

N.B., a version of this schedule including room assignments and panel chairs will be posted and publicized at a later date.

July 24

9-11am

Scrutinizing 5th-century BCE Greek Rhetoric

Chair:

Presenter 1: **Michael Gagarin**, Antilogic and the Beginning of the Greek Rhetorical Tradition

Presenter 2: **David Mirhady**, Fine-Tuning Our View of Theodorus on Arrangement

Presenter 3: **Michael Edwards**, There's More to It Than Meets the Eye: The Case of Antiphon 1

Directing Attention & Action: Panegyrics & Historiography in Imperial Rome

Chair:

Presenter 1: **Bart Janssen**, Loci communes as anchoring devices: change and continuity in Pliny's *Panegyricus*

Presenter 2: **Benoît Sans**, Rhétorique et écriture de l'histoire chez Justin: de l'enargeia dans l'Abrégé des *Histoires Philippiques de Trogue Pompée*?

Presenter 3: **Diederik Burgersdijk**, The Didactics of Mimesis in Graeco-Roman Panegyrics: Directing the Emperor and the Audience in Constantinian Panegyric

Comparing (& Contrasting) and Making (& Unmaking) Rhetorical Traditions

Chair:

Presenter 1: **Lucía Díaz Marroquín**, Comparing Ming China and humanistic Europe's *kairoi*.

Presenter 2: **Qian Na**, Identification Thoughts in Chuang Tzu: A Comparison with Kenneth Burke's Identification Theory

Presenter 3: **Angel Evans**, The Making and Unmaking of Africana Rhetorics: Toward a Reconsidered Historical View

Presenter 4: **Satoru Aonuma**, Rethinking the Reception of "Western" Rhetoric Outside the West: The Case of Early Modern Japan

Early Modern Italian Rhetoric

Chair:

Presenter 1: **Michele Kennerly**, On the Use of Ovid's *Heroides* in Brunetto Latini's *La rettorica*

Presenter 2: **Tasos Aidonis**, Boccaccio's Use of the Classical Past in *Decameron* 10.8

Presenter 3: **Cristiano Rocchio**, The *Topoi* of Pleasure from Antiquity to the Dialogues *Epicurus* by Erasmus and *Il Nifo* by Torquato Tasso

Presenter 4: **Shawn Ramsey**, Toward a Social History of Renaissance Rhetoric: The Case of the Republic of Letters

Tropes/Figures/Meaning

Chair:

Presenter 1: **Michael Hannan**, The Active and Passive Ironist in Contemporary Literary Irony

Presenter 2: **Randy Harris**, Rhetorical Figures, Construction Grammar, and Form: Meaning Alliances in Large Language Models

Presenter 3: **Elizabeth Thornton**, "REDRUM" as Reversed Jinās: Coming to Terms with Poetic Turns in Eisenstein, Hieroglyphic Signs, and Kubrick's Adaptation of *The Shining*

Presenter 4: **Bei Yao**, Cognitive Theories of Figurative Language: Past and Future

18-19th-Century British Rhetoric & Rhetoricians

Chair:

Presenter 1: **Lynee Gaillet**, Richard Whately's Social Activism: Disrupted Reputation

Presenter 2: **Sarah Sloane**, Ideas of Originality and Plagiaristic Practices in the Publications of Regius Professors Hugh Blair and William Greenfield at Edinburgh University

Presenter 3: **Tania Smith**, The rhetoric of controversy in conversation: Melmoth's translation of Tacitus' *Dialogue on Oratory* and his *Letters* by Sir Thomas Fitzosborne

Presenter 4: **Ben Wetherbee**, Ethical Orientation: Joseph Priestley's Topics in the Shadow of Dogmatism

Conservative Rhetoric & the Defenses of Hierarchy

Chair: Rodney Herring

Presenter 1: **Rodney Herring**, The Conservative Style in American Politics: Origins and Characteristics

Presenter 2: **Mark Longaker**, Richard Weaver's Regional Epideictic

Presenter 3: **Michael Lee**, The American Right and the Worship of Wealth

Presenter 4: **Ryan Neville-Shepard**, Trump and the Mass Shooting Truthers: Populist Demophobia and the Rise of the New Republican Party

The Rhetorical Power of (Sexed & Gendered & Classed) Bodies

Chair:

Presenter 1: **Stefania Giombini**, Persuading through the body: Phryne and her trial as an emblematic case of the rhetorical power of feminine beauty

Presenter 2: **Hélène Cazes**, « La Querelle de l'anatomie? retournements et permanences des stéréotypes du genre dans le discours médical sur la femme au 16^e siècle »

Presenter 3: **Pierre Zoberman**, Being in the Pink and Seeing Red: *Topoi* and the Intertextual Construction/Subversion of Gender Identity from Saint-Simon to Proust

Presenter 4: **Meredith Neville-Shepard**, The Postmortem Enthymeme: Self-immolation and the Construction of Mohamed Bouazizi

Rhetorical Concepts in & through Time

Chair:

Presenter 1: **Oliver Spilsbury**, Authority, Silence, and Context: Silence as Rhetoric Across Time and Space

Presenter 2: **Chelsea Schaper**, Constructing <Knowledge>: Classical, Christian Education and Ideological Rhetoric

Presenter 3: **Myrto Aloumpi**, Synchronic and diachronic approaches in the study of the history of concepts: the case of *philotimia* (love of honour)

Presenter 4: **Dietmar Till**, Creativity or Conventionality. Ernst Robert Curtius's concept of topos

Form & Strategy in Theological Writings

Chair:

Presenter 1: **Federico Conti**, The Chiasmus in the Exposition of the Theo-Christological Message: The Prefaces of the Sacramentarium Gelasianum

Presenter 2: **Estrella Guerra**, Estrategias retóricas en el Diario Espiritual de Úrsula de Jesús, una donada de color en la Lima virreinal del siglo XVII

Presenter 3: **Lucia Baroni**, Parallelism and continuity in Old Church Slavonic literature

Presenter 4: **Ana Lucia Oliveira**, The Topic of *Memento Mori* in Father Antonio Vieira's Sermons

11:30am-1pm

Rhetorical Appeals, Feminism, & Justice

Chair: Shirley Logan

Presenter 1: **Shirley Logan**, *Pathos*, Feminism, and Justice

Presenter 2: **Cheryl Glenn**, At the Intersection of *Logos*, Feminism, and Justice

Presenter 3: **Krista Radcliffe**, *Ēthos*, Feminism, and Justice

Plato and Fourier, Popper, & Podcasts

Chair:

Presenter 1: **Peter Dolan**, Education and Vocation in Utopia: Plato's *Republic* and Charles Fourier's *Harmonium*

Presenter 2: **Rosaleen Keefe**, "Epistemic Foundationalism": Karl Popper, Cold War Politics and the Reinvention of Plato's *Republic*

Presenter 3: **John Jasso**, One to One to Many: The Rhetoric of Dialectic from Plato to Podcasts

Rhetoric in Hannah Arendt & Walter Benjamin

Chair:

Presenter 1: **Paul Dahlgren**, Hannah Arendt and the Rhetorical Work of Storytelling

Presenter 2: **James Sharpe**, *Logos* as Action: Rhetoric Between Arendt and Aristotle

Presenter 3: **Susan Wells**, Chasing the Unicorn: Walter Benjamin on the Theory and Practice of Delivery

Democratic Sounds & Speeches in 19th-20th century United States

Chair:

Presenter 1: **Don Abbott**, Elocution and the Democratization of Rhetoric

Presenter 2: **Clara Paloucek**, Dvořák Hears America: A Story of Birds, Songs, and Nations

Presenter 3: **Bjørn Stillion Southard**, Of Stepladders and Soapboxes: The History of Street

Oratory in Harlem, 1918-1937

Extending Rhetorical Listening Through Rhetorical Education

Chair: Kyle Jensen

Presenter 1: **Kyle Jensen**, Identifying Relationships Among Rhetorical Listening's Ten Capacities: Tilling New Ground for Rhetorical Education

Presenter 2: **Roxanne Mountford**, Argumentation, *Krisis*, and the Role of Rhetorical Listening in General Education

Presenter 3: **Jessica Rivera-Mueller**, Learning to Listen Rhetorically in Teacher Education

Aristotle in Early Modern London, Longinus in Early Modern Rome

Chair:

Presenter 1: **Lawrence Green**, Teaching Rhetorical *Topoi* in Renaissance Oxford

Presenter 2: **Olivia Montepaone**, Leone Allacci's Translation and *Notae* to Longinus: A Seventeenth-Century Scholar's Work in Progress

Presenter 3: **Tomos Evans**, Reading Longinus in Early Modern Rome: Leone Allacci's Commentary to *On the Sublime*

Utopian & Dystopian Propagandistic Impulses in 20th-21st century Civic, National, & Cultural Contexts

Chair: Robert Gilmor

Presenter 1: **Ashten Scheller**, "Their Utopia is Our Dystopia": Visual Styles as Weapons of Propagandistic Cold War Rhetoric

Presenter 2: **April Chapman-Ludwig**, Unveiling Utopia's Disguise: Dystopian Fairy Tale Adaptations as Rhetorics of Disenchantment

Presenter 3: **Robert Gilmor**, Civic Identity and the Denver 1976 Winter Olympics (That Never Happened)

Cicero as Translator

Chair: Audronė Kučinskienė

Presenter 1: **Audronė Kučinskienė**, Greek Words in Cicero's Rhetorical Treatises: Change or Continuity?

Presenter 2: **Yong Kon Park**, Integration of Oration and Translation as Shown in Cicero's *De Optimo Genere Oratorum*

Presenter 3: **Alius Jaskėlevičius**, Cicero as Inventor of Latin Philosophical Terminology

Scare Rhetoric & the Discourse of Fear in Athenian Oratory

Chair: Jakub Filonik

Presenter 1: **Priscella Gontijo Leite**, Fearmongering in Demosthenes and the Macedonian Expansion

Presenter 2: **Linda Rocchi**, Who's Afraid of Women? Scare Tactics, Gender Stereotypes, and Female Portrayals in Athenian Trials

Presenter 3: **Jakub Filonik**, The Scarcity of Scare: The *Topos* of Limited Resources in Athenian Oratory

2:30-4:30pm

Jesuits & the Teaching of Rhetoric

Chair: Maria Cecília de Miranda Nogueira Coelho

Presenter 1: **Bartosz Awianowicz**, Continuity and Change in the Jesuit Textbooks on Rhetoric in the 17th Century

Presenter 2: **Maria Asuncion Sanchez Manzano**, Quintilian in Some Jesuit Seventeenth-Century Rhetoric Handbooks

Presenter 3: **María Violeta Pérez Custodio**, Mayans' Critique of the Teaching of Rhetoric in Jesuit Schools in Eighteenth-Century Spain

Presenter 4: **Aiko Okamoto-MacPhail**, Jesuit Rhetoric in the Curriculum of Japanese Language According to João Rodrigues

History of Rhetoric in Korea: Continuity & Change

Chair: Sang-Chul Lee

Presenter 1: **Sang-Chul Lee**, The History and Development of Presidential Rhetoric in South Korea: A Study on the Transformation of the Genres and Forms of Presidential Rhetoric in Democratization

Presenter 2: **Sungjae Ahn**, A Study of the Identity of SUSA (xiūci), An Oriental Translation of Rhetoric

Presenter 3: **Seong Woo Choi**, Understanding Rhetoric in Korean Translations of Western Literature: A Case Study of Andersen's Fairy Tales

Presenter 4: **Mingu Na**, An Aspect of Korean Traditional Rhetoric: Lee Hwang of Dynasty Lee

Chaïm Perelman, Lucie Olbrechts-Tyteca, & the *New Rhetoric* Project

Chair: Martin Camper

Presenter 1: **David Frank**, Continuity and Change in Chaïm Perelman and Lucie Olbrechts-Tyteca's *New Rhetoric* Project

Presenter 2: **Jianfeng Wang**, The Aristotelian Shadow in the *New Rhetoric* Project

Presenter 3: **Martin Camper and Amy Anderson**, Lucie Olbrechts-Tyteca's *New Rhetoric* of Dissociation: Families of Philosophical Pairs

Presenter 4: **Jay Gordan**, Perelman, Toulmin, and the Legacy of Epistemic Relativism

***Ēthos* & *Habitus* through Time**

Chair:

Presenter 1: **Steven Sams**, Discovering Anglo-Saxon Forensic Rhetoric: Ethical Authority in Elene and Life of Saint Basil

Presenter 2: **Alex Mueller**, The Habit Makes the Monk: Margery Kempe's Rhetorical *Habitus*

Presenter 3: **Tina Montenegro**, Theory of Ethos through Time in the Case of Christine de Pizan

Presenter 4: **Carmen Lipphardt and Jutta Krautter**, Space and Gaze as Strategic Means of *Ethos*

Construction in Online Presentations

Continuities & Discontinuities: Kenneth Burke & the Rhetorical Tradition

Chair: Sean Zwagerman

Presenter 1: **Sean Zwagerman**, Forms of Adherence: Burkean Piety as a Challenge to Persuasion

Presenter 2: **David Blakesley**, An Anatomy of Permanence and Change in Kenneth Burke's Histories and Theories of Rhetoric

Presenter 3: **William Schraufnagel**, Kenneth Burke, Dostoevsky, and the Psychology of Information

Presenter 4: **Jarron Slater**, Continuity and Change in Kenneth Burke's Rhetorical Aesthetic Theory of Form

Middle & Late Byzantine Rhetoric

Chair: Vessela Valiavitcharska

Presenter 1: **Alexandra Voudouri**, The Menandrian Treatises in Middle Byzantium: A Further Reappraisal of Their Impact on Mid-Byzantine Epideictic

Presenter 2: **Evan Freeman**, *Ethopoeia* and the Annunciation in Eleventh- and Twelfth-Century Churches of Byzantium and Kyivan Rus'

Presenter 3: **Kwangho Kim**, The Role of Rhetoric in Late Byzantine Integrity, Focusing on Manuel II Palaeologus' Speeches

Presenter 4: **Vessela Valiavitcharska**, Style as A Guide to Rhetorical Instruction: The Eight Hermogenean Elements as a Self-Standing Sequence in Late Byzantine Manuals

Ancient Athenian Funeral Oration (& Its Reception)

Chair:

Presenter 1: **Johannes Engels**, Continuity and Change in the History of a Typical Genre of Athenian Classical Oratory and Public Memory of Fallen Soldiers

Presenter 2: **Ryan Blank**, Rhetoric as Necromancy in Plato's *Menexenus*

Presenter 3: **Efthymia-Maria Gedeon**, Rewriting Funeral Oration from Antiquity to Modern Greek Poetry: A Comparative Rhetorical Approach between Plato's *Menexenus* and C. P. Cavafy

Musica Poetica

Chair: Malachai Bandy

Presenter 1: **Adam Gilbert**, Rhythm and Rhetoric in *Clausulae* of Medieval and Fifteenth-Century Song

Presenter 2: **Adam Bregman**, Musical Rhetoric or Grammar? Making Music from Notes in the Middle Ages

Presenter 3: **Eric Tinkerhess**, Rhetoric and the *Querelle des Anciens et des Modernes*: Musical Poetry and Prose in French Baroque *Pièces de Viole*

Presenter 4: **Malachi Bandy**, 'Through All Eternity': Musical-Temporal Rhetoric in Buxtehude's *Jesu Dulcis Memoria* (BuxWV 57)

Rabelais & la Rhétorique

Co-Chairs: Claude La Charité and Olivier Séguin-Brault

Presenter 1: **Claude La Charité**, Rabelais, Un Scholiaste Très Versé dans Quintilien, et la “Brieve Declaration” du Quart Livre

Presenter 2: **Olivier Séguin-Brault**, Rabelais et La Querelle du Cicéronianisme

Presenter 3: **Diane Desrosiers**, L’ergasia de la Chrie et le Tonneau de Rabelais

Presenter 4: **Paul J. Smith**, “Je N’Entends Point la Rhétorique (théorique, veux-je dire)”:
Vicissitudes d’une Erreur d’impression

Reconsidering the Sophists

Chair: Robin Reames

Presenter 1: **Robin Reames**, The Sophists and the Antilogic

Presenter 2: **Jennifer Torres**, *Dissoi Logoi* and the Will to Wonder

Presenter 3: **Thomas Rickert**, What Can We Learn Concerning Gorgias’s Character Different
From Plato’s Portrayal?

Presenter 4: **Edward Schiappa**, Plato, the Sophists, and Philosophical Worldmaking

July 25

10:30-12

Rhetoric & Theriophily: Speaking Animals Across Cultures

Chair: Caroline Petit

Presenter 1: **Caroline Petit**, “Un Cicero ou Senecque en Oraison”: Turmeda’s Expert Ass in the
Disputation de l’Asne (1548)

Presenter 2: **Ignacio Sánchez**, A Parrot’s Argument Against Science: Rhetoric, Disputation, and
Referentiality in The Case of Animals Against Man Before the Kind of the Jinn

Presenter 3: **Stephen Pender**, Brute Voices: James, Howell, Theriophily, and Animal Eloquence

“Modern” Rhetoric Redefined

Chair: Daniel M. Gross

Presenter 1: **Daniel M. Gross**, “Modern” Rhetoric in the Age of World History

Presenter 2: **Yasmin Solomonescu**, “Persuasion for a Moment” in Romantic-Era Britain

Presenter 3: **Peter Simonson**, Bodies, Institutions, and the Conceptual Reinvention of Rhetoric
in the U.S.: The Cases of Anna Julia Cooper and the University of Michigan, 1890s-1910s

Continuity & Change in Late-antique Rhetorical Theory & Practice: Fiction & Rhetoric in Dialogue

Co-Chairs: Nicolò D’Alconzo and Koen De Temmerman

Presenter 1: **Koen De Temmerman**, Procopius of Gaza on Fiction

Presenter 2: **Nicolò D’Alconzo**, *Ekphrasis* Transformed, Novel Rewritten: Pseudo-Nikolaus’

Model *Progymnasmata* and Achilles Tatius

Presenter 3: **Ruth Webb**, Figured Speeches in the Greek Novel and Rhetorical Theory

Emphases & Absences in Plato & Xenophon

Chair:

Presenter 1: **Johann Goeken**, Drinking Like Gorgias

Presenter 2: **Robert Gaines**, New Evidence on the Significance of Pl. *Gorg.* 448d8-10

Presenter 3: **Christopher Tindale**, Plato's Absent Rhetor

The Work of Isocrates's *Logoi Politikoi*

Chair: Robert Sullivan

Presenter 1: **Li Li**, Claiming Authority to the Powerful: Isocrates' Use of Tradition in His Speeches to Sole Rulers

Presenter 2: **Ticiano Lacerda**, Fear and Fearmongering in Isocrates' *Areopagiticus*: The Call for a Restored *Politeia*

Presenter 3: **Thomas Blank**, Praise of the Dead, Appeal to the Living: Panegyrics and the Bringing about of Change in Isocrates

The Politics of Cicero

Chair:

Presenter 1: **Adriano Scatolin**, Cicero's *Pro Marcello* in Light of His Letters on Caesar

Presenter 2: **Seokhan Yun**, The Politics of Grammar: Focusing on Cicero and Caesar

Presenter 3: **Hwany Kim**, Making of Characters in Roman Political *Oratio*: Focusing on Cicero's Speech for Milo

African & African American Activism in the 20th Century

Chair:

Presenter 1: **Wendy Little Fenimore**, "Available Means" Changing Rhetorical Definitions Through Black Activism

Presenter 2: **Kamal Abou Mikhail**, The Not-So-*Maat* Rhetoric of James Baldwin's Open Letter to Mr. Carter

Presenter 3: **Tarez Samra Graban**, "Against All Undemocratic Government": South Africa's Black Sash as Theorists of Rhetorical Genre and Resilience, from 1955-1995

Rhetoric in Early 20th-century Korean History

Chair: Jaewon Ahn

Presenter 1: **Jaewon Ahn**, A Brief Observation on the Significance of Rhetoric in Early 20th-Century Korean History

Presenter 2: **Hanuri Son**, Patrick Henry in Korea in 1908

Presenter 3: **HyeRee Pyo**, A Rhetorical Approach to the Concept of "Equality" in the Korean Constitution on the Basis of Cicero's *Aequibitas*

Erasmus – Luther – Melanchthon – Bruno: Changes & Continuities in the Concepts of Rhetoric & Dialectic at the Time of the Sixteenth-Century Reformation

Chair: Sara Taglialatela

Presenter 1: **Sara Taglialatela**, Two Models of Theories of Languages in the Sixteenth Century: Philip Melanchthon's and Giordano Bruno's Works of Rhetoric within Reform of Theology and Reform of Philosophy

Presenter 2: **Anna Vind**, *Res* and *Verba* in Melanchthon's and Luther's Concepts of Dialectics and Rhetoric

Presenter 3: **Theis Schønning Johansen**, Renaissance Humanism and Florentine Platonism in the Theology of Erasmus of Rotterdam

1:30-3:30pm

Jesuit Rhetoric: Revivals, Revisions, & Reconstructions

Chair: Bartosz Awianowicz

Presenter 1: **Skirmantė Biržietienė**, Rhetoric at Vilnius University: From Jesuit's *Ratio Studiorum* till Modern Times Revisal and Increasing Influence

Presenter 2: **Josie Portz**, S. G. Perera, the First Sinhalese Jesuit: Ethos and Identity through Continuity in Jesuit Tradition

Presenter 3: **Steven Mailloux**, Revising Jesuit Theorhetoric: Ignatian Spirituality and Political Theology in the Twentieth Century

Presenter 4: **Maria Cecília de Miranda Nogueira Coelho**, Continuity and Change in the Rhetorical Strategies for Speaking the Words and Images of Jesuits Through Film

African Rhetorics & the (Im)possibility of a Global Comparative Rhetoric

Chair: Kermit Campbell

Presenter 1: **Kermit Campbell**, What If the Lion Told His Side of the Story: Great Zimbabwe as an Early African Rhetorical Legacy

Presenter 2: **Omedi Ochieng**, Against Comparative Rhetoric: African Rhetoric as Planetary Rhetoric

Presenter 3: **Adedoyin Ogunfeyimi**, Revisiting Ngugi's Decolonial Thought: Translation as a Multidirectional Rhetorical Model

Presenter 4: **Segun Ige**, Comparative Classical and African Views on Rhetorical Ethics

New Approaches to the *Corpus Hermogenianum* in Byzantium (11th and 12th century)

Chair: Aglae Pizzone

Presenter 1: **Aglae Pizzone**, Workshopping Aphthonios: John Tzetzes Reader of John Doxapatres in the ms. Viena Phil. Gr. 130

Presenter 2: **Manfred Kraus**, John Tzetzes on Aphthonios: A Forgotten Middle Byzantine Verse Commentary Recovered

Presenter 3: **Elisabetta Barili**, Figure of Diction and Figure of Thought: Distinct Theoretical Threads Between John Sikeliotas and John Tzetzes

Presenter 4: **Chiara D'Agostini**, Figures, Conceptualisation and the Mediation Tools: The Role of Diagrams in the *Corpus Hermogenianum*

The Rhetorical Business of Constituting

Chair:

Presenter 1: **Daria Evangelista**, Shifts and transformations in the rhetoric of constitutions: between past and present

Presenter 2: **Matt Bridgewater**, John Marshall, Marbury v. Madison, and the Rhetoric of Law in Early Republican America

Presenter 3: **Brandy Scalise**, Constitutive Rhetoric, the Professionalization of Medicine, and the Fight against Christian Science

Presenter 4: **Elias Adanu**, How to Mint a Digital Nation: Crypto-Capitalism and its African Merchants of Hope

A Protean Tradition: Continuity & Change in the History of Sophistic Rhetoric

Chair: Olivier Demerre

Presenter 1: **Teodoro Katinis**, The Long Trajectory of the Sophistic Rebirth in Early Modern Literature: The Italian Case

Presenter 2: **Eric MacPhail**, Machiavelli the Sophist and the Legacy of Carneades

Presenter 3: **Jonathan Doering**, Sophistry, Omniloquacity, and French Humanistic Education

Presenter 4: **Olivier Demerre**, “Love Produces Great Sophists”: Two Ancient Greek Love Novels and Sophistic Rhetoric

Isocrates, Education, & Tradition

Chair: Thomas Blank

Presenter 1: **Maddalena Vallozza**, Isocrate, Contro i sofisti: la tradizione retorica e il rapporto nuovo fra maestro e discepolo

Presenter 2: **Robert Sullivan**, An Isocratean Education

Presenter 3: **Heon Kim**, Enthymeme between Aristotle and Isocrates

Presenter 4: **Terry Papillon**, Isocrates and the Aporetic Tradition in Ancient Greece

Conceptions, Conventions, & Classifications of Argument

Chair:

Presenter 1: **James Fredal**, Changing Conceptions of Argument in Ancient Rhetoric

Presenter 2: **Jean Wagemans**, The Aristotelian Background of Present-Day Classifications of Arguments

Presenter 3: **Mika Hietanen**, Criteria for Evaluating Classical Rhetorical Argumentation

Presenter 4: **Donghong Liu**, Maintenance and Change in Chinese Argumentation Convention

Making & Marking in the Middle Ages

Chair:

Presenter 1: **Joseph Turner**, Platonic Makers in Geoffrey of Vinsauf's *Poetria nova*

Presenter 2: **Roberto Leon**, The *Modi Positionum* and the History of Rhetorical Amplification

Presenter 3: **Michelle Bolduc**, Medieval Notarial Practice: Change and Continuity

Presenter 4: **Chiara Martinelli**, The Development of Punctuation Marks in the Latin Middle Ages

Rhetoric in & Rhetorics of 17th-century England and Germany

Chair: Vanessa Lim

Presenter 1: **Jameela Lares**, More on Or in Milton and Bunyan

Presenter 2: **Vanessa Lim**, *Circumstantiae* and the Plotting of Revenge

Presenter 3: **Claudia Langosch**, Luther's Consolation, Spener's Heart and the Rhetoric of Improving Your Life

Presenter 4: **Stéfano Paschoal**, *Elementa rhetorices* by Ph. Melancthon and Poetischer Tricher by G.Ph.Harsdörffer: An Example of Rhetorical Subjects in Seventeenth-Century German Poetics

4-5:30pm

Rhetoric beyond Oratory in 5th-century BCE Athens

Chair:

Presenter 1: **Jongheon Kim**, The rhetorical function of the Greek particle *δή* in Sophocles' *Antigone*

Presenter 2: **Emiliano Buis**, Practicing (and Testing) Diplomatic Oratory: The Dramatic Rehearsal of Interstate Negotiations in Aristophanes

Presenter 3: **Peter O'Connell**, Performance and Genre in Athenian Decrees

Remembering the Work of Marc van der Poel

Chair: Michele Kennerly OR Michael Edwards

Presenter 1: **Roberto Leon**

Presenter 2: **Curry Kennedy**

Presenter 3: **Rosalie Stoner**

Continuity & Change: Chinese Rhetoric across Times and Settings

Chair: Hui Wu

Presenter 1: **Hui Wu**, Continuity of Xinzi's Genres of Argumentation and Exposition in the History of Chinese Rhetoric

Presenter 2: **Haixia Lan**, Re-reading Daoist and Aristotelian Rhetorics

Presenter 3: **Lei Zhang**, Digital Rhetorical Agency: Chinese Anti-Zero-Covid Demonstrations as a Case Study

Rhetoric, Politics, & Aesthetics in the Work of Jacques Rancière

Chair: Susan Jarratt

Presenter 1: **Susan Jarratt**, A Rhetorical Reading of Rancière's Political Philosophy

Presenter 2: **Jonathan Alexander**, Rhetoric and Aesthetics in Rancière: The Case of Carlos Martiel

Presenter 3: **José Izaguirre**, Rhetoric, Aesthetics, and Democracy during the Cold War

19th-Century U.S. American Rhetorics of Hegemony

Chair:

Presenter 1: **Allison Prasch**, Plot Lines: Rhetorical Constructions of U.S. National Identity in the "City of Washington"

Presenter 2: **Brandon Inabinet**, Rhetoric of Scottish Enlightenment and Southern Pro-Slavery Voices

Presenter 3: **Kathleen Lamp**, "Education," "Progress," and "Civilization" and the 1893 Columbian Exposition

Kenneth Burke + Wayne Booth + Paul de Man

Chair:

Presenter 1: **Mariano Dagatti**, Understandings and Misunderstandings: The Correspondence between Kenneth Burke and Wayne Booth

Presenter 2: **Alison Booth**, Purposeful Dancing with an Offbeat Logos: Kenneth Burke and Wayne Booth

Presenter 3: **Yuan Zhao**, Burke's Figures and Reality after de Man's Deconstruction

Rhetorics of Development, Conservation, & Judgment in the United States

Chair:

Presenter 1: **Alexandra Rowe**, "The Farm Out West": The Rhetoric of 19th Century Bonanza Farms and the Narrative of Agricultural Development

Presenter 2: **Bryce Tellman**, On the Rhetorical Limitations of Ducks: 20th Century Conservation Discourses in the Prairie Pothole Region

Presenter 3: **Christopher Minnix**, "An Era of Bad Manners": The Moynihan Report, Race, and the Rhetoric of Political Judgment

Speechcraft in Early Imperial Roman History & Tragedy

Chair:

Presenter 1: **Beatrice Poletti**, *Ethopoeia* in Dionysius of Halicarnassus' "Roman Antiquities": Crafting Characters in Judicial Speeches

Presenter 2: **Heon-young Park**, Camillus, The Second Augustus? An analysis of Camillus' speech in *Ab Urbe Condita* V.51-54

Presenter 3: **Sandra Bianchet**, The practice of *suasoriae* in Seneca's *Hercules Furens*

Thinking of Rhetoric Globally: Cross-Cultural Ways of Doing Language

Chair: **Iklim Goksel**

Presenter 1: **Iklim Goksel**, Beautiful Language: Musicality in Turkish Rhetorical Practice

Presenter 2: **Keith Lloyd**, Approaching the History of Rhetoric Globally and Diachronically: Implications for the History and Study of Rhetoric

Presenter 3: **Donovan Braud**, Chieftaincy Protocols among the Ewe of Ghana and Togo: An Emic and Etic Approach

July 26

10:30am-12:30pm

Papers on Medieval Rhetoric in Memory of John O. Ward

Chair: Martin Camargo

Presenter 1: **Martin Camargo**, What Has Rhetoric to Do with the *Ars Dictaminis*? An Oxford Rhetorician's Answer

Presenter 2: **Rita Copeland**, *Ambiguitas* in Medieval Rhetorical Thought

Presenter 3: **Gabrielle Knappe**, Rhetoric in Early Medieval England: The Evidence of Colloquies

Presenter 4: **Morris Tichenor**, Rhetoric in the Arts Curriculum of 15th-Century Toulouse

What's Said & Unsaid in Ancient Athenian Oratory

Chair:

Presenter 1: **Vasileios Adamidis**, Mind the Audience: Exploring the Intersection of Forensic Argumentation and Social Identity Theory in the Popular Courts of Classical Athens

Presenter 2: **Ifigeneia Giannadaki**, Rhetorical portrayals of metics in Athens: ethos and democratic ideology

Presenter 3: **Brooke Hubsch**, Civic Silence and Complicit Peace in Demosthenes' *On the Crown*

Analyzing & Translating Terms & Tones

Chair:

Presenter 1: **Sébastien Chonavey**, Breaking Down the Notion of Universal Audience: Rhetorical Analysis of a Contemporary Ecological Discourse

Presenter 2: **Rodrigo Seixas**, The problem of doxa in a contemporary perspective: a rhetorical-discursive analysis

Presenter 3: **Raja Lahiani**, Translating Poetic Overtones: Optimality Theory as a Quality Assessment Framework

Presenter 4: **Li Jianxin**, A "New Rhetoric" Approach to Intertextuality Translation

Remembering & Refiguring World War II

Chair: Ekaterina Haskins

Presenter 1: **Alicen Rushevics**, Refiguring Erasure: Rhetoric of U.S. Reparations in the Legacy of Aleutian Internment

Presenter 2: **Ekaterina Haskins**, Spatial Mnemonics and Collective Memory: Memorials and Loci in the Last Address Project

Presenter 3: **Bethany Van Scooter**, Melted Rosaries & Crumbling Cathedrals: Japan's Guilt Redemption Cycle through the Nagasaki's Atomic Bomb Museum's Catholic Narrative

Presenter 4: **Louise Zamparutti**, Re-Imagining World War II: New Memorials, "Reconciliation,"

and Cold War Polarities

Progymnasmata

Chair:

Presenter 1: **Luigi Pirovano**, The Origins of the *Progymnasmata*

Presenter 2: **Amedeo Raschieri**, Latin rhetorical exercises outside the school of rhetoric: the case of Ennodius

Presenter 4: **Brian Stone**, Knowledge of the *Progymnasmata* among the Irish: Evidence from the Anonymous ad Cuimnannum

Presenter 4: **Anders Eriksson**, From *Gymnasion* to Gymnasium: *Progymnasmata* from Greece to Protestant Europe

Akkadian, Buddhist, & Hindu Rhetorics

Chair:

Presenter 1: **Michela Piccin**, Two Neglected Literary Masterpieces of the Ancient Near East

Presenter 2: **Ian Hill**, *Upāya*: Buddhist Expedient Means and the Means of Persuasion

Presenter 3: **Jeremy Engels**, The *Bhagavad Gita* as Rhetoric

Presenter 4: **Jagadish Paudel**, *Nyayasutra* Epistemology as an Alternative Method for Decolonizing Rhetoric and Composition Pedagogy

Protest & Resistance as Rhetorical Forms

Chair:

Presenter 1: **Sigrid Streit**, Taking a Knee: A History of Kneeling as a Rhetorical Gesture from 500 B.C. to the 1960s

Presenter 2: **Antonio Ceraso**, From Sous les pavés to ACAB: Writing Rhetorical Histories of Protest Graffiti

Presenter 3: **Loretta Ramirez**, The Codex Espangliensis: Chicana Rhetorics of Woundedness as Decolonial Ruptures in Continuities of Franciscan Devotional Rhetoric of Suffering and Nahua Metaphysical Articulations of Turmoil

Presenter 4: **Ana Isabel Correia Martins**, From words to action or from action to words?

Self-Praise, Status Theory, & Memory: Cicero in Comparison

Chair:

Presenter 1: **Kathryn Tempest**, Self-Praise in the Letters of Cicero and Demosthenes

Presenter 2: **Thierry Hirsch**, Stasis/Status Theory: From the Origins to Hermagoras to Cicero

Presenter 3: **Laura Loporcaro**, Cicero and Quintilian on Simonidean Mnemotechnic: Similarities and Differences

21st-century Populist & Presidential Rhetoric: A Multi-Continent Perspective

Chair:

Presenter 1: **Lydia Marina Barbosa**, The Rhetoric of Populists Speeches in Latin America: Brazil in highlight

Presenter 2: **Maria Alejandra Vitale**, Retórica Populista de Extrema Derecha en la Argentina Contemporánea

Presenter 3: **Tetiana Midiana**, Rhetorik der präsidentiellen Kriege

Presenter 4: **Viktorija Völker**, Vladimir Putin's Strategic Use of Humour

2-4pm

Greek Rhetoric Before, Under, & Beyond Rome

Chair:

Presenter 1: **Thierry Oppeneer**, Continuity and Change in Post-Aristotelian Demagogic Rhetoric

Presenter 2: **Bé Breij**, Continuity and Change in Sophistopolis

Presenter 3: **Mara Nicosia**, Greco-Roman Models, Near-Eastern Tradition: The Syriac Rhetorical Teaching

Early Modern Rhetoric & Hermeneutics

Chair:

Presenter 1: **Brad Cook**, Is it all Greek to you? Code-switching in Cicero, Liudprand, & Erasmus

Presenter 2: **Curry Kennedy**, The Art of Rhetoric and the Arc of Redemption: How Early Modern Writers Framed the Arts of Language

Presenter 3: **Julia Major**, Examining the Role of Allegory and the Literal Sense in Early Modern Hermeneutics

Presenter 4: **Gustavo Borghi**, Rhetoric of Wit and the Court Practices in the Works of Baltasar Gracián

Stretching the rhetorical periods: from old to new & new to old

Chair: Janika Päll

Presenter 1: **Janika Päll**, The Rhetorical Period in 17th Century Academies: Old or New?

Presenter 2: **Martin Steinrück**, Why is the Serial Style Considered Older than the Periodic Style? Some Remarks on the Theory of the Rhetorical Period

Presenter 3: **Anni Polding**, The Ciceronian Period in the 19th Century: Halle, Tradition, Karl Morgenstern and His Tartu Students

Cicero on/& Roman Historiography

Chair:

Presenter 1: **ChoongKoo Kim**, Observation on Cicero's "Rhetorical Historiography": Focusing on *De Oratore* II and *Ad Familiares* V. 12

Presenter 2: **Kihoon Kim**, After the Crisis of Eloquence: Roman Historiography from Cicero to Tacitus

Presenter 3: **Lydia Spielberg**, *Plus ça change, plus c'était toujours même chose*: Cicero's *Pro Murena* and the Speech of Cossutianus Capito (Tac. Ann. 16.22-23)

Rhetorical Features of Thucydides

Chair:

Presenter 1: **Julie Dainville**, Rhetorical Education and the Papyri of Thucydides

Presenter 2: **Sandra Lúcia Rodrigues da Rocha**, Fear and Deliberation in Thucydides

Presenter 3: **Adam Cody**, Juridical Characteristics of Political Discourse in Thucydides

The Translation & Reception of Aristotle

Chair:

Presenter 1: **Maria Flávia Figueiredo**, From Aristotle to Epicurus: Figueiredo's "Pathway of Passions" Revisited

Presenter 2: **Jaewook Kwak**, The Place of Rhetoric in Averroes's Logic

Presenter 3: **David Franco**, « Approuvez ma faiblesse, et souffrez ma douleur » : rhétorique de la souffrance et épanouissement du tragique dans Horace de Corneille

Presenter 4: **Mengzhen Yue**, Translating Aristotle's *Rhetoric* in the 1950s-1960s China: Politics and Translator's Autonomy

Rhetoric, Literature, Poetry

Chair:

Presenter 1: **Yufeng Zhang**, Impact of Han Yu's Guwen (Classical Prose) on Chinese Rhetoric and Society

Presenter 2: **Robert Lively**, Under the Banner of Bumba: The Rhetoric of Statecraft in the Epic of Jangar

Presenter 3: **Mauro Jiménez**, Azorín y la retórica en su crítica literaria

Presenter 4: **Camilo Rubén Fernández Cozman**, La Desmitificación Innovadora como Procedimiento Retórico en la Poesía de Blanca Varela

Toward a New History of Rhetoric: *The Norton Anthology of Rhetoric and Writing*

Moderator: Susan Jarratt

Presenter 1: **Jody Enders**

Presenter 2: **Robert Hariman**

Presenter 3: **Andrea Lunsford**

Presenter 4: **LuMing Mao**

Presenter 5: **Thomas Miller**

Presenter 6: **Kirt Wilson**

What do Women Know? Gendered Knowledge and its Rhetorical Representations in Classical Athens

Chair: Giulia Maltagliati

Presenter 1: **Giulia Maltagliati**, Ventriloquists or Ventriloquised? Women's Ambiguous Authority in Ancient Medical Narratives

Presenter 2: **Christine Plastow**, "As the Midwives Made Clear": Women's Medical Knowledge in the Athenian Courtroom

Presenter 3: **Allison Glazebrook**, (Re)Housing Women's Knowledge in the Attic Orators