 19. Jahrhunderts als Adaptationsformen griechisch-lateinischer Traditionen"

Schanze, H. "The Concept of 'Festspiel' and the Transformations of Rhetoric in the 19th Century."

Robling, F.-H. "The Force of Plasticity: Some Reflections on the Concept of Rhetorical Subjectivity in F. Nietzsche"

Bashford, B. "Oscar Wilde on the Art of Rhetoric"



## SESSION V. RHETORIC IN ASIA - ROOM D

Thursday

## Seminar 1. Classical Rhetorical Traditions in China and Japan (Garrett: Organizer)

Xing Lu. "The Conceptualization of Ming (naming) by Ancient Chinese Thinkers."

Heping Zhao. "Speaking, Persuasion, and Self-Preservation: Rhetorical Appeals in Han Fei Zi."

LuMing Mao. "A Skeptical Engagement with Language: Chuang Tzu's View on Words"

Farnsley, K.W. "Classical Japanese Rhetoric: Neo-Confucianism"

## Seminar 2. New Directions in the Study of Chinese Rhetoric

Yameng Liu. "From Chen Kui's Wen Ze (The Principles of Composition) to Chen Yizeng's Wen Shuo (A Treatise on Writing): The Systematization of Classical Chinese Rhetoric during the Song-Yuan Period"

Xiaosui Xiao. "The Chinese Organic Views and a Rhetorical Mission to Liberate the Mind"

Garrett, M. "Women and the Chinese Rhetorical Tradition"

Xu, G.Q. "A Comparative Study of the Rhetorics of Ancient Greece and Pre-Ch'in China"

## SESSION VI. QUEER RHETORIC (Salazar: Organizer) - ROOM D

Friday

## Seminar 1. Contemporary Studies of Queer Rhetoric

Leap, W. "Story Telling and the Discourse of the American Gay City"

Spurlin, W. "Queer Desire and Psychoanalysis as Cultural and Rhetorical Interventions in Film"

Champagne, J. "Is There a Transnational Queer Rhetoric?"

## Seminar 2. Past Rhetoric of Identity

Seifert, L. "Rhetoric of Bi-sexual Innuendo in Seventeenth-Century Anti-Royalist Pamphlets"

Goodkin, R. "Orgon and the Rhetoric of Censored Desire"

Salazar, P-J. "Rhetorical Modes in Male Academia in 17th-Century Europe: Towards a Gay Savant Discourse"

## SESSION VII. TWENTIETH-CENTURY APPROACHES TO RHETORIC - ROOM E

Tuesday

## Seminar 1. Approaches to Rhetoric: Alternative, Comparative, Interdisciplinary

Spina, L. "It Isn't Difficult to Praise the Athenians in Athens. . ."

Douay, F. "Rhétorique 'alternative' ou rhétorique 'comparée'?"

Saim, M. "Alternatives, Alterations and Patterns of Adaptation in the New French Rhetoric of Modernity"

Wiegmann, H. "Entwurf einer interdisziplinären Rhetorik"

## Seminar 2. Rhetoric and Contemporary Theories

Albaladejo, T. "Rhetorica recepta" as Basis of Modern Rhetoric: Persistence and Renewal of Greco-Roman Tradition"

Robbins, V.K. "Socio-Rhetorical Criticism as an Adaptation of Greco-Roman Rhetoric"

Abbott, D.P. "Semiotics and the End of Rhetoric"

Plett, H.F. "Modernizing Classical Rhetoric: A Critique and a Concept"

Wednesday

## Seminar 1. The Ancients and the Postmoderns" (Mailloux: Organizer)

Mailloux, S. "Postmoderns Read the Ancients"

Jarratt, S. C. "Ekphrasis and Postmodern Theory"

Vitanza, V.J. "Harriet Grote, The Personal Life of George Grote, and the Return of 'Third Sophistics' "

Worsham, L. "Pathetic Postmodernism"

Thursday

## Seminar 1. Rhetoric and Logic

Purcell, W.M., and Chamberlain, R. G. "The Limits of Discourse: A Rhetorical Analysis of Plato's Gorgias and Phaedrus"

Hansen, H.V. "Rhetoric and Logic: A Common History?"

Kraus, M. "Rhetoric and Pragmatism: Charles S. Peirce's Theory of Abduction and the Aristotelian Enthymeme from Signs"

Apostolova, G. "Towards an Argumentative Approach to English Language Learning"

## Seminar 2. Political Rhetoric in the Contemporary World

Dronzina, T. "The Classical Sense of Dialogue and the Sense of Social Dialogue in the East European Countries"

Okechukwu, C.M. "Rhetoric in Chinua Achebe's Things Fall Apart"

Duffy, J. "From Oral Narratives to a Literacy of Dissent: Laotian Hmong Refugees and a New American Rhetoric"

Friday

## Seminar 1. New Approaches to Ancient Rhetoric

Eades, T. W. "The Subject of Rhetoric in Classical Athens"

Leidl, C. "The Shaping of Metaphor"

Wiethoff, W. "Rhetorical Theories of Humor in the Greco-Roman Tradition: A Poverty of Adaptations"

Paráiso, I. "Los Precedimientos de lo Risible en Cicerón, Quintiliano, Freud y Bergson"

## Seminar 2. Studying Women in Ancient Rhetoric

Welch, K.E. "Feminist Historiographies of Rhetoric and Plato's Diotima"

Rankine, P. "The Politics of Identity: Othering and Women's Rhetoric in Euripides' Hecuba"

Galaz, M. "Rhetorical Strategies of Feminine Speech in the V-IV Century Orators"

## SESSION VIII. RHETORIC AND THE FINE ARTS - ROOM F

Tuesday

## Seminar 1. Rhetoric and Art

van Eck, C.A. "Vicenzo Scamozzi on the Role of Rhetoric in Architectural Theory: The Persuasive Presentation of Architecture in the Idea dell'Architettura (1615)"

Blom, H.W. "Boxhornius's Emblemata and Neoclassicist Political Thought in the Dutch Republic"

Cockcroft, R. "Pathos and Painting: Franciscus Junius and the Uses of Art"

Nativel, C.J. "Le decus: convenance ou bienséance"

## Seminar 2. Ecphrasis

Crescenzo, R. "De l'ecphrasis à la constitution d'un discours sur l'art: les Images de Philostrate et leur adaptation à la Renaissance."

Dubel, S. "L'apostrophe au lecteur, ou comment une figure peu générer un personnage (Philostrate, Imagines)"



- Smoliarova, T.I. "Le rôle de l'écphrasis dans l'histoire culturelle de France à la limite des XVI-XVII siècles"
- Shaffer, D.L. "Ekphrasis and the Rhetoric of Viewing in Philostratus' Imaginary Museum"

## SESSION IX. RHETORIC IN EDUCATION - ROOM F

### Wednesday

#### Seminar 1. Classical and Neoclassical Pedagogical Practices

- Nienkamp, J. "Isocrates' Philosophical Logon Paideia: Wisdom in Kairos"
- Smith, M. D. [Cornelia: Letters to Her Sons]
- Friend, C. "The Declamation Exercises: Connecting Rhetorical, Ethical, and Political Education in the Roman Schools"
- Poster, C. "Porphyry and the Rhetorization of Neoplatonic Mysticism"

### Thursday

#### Seminar 1. Education from the Middle Ages to the Renaissance

- Knappe, G. "The Rhetorical Aspect of Grammar Teaching in Anglo-Saxon England (700-1100 A.D.)"
- Lawand, J.T. "El Ars conficiendi epistolas de Jacobo Publicio"
- Pendergrass, J.N. "The Practice of Copia verborum in the Letters of Germain Maciot"
- Burton, G. O. "A Rhetorical Analysis of Erasmian Amplification: Tuae literae me magnopere delectarunt"

#### Seminar 2. Rhetoric in the Early Modern Curriculum

- Christiansen, N.L. "Competing Decorums in 16th-Century British Rhetorics: Alternatives and Adaptations within a Tradition"
- Deitch, J. "'Should a philosopher take a wife?' The Topic of Women and the Renaissance Education of Boys"
- Mitchell, L.C. "The Use of Rhetoric to Tame the Moral and Linguistic Nature of Children"
- Scott, B.T. "Jesuit Rhetoric in Seventeenth-Century France"

### Friday

#### Seminar 1. Rhetorical Training for Professionals

- Sullivan, C. "Credit as Commodity, in Early Modern Business Texts"
- Locker, K.O. "Adaptations of the Rhetorical Tradition in Letter-Writers' Commercial Correspondence, 1589-1900"
- Perry, L.A. "The Legal Rhetorical Treatise Tradition in Early-Modern England"
- Hill, K. "The Rhetoric of Utility: Negotiating the Role of Mathematical Practitioners in Early Modern England"

#### Seminar 2. Education Since the Enlightenment

- Ferreira-Buckley, L. "The Influence of Classical Rhetorical Texts in Eighteenth-Century Scottish Education"
- Sjoer, E. "Nineteenth-Century Rhetoric in the Netherlands"
- Hewett, B.L. "Samuel P. Newman and Nathaniel Hawthorne: A Case Study of Rhetorical Theory in Practice"
- Schnakenberg, K.R. "Adaptations of Aristotelian Rhetoric in American Writing Textbooks 1950-1965"

## SESSION X. WOMEN AND THE RHETORICAL TRADITION (Sutherland: Organizer) - ROOM G

Tuesday

## Seminar 1. The Setting: Women's Exclusion, Why and How?

Swearingen, J. "Plato's Women: Alternative Embodiments of Rhetoric"

Pullman, G. L. "Mincing Words and Prancing Feet: Why Ancient Rhetoricians Feared the Curling Iron"

Enders, J. "Cutting Off the Memory of Women"

## Seminar 2. Finding Alternatives 1

Collins, V. "The Account of Hester Rogers: The Rhetoric of an Early Methodist Mystic"

Ward, J. O. "Women and Latin Rhetoric from Hrosvit to Hildegard"

Husby Scheelar, M. M. [The Ethos of St. Catherine of Siena.]

Wednesday

## Seminar 1. Finding Alternatives 2

Wertheimer, M. M. "Breaking the Hold: Strategies of Extrication in Women's Bible Criticism"

Bensel-Meyers, L.D. "English Emblem Book Reception Theory and the Meditations of Renaissance Women"

Cazes, H. "Répéter pour comprendre"

Thursday

## Seminar 1. Finding a Feminine Voice

Johnson, N. "Gender and Ideology in Nineteenth-Century Parlor Rhetoric"

Herberg, E. "Mary Astell and the Creation of a Woman's Rhetoric"

Graves, H. "Metaphors, Analogies, and the Rhetorical Construction of Gendered Science"

Spoel, P. "Re-envisioning Rhetorical Epistemology: Donna Haraway's and Nicole Brossard's Embodied Visions"

## Seminar 2. Challenges to the Tradition

Skretkowitz, V. "Lady Mary Wroth's Urania and the Rhetoric of Female Abuse"

King, R. L. "From Voice to Ethos: Women in the Public Arena"

Hunter, L. "Feminist Thoughts on Rhetoric"

Janack, M., and Adams, J. C. "Feminist Epistemologies, Rhetorical Traditions, and the Ad Hominem"Friday

## Seminar 1. Emerging into the Tradition

Mral, B. "The Public Woman. Women Speakers in Sweden at the Turn of the Century"

Williams, A. "Nineteenth Century Canadian Women and the Rhetoric of Advocacy"

Bordelon, S. "Democracy as the Ethical Ideal: Gertrude Buck's Social Theory of Rhetoric"

## Seminar 2. Ede, L.; Glenn, C.; Lunsford, A.

Panel: "Roots for New Feminist Theories of Rhetoric"

## CONFERENCE ORGANIZATION

The Chair of both the Program and Local Arrangements Committees is the ISHR President, Professor Judith Rice Henderson, Department of English, 9 Campus Drive, University of Saskatchewan, Saskatoon, Canada S7N 5A5 (Tel. 306-966-5497; Fax 306-966-5951; Email hendrsnj@duke.usask.ca). The Program Committee includes Professors Maria Silvana Celentano, Rome, Italy; Sean O'Rourke, Nashville, Tennessee; and Philippe-Joseph Salazar, Cape Town, South Africa. The Local Arrangements Committee includes Dr. Michael Owen, Director of Research Services, and Professors Ron Cooley and Rebecca Sutcliffe of the Department of English, all of the University of Saskatchewan. Assistants to the President are Ms. Sherry Van Hesteren (1995-96) and Ms. Pamela Giles (1996-97). The Conference hosts are the Department of English and the Humanities Research Unit, University of Saskatchewan.



## TRAVEL ARRANGEMENTS

By arranging your travel through the Official Travel Agency - Sinfonia American Express Travel Ltd., Midtown Plaza, Saskatoon, SK, CANADA S7K 1J9 - you are guaranteed the lowest possible airfares and applicable Frequent Flyer benefits. Special conference rates are available on three international airlines serving Saskatoon with these conference registration numbers:

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Accommodation is being held for Conference registrants in both University of Saskatchewan residences in Voyageur Place and in two downtown Saskatoon hotels across the South Saskatchewan River from campus. Both hotels have dining and lounge facilities and indoor swimming pools. They are a pleasant 15-20 minute walk from campus across the University Bridge. The Park Town Motor Hotel provides courtesy transportation to/from the airport and in town Monday to Friday 8 a.m. - 5 p.m. Taxi fares from the airport are \$12-15.

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To book a room in a University residence, return the Housing Registry form to the Conference and Catering Office. Contact hotels directly before June 20, giving the name of the Society, to receive the special conference rate. The following per diem rates include tax:

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<b>University of Saskatchewan</b>	<b>Double</b>	<b>28.62 Per Person</b>
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<b>Park Town Motor Hotel</b>		<b>\$62.64 1-2 Adults</b>
<b>(Children 16 or under stay free with parents)</b>		<b>9.28 Extra Adult</b>
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## HOUSING REGISTRY

### INFORMATION:

These rates provide for accommodation in the University Residences from July 18 to July 28, 1997.

Should you wish to arrive earlier and stay later than the dates listed on the front of this form we would be happy to extend your accommodation. Please indicate and include additional payment based on the rates listed on the front of the form.

The Conference Office reserves the right to refuse extra nights accommodation.

### PAYMENT AND REFUND POLICY:

Unless you have been promised travel funding by the Conference Organizer, payment in full (**CANADIAN FUNDS ONLY**) must accompany this application and must be received by our Office by July 8, 1997. **Make cheque or money order payable to the University of Saskatchewan.** Post-dated cheques will **NOT** be accepted, and will be returned to you when we receive them. If payment is by Mastercard or Visa, we require your full account number as it appears on your card **AND** the expiry date. **If any of this information is missing we will not process your application, and your application will be VOID.**

If the applicant wishes to cancel his or her reservation, a full refund will be made only if an application for it reaches the Conference Office by July 8, 1997. Notice of cancellation received after this date will be subject to a \$20.00 cancellation fee. Correspondence in this respect should be addressed to the Conference Office. (Address listed below.)

**THERE IS NO REBATE OF CHARGES FOR LATE ARRIVAL OR EARLY DEPARTURE.**

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Our Office hours will be set when we receive information on arrival dates and times of guests. Registration for accommodation is in Room 131, Saskatchewan Hall.

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