

Day	Time	Room	Panel Title or Event Name	Presenter	Paper Title
Wed., July 24	10:00 am-12:30 pm	Edgewater	ISHR Council Meeting		
Wed., July 24	2:00-4:00 pm	Western Stage House	Performance in Quintilian	Christopher van den Berg	Chair
Wed., July 24	2:00-4:00 pm		Performance in Quintilian	Matthew Leigh	Orators and Actors in Quintilian's <i>Institutio Oratoria</i>
Wed., July 24	2:00-4:00 pm		Performance in Quintilian	David Levene	Ciceronian Performance and Non-performance in Quintilian
Wed., July 24	2:00-4:00 pm		Performance in Quintilian	Irene Peirano	Quintilian's Epic Performances: The Orator as an Epic Hero in the <i>IO</i>
Wed., July 24	2:00-4:00 pm		Performance in Quintilian	Christopher van den Berg	Ars and Artistry in Quintilian's <i>Institutio Oratoria</i>
Wed., July 24	2:00-4:00 pm	Bull's Head	Aristotle and the Epistemology of Rhetoric 1: Particular / General	Emmanuelle Danblon and Francesca Piazza	Co-chairs
Wed., July 24	2:00-4:00 pm		Aristotle and the Epistemology of Rhetoric 1: Particular / General	Salvatore Di Piazza	The Rhetorician's Demonstrations: Some Remarks on "hos epi to polu" in Aristotle
Wed., July 24	2:00-4:00 pm		Aristotle and the Epistemology of Rhetoric 1: Particular / General	Benoît Sans	The Dynamics of Aristotle's Rhetoric
Wed., July 24	2:00-4:00 pm		Aristotle and the Epistemology of Rhetoric 1: Particular / General	Loïc Nicolas	The Figure of Aristotle and the Practical Reason in the Rhetoric of Chaim Perelman: A Rediscovery of the Concept of "Prudence"
Wed., July 24	2:00-4:00 pm		Aristotle and the Epistemology of Rhetoric 1: Particular / General	Alice Toma	General and Particular in Aristotelian Paradeigma
Wed., July 24	2:00-4:00 pm	Lake House	Late Antiquity / Early Christianity	Marcus Heckenkamp	Chair
Wed., July 24	2:00-4:00 pm		Late Antiquity / Early Christianity	Nicola Hoemke	Talking to God(s): The Rhetoric of Monotheism in the Works of Ausonius
Wed., July 24	2:00-4:00 pm		Late Antiquity / Early Christianity	Maria Consiglia Alvino	Synesius Cyrenaicus' <i>De Regno</i> : A Study in Greek Rhetoric of Late Antiquity
Wed., July 24	2:00-4:00 pm		Late Antiquity / Early Christianity	Martin Steinrück	In den anderen Schuh Wecheln, Stiltyp und rhetorische Schule bei Eunap von Sardes
Wed., July 24	2:00-4:00 pm		Late Antiquity / Early Christianity	K. Martin Camper	Qualifying and Disqualifying Interpreters and Texts in Textual Interpretation: The Interpretive Stasis of Jurisdiction
Wed., July 24	2:00-4:00 pm	Shakespeare House	Medieval Rhetoric and Poetics	John O. Ward	Chair
Wed., July 24	2:00-4:00 pm		Medieval Rhetoric and Poetics	James J. Murphy	Beyond Argumentation: The "Art of Speaking and of Being Silent" (1245) of Albertano da Brescia
Wed., July 24	2:00-4:00 pm		Medieval Rhetoric and Poetics	Alan Rosiene	The Interdisciplinary Essence of Medieval Latin Poetics
Wed., July 24	2:00-4:00 pm		Medieval Rhetoric and Poetics	Jody Enders	Medieval Farce and the Rhetoric of Performance

Wed., July 24	2:00-4:00 pm	American House	Crossing Disciplines in Early Modern Rhetoric	Linda Mitchell	Chair
Wed., July 24	2:00-4:00 pm		Crossing Disciplines in Early Modern Rhetoric	Hélène Cazes	Piercing Blows from a Young Anatomist: The Fabric of Insults and Science in Vesalius' <i>De Fabrica</i> (1543)
Wed., July 24	2:00-4:00 pm		Crossing Disciplines in Early Modern Rhetoric	Jameela Lares	Lexical Choice and Rhetorical Theory in John Milton's <i>Artis Logicae Plenior Institutio</i> (1672)
Wed., July 24	2:00-4:00 pm		Crossing Disciplines in Early Modern Rhetoric	Russell McConnell	Reassessing the Rhetorical Functions of <i>Vulgaria</i> in the Grammarians' War (1519-21)
Wed., July 24	2:00-4:00 pm		Crossing Disciplines in Early Modern Rhetoric	Sara Newman	Magic, Medicine and Rhetoric in Europe, 1500-1800: Performance and the Sympathetic Message
Wed., July 24	2:00-4:00 pm	Merchants Hotel	Early Modern Theories of Invention and Argumentation	Judith Rice Henderson	Chair
Wed., July 24	2:00-4:00 pm		Early Modern Theories of Invention and Argumentation	Peter Mack	Rhetoric's Questions about Argument and Narrative
Wed., July 24	2:00-4:00 pm		Early Modern Theories of Invention and Argumentation	Lucia Montefusco	Performing a Speech: The Suitable Introduction in George of Trebizond's <i>Rhetoricorum Libri V</i>
Wed., July 24	2:00-4:00 pm		Early Modern Theories of Invention and Argumentation	Jonathan Powers	Rhetorical Topics and Inventive Architecture: Filarete's <i>Libro Architetonico</i> and the Development of an Architectural Topics
Wed., July 24	2:00-4:00 pm	Mansion House	Future Rhetorics	LuMing Mao	Chair
Wed., July 24	2:00-4:00 pm		Future Rhetorics	Webster Newbold	The Future of Scholarly Texts
Wed., July 24	2:00-4:00 pm		Future Rhetorics	Diane Keeling	The Posthumanist Tradition of Rhetoric
Wed., July 24	2:00-4:00 pm		Future Rhetorics	Xu Duoduo and Yang Liu	"Over Rhetoric" and Universal Ethics: A Perspective of Chinese Journalism
Wed., July 24	2:00-4:00 pm	Steamboat Hotel	Interrogating Rhetorics of Gendered Space	Jessica Enoch	Chair
Wed., July 24	2:00-4:00 pm		Interrogating Rhetorics of Gendered Space	Lindal Buchanan	Changing Perceptions of Gender and Space on U.S. Submarines
Wed., July 24	2:00-4:00 pm		Interrogating Rhetorics of Gendered Space	Jessica Enoch	Performing Science in Gendered Spaces: The Spatial Rhetorics of Domestic Scientist Ellen S. Richards
Wed., July 24	2:00-4:00 pm		Interrogating Rhetorics of Gendered Space	David Gold	Bobbed Hair and Unbobbed Speech: Performing Women's Hair in 1920s America
Wed., July 24	4:30-5:30 pm	Sauganash Ballroom	Plenary Lecture	Manfred Kraus	Staging Exercises: The Tradition of Progymnasmatic <i>Actus</i> in Seventeenth-Century German Grammar Schools
Wed., July 24	4:30-5:30 pm			Michael Edwards	Introduction
Wed., July 24	6:00 pm	Wolf Point Ballroom	Reception		
Thurs., July 25	9:00-11:00 am	Shakespeare House	Aristotle and the Epistemology of Rhetoric 2: Truth /	Salvatore Di Piazza and Loïc Nicolas	Co-chairs

			Persuasion		
Thurs., July 25	9:00-11:00 am		Aristotle and the Epistemology of Rhetoric 2: Truth / Persuasion	Emmanuelle Danblon	Citizen's Functions in Rhetoric : Spectator and Audience
Thurs., July 25	9:00-11:00 am		Aristotle and the Epistemology of Rhetoric 2: Truth / Persuasion	Francesca Piazza	Diabole and Pistis: The Personal Attack as a Means of Persuasion
Thurs., July 25	9:00-11:00 am		Aristotle and the Epistemology of Rhetoric 2: Truth / Persuasion	Mauro Serra	Toward an Epistemology of Rhetoric: The Role of Doxa in Gorgias and Aristotle
Thurs., July 25	9:00-11:00 am		Aristotle and the Epistemology of Rhetoric 2: Truth / Persuasion	Victor Ferry	How to Study Rhetorical Proof?
Thurs., July 25	9:00-11:00 am		Aristotle and the Epistemology of Rhetoric 2: Truth / Persuasion	Roberta Martina Zagarella	Aristotelian Synaesthesia and the Basic Structures of Consent
Thurs., July 25	9:00-11:00 am	Western Stage House	Rhetoric and Actio / Performance 1	David Mirhady	Chair
Thurs., July 25	9:00-11:00 am		Rhetoric and Actio / Performance 1	Ana Ferreira	La performance de l'orateur d'après Plutarque
Thurs., July 25	9:00-11:00 am		Rhetoric and Actio / Performance 1	Christoph Leidl	Im Spiegel des Gegners: Zur Selbstdarstellung des Redners in der Invektive
Thurs., July 25	9:00-11:00 am		Rhetoric and Actio / Performance 1	Johannes Engels	Posture, Voice-control, Facial Expression, and Gestures of Some Ancient Greek Orators of the Classical Period (Perikles - Kleon; Demosthenes - Aischines)
Thurs., July 25	9:00-11:00 am	Bull's Head	Rhetoric and Greco-Roman Historiography	Thomas Conley	Chair
Thurs., July 25	9:00-11:00 am		Rhetoric and Greco-Roman Historiography	Elena Redondo Moyano	Ethopoía e historiografía: la carta de Juliano Al Senado y al pueblo de Atenas
Thurs., July 25	9:00-11:00 am		Rhetoric and Greco-Roman Historiography	Jacques-Emmanuel Bernard	Speech Delivery in the Work of Livy
Thurs., July 25	9:00-11:00 am		Rhetoric and Greco-Roman Historiography	Valérie Pageau	Le traitement de l'action oratoire dans l'Histoire Auguste
Thurs., July 25	9:00-11:00 am		Rhetoric and Greco-Roman Historiography	James McNamara	The Roman Historian's Rhetorical Performance: Tacitus' <i>Dialogus</i> and His Historical Works
Thurs., July 25	9:00-11:00 am	Lake House	Rhetoric and Religion in the Middle Ages	Marjorie Curry Woods	Chair
Thurs., July 25	9:00-11:00 am		Rhetoric and Religion in the Middle Ages	Logan Bearden	Orthopraxis: Embodiment and the Old English Hexateuch
Thurs., July 25	9:00-11:00 am		Rhetoric and Religion in the Middle Ages	Christina V. Cedillo	Performing Mystical Motherhood: Rhetorical Deployment of a Maternal Topos in Birgitta of Sweden's Revelations

Thurs., July 25	9:00-11:00 am		Rhetoric and Religion in the Middle Ages	Hanne Roer	Applauding Augustine: The Performance of Early Christian Rhetoric
Thurs., July 25	9:00-11:00 am		Rhetoric and Religion in the Middle Ages	Monica Westin	The Performance of Presence: Early Christian Iconography and Rhetorical Disciplinarity
Thurs., July 25	9:00-11:00 am	Steamboat Hotel	Humanist Rhetoric	Peter Mack	Chair
Thurs., July 25	9:00-11:00 am		Humanist Rhetoric	María Leticia López Serratos	Los principios humanísticos de la retórica de Rodolfo Agrícola y su presencia en Juan Luis Vives
Thurs., July 25	9:00-11:00 am		Humanist Rhetoric	Julia Major	Melanchthon's Orations: The Art of Dialectic, and the Idea of Beauty
Thurs., July 25	9:00-11:00 am		Humanist Rhetoric	Morris Tichenor	Iterum esse videatur: «Orator» and the Humanists' Conception of Ciceronian Prose Rhythm
Thurs., July 25	9:00-11:00 am	American House	Race, Gender, and Rhetoric in the Nineteenth Century	Dana Harrington	Chair
Thurs., July 25	9:00-11:00 am		Race, Gender, and Rhetoric in the Nineteenth Century	Lisa Merrill and Mary Anne Trasciatti	Staging Oratory: Performing Stump Speeches in Blackface Minstrelsy
Thurs., July 25	9:00-11:00 am		Race, Gender, and Rhetoric in the Nineteenth Century	Srividhya Swaminathan	Performing Authority: James Ramsay and the West Indian Identity
Thurs., July 25	9:00-11:00 am		Race, Gender, and Rhetoric in the Nineteenth Century	Patty Wilde	The Personal is Political is Persuasive: Women's Civil War Autobiographies as Acts of Public Rhetoric
Thurs., July 25	9:00-11:00 am		Race, Gender, and Rhetoric in the Nineteenth Century	Sue Carter Wood	The New Woman of Color: At the 1893 World's Columbian Exposition and Beyond
Thurs., July 25	9:00-11:00 am	Merchants Hotel	The Stylistics of the Fittest: Force, Representation, and Economy	Mark Longaker	Chair
Thurs., July 25	9:00-11:00 am		The Stylistics of the Fittest: Force, Representation, and Economy	Jeffrey Walker	No-One Is Frightened by Hyperides: Sublimity, Force, and the Maximum Style
Thurs., July 25	9:00-11:00 am		The Stylistics of the Fittest: Force, Representation, and Economy	Dale Smith	The Magic of Representation: Walter Benjamin on Mimesis
Thurs., July 25	9:00-11:00 am		The Stylistics of the Fittest: Force, Representation, and Economy	Mark Longaker	Survival of the Fittest Discourse: Herbert Spencer on Industrial Society and Stylistic Economy
Thurs., July 25	9:00-11:00 am	Mansion House	Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations	Stephen Lucas	Chair
Thurs., July 25	9:00-11:00 am		Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations	Hui Wu	Transitions to Global Rhetorics: Reassessing China's First Treatise on Rhetoric, <i>Guiguzi</i>
Thurs., July 25	9:00-11:00 am		Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations	Peter Zhang	Zhuangzi and Minor Rhetoric

Thurs., July 25	9:00-11:00 am		Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations	Xing (Lucy) Lu	Rhetorical Theories of Mao Zedong: Traces of Chinese Traditional Thoughts and Lenin's Revolutionary Theories
Thurs., July 25	9:00-11:00 am		Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations	Yang Ling	The Anti-Exclusion Rhetoric of Wong Chin Foo, 1873-1901
Thurs., July 25	9:00-11:00 am		Chinese Rhetoric: From Classical Insights to Modern Thoughts and Contestations	LuMing Mao	Response
Thurs., July 25	11:00-11:30 am		Coffee break		
Thurs., July 25	11:30 am-12:30 pm	Sauganash Ballroom	Plenary Lecture	Angela G. Ray	Popularizing Feminism on the Post-Civil War U.S. Lecture Circuit
Thurs., July 25	11:30 am-12:30 pm			Debra Hawhee	Introduction
Thurs., July 25	12:30-2:00 pm		Lunch break		
Thurs., July 25	2:00-3:30 pm	Steamboat Hotel	Aristotle and Contemporary Rhetorical Theory	Helia Coelho Mello Cunha	Chair
Thurs., July 25	2:00-3:30 pm		Aristotle and Contemporary Rhetorical Theory	Haixia Lan	Enthymematic Thinking in Aristotle and Confucius
Thurs., July 25	2:00-3:30 pm		Aristotle and Contemporary Rhetorical Theory	Laura Michael Brown	Counter-Statement as a Crossroads: Kenneth Burke and Aristotle at the Intersection of Rhetoric and Poetics
Thurs., July 25	2:00-3:30 pm		Aristotle and Contemporary Rhetorical Theory	Michal Reznizki	Rhetoric and Knowledge: Aristotle, Nietzsche, and Perelman
Thurs., July 25	2:00-3:30 pm	Shakespeare House	Rhetoric and Greco-Roman Literature 1	Harvey Yunis	Chair
Thurs., July 25	2:00-3:30 pm		Rhetoric and Greco-Roman Literature 1	Silvia Mattiacci	Bilingualism, Rhetoric and Cultural Identity: The Case of Apuleius
Thurs., July 25	2:00-3:30 pm		Rhetoric and Greco-Roman Literature 1	Antonio Dittadi	Variazioni su Fenice. Fortuna di un verso omerico (e di un modello educativo), tra retorica e filosofia
Thurs., July 25	2:00-3:30 pm		Rhetoric and Greco-Roman Literature 1	Casper De Jonge	Sublime Sappho: Longinus on Sappho as a Rhetorical Model
Thurs., July 25	2:00-3:30 pm	Western Stage House	Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece	Arthur Walzer	Chair

Thurs., July 25	2:00-3:30 pm		Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece	Richard Graff	Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece
Thurs., July 25	2:00-3:30 pm		Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece	Christopher L. Johnstone	Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece
Thurs., July 25	2:00-3:30 pm		Greek Rhetoric in Situ: Sites of Oratorical Performance in Ancient Greece	Jeffrey Walker	Response
Thurs., July 25	2:00-3:30 pm	Merchants Hotel	Early Modern Women's Rhetoric	Jody Enders	Chair
Thurs., July 25	2:00-3:30 pm		Early Modern Women's Rhetoric	Diane Desrosiers	Women's "actio" in the French Renaissance
Thurs., July 25	2:00-3:30 pm		Early Modern Women's Rhetoric	Jan Swearingen	'The Liberty of Preaching Granted to Women': Transatlantic Quaker and Baptist Women Itinerants 1630-1776 and the Struggle for Religious Liberty
Thurs., July 25	2:00-3:30 pm		Early Modern Women's Rhetoric	Linda Mitchell	Rhetorical Instruction in John Dunton's <i>The Ladies Dictionary</i> (1694)
Thurs., July 25	2:00-3:30 pm	American House	Eighteenth- and Nineteenth-Century Parliamentary Oratory	Victoria Pineda	Chair
Thurs., July 25	2:00-3:30 pm		Eighteenth- and Nineteenth-Century Parliamentary Oratory	José-Antonio Caballero López	Poliacroasis en la oratoria parlamentaria de Salustiano de Olózaga
Thurs., July 25	2:00-3:30 pm		Eighteenth- and Nineteenth-Century Parliamentary Oratory	Luis Merino Jerez	Retórica, memoria y discurso en la oratoria parlamentaria española del siglo XIX
Thurs., July 25	2:00-3:30 pm		Eighteenth- and Nineteenth-Century Parliamentary Oratory	Christopher Reid	Reconstructing Parliamentary Performance, 1760-1800
Thurs., July 25	2:00-3:30 pm	Lake House	African Renaissances of Rhetoric	Kermit Campbell	Chair
Thurs., July 25	2:00-3:30 pm		African Renaissances of Rhetoric	Kermit Campbell	Epic Performances: Griot Rhetors and the Invention of Africa
Thurs., July 25	2:00-3:30 pm		African Renaissances of Rhetoric	Johnson Olusegun Ige	African Rhetoric: History, Development and Prospect
Thurs., July 25	2:00-3:30 pm		African Renaissances of Rhetoric	Omedi Ochieng	Performing Utopia: Rhetoric, Agency and Subjectivity in African Politics
Thurs., July 25	2:00-3:30 pm	Bull's Head	Animals and Performance at the Turn of the Era	Michele Kennerly	Chair
Thurs., July 25	2:00-3:30 pm		Animals and Performance at the Turn of the Era	Michele Kennerly	Apian Assimilation: Reading, Writing, and Speaking Like a Bee
Thurs., July 25	2:00-3:30 pm		Animals and Performance at the Turn of the Era	Kathleen Lamp	Men and Monkeys: Imitation, Social Mobility, and Satire in the Early Roman Empire
Thurs., July 25	2:00-3:30 pm		Animals and Performance at the Turn of the Era	Debra Hawhee	'Making an Elephant out of a Fly': Phantasic Amplification in Paradoxical Encomia

Thurs., July 25	3:30-4:00 pm		Coffee break		
Thurs., July 25	4:00-5:30 pm	American House	Rhetoric and Greco-Roman Literature 2	David García Pérez	Chair
Thurs., July 25	4:00-5:30 pm		Rhetoric and Greco-Roman Literature 2	Elisabeth Piazza	The Trumpet of Eloquence : Different Uses of a Common Metaphor in Late Antiquity
Thurs., July 25	4:00-5:30 pm		Rhetoric and Greco-Roman Literature 2	Pablo Schwartz Frydman	Tiestes como color en Séneca el Viejo (Contr. I, 1, 21-23)
Thurs., July 25	4:00-5:30 pm	Western Stage House	Rhetoric and Actio / Performance 2	Johannes Engels	Chair
Thurs., July 25	4:00-5:30 pm		Rhetoric and Actio / Performance 2	Michael Edwards	Rhetoric and Performance in the Attic Orators
Thurs., July 25	4:00-5:30 pm		Rhetoric and Actio / Performance 2	Thierry Grandjean	Performativity of the Polemical Speech : Apollonios versus Domitian
Thurs., July 25	4:00-5:30 pm		Rhetoric and Actio / Performance 2	Gerardo Ramírez Vidal	Procedimientos de la actuación en la retórica clásica prearistotélica
Thurs., July 25	4:00-5:30 pm	Merchants Hotel	Rhetoric in Early Modern England 1	William Weaver	Chair
Thurs., July 25	4:00-5:30 pm		Rhetoric in Early Modern England 1	Nabanita Chakraborty	'An Answer Answerless': Queen Elizabeth I's Political Rhetoric
Thurs., July 25	4:00-5:30 pm		Rhetoric in Early Modern England 1	Daniel Seward	Performing Constitutional Monarchy: Deliberate Acting in the Ceremonial Speeches Opening Tudor Parliaments
Thurs., July 25	4:00-5:30 pm		Rhetoric in Early Modern England 1	Robert Sullivan	Sir Thomas Elyot: The Rhetoric of Counsel and the Problem of Flattery
Thurs., July 25	4:00-5:30 pm	Lake House	Eighteenth- and Nineteenth-Century Performative Rhetorics	Jon Viklund	Chair
Thurs., July 25	4:00-5:30 pm		Eighteenth- and Nineteenth-Century Performative Rhetorics	Karin Karlsson	Footlights or Floodlights? How to Deliver Occasional Poems at the Graveside or Bridebed
Thurs., July 25	4:00-5:30 pm		Eighteenth- and Nineteenth-Century Performative Rhetorics	Franz-Hubert Robling	Rhetorik und Symbolik der jakobinischen Freiheitsbaumrede
Thurs., July 25	4:00-5:30 pm		Eighteenth- and Nineteenth-Century Performative Rhetorics	Mario Videira	Music and Rhetoric in Late Eighteenth-Century German Treatises
Thurs., July 25	4:00-5:30 pm	Steamboat Hotel	Philosophy and Rhetoric 1	Christopher Swift	Chair
Thurs., July 25	4:00-5:30 pm		Philosophy and Rhetoric 1	James Crosswhite	The Conditions for the Contact of Minds
Thurs., July 25	4:00-5:30 pm		Philosophy and Rhetoric 1	Christopher Kuipers	Toward Rhetorical Universals
Thurs., July 25	4:00-5:30 pm		Philosophy and Rhetoric 1	Jean Nienkamp	Toulmin's Cosmopolis as an Epistemology of Epistemologies—and a Rhetoric, to Boot

Thurs., July 25	4:00-5:30 pm	Bull's Head	Burke, Rhetoric of Religion, Fifty Years	John Gage	Chair
Thurs., July 25	4:00-5:30 pm		Burke, Rhetoric of Religion, Fifty Years	John Gage	Rhetorics of Religion, With or Without Religion
Thurs., July 25	4:00-5:30 pm		Burke, Rhetoric of Religion, Fifty Years	Patrick Shaw	Secularizing the Sacred; Sanctifying the Secular
Thurs., July 25	4:00-5:30 pm	Shakespeare House	Science and Rhetoric	Jeanne Fahnestock	Chair
Thurs., July 25	4:00-5:30 pm		Science and Rhetoric	Françoise Douay	"L'Orateur" du Dr. Alexis Wicart: un art de la performance moderne en 1935
Thurs., July 25	4:00-5:30 pm		Science and Rhetoric	Cynthia Miecznikowski	The Same River Twice: The Art of Memory, the Science of Imagination, and the Rhetoric of Discovery
Thurs., July 25	4:00-5:30 pm		Science and Rhetoric	James Zappen	Kenneth Burke and Relativity Theory: From Identification to Transcendence
Thurs., July 25	5:45-6:45 pm	Sauganash Ballroom	Plenary Panel	James J. Murphy (Chair), Craig Kallendorf, Peter Mack, Harvey Yunis, Michael Edwards, Marc van der Poel	Is It Necessary to Define the Term "Rhetoric"? The Responses of Editors of <i>Rhetorica</i> , Past and Present, on Its Thirtieth Anniversary
Fri., July 26	9:00-11:00 am	Sauganash Ballroom	Cicero 1	Marc van der Poel	Chair
Fri., July 26	9:00-11:00 am		Cicero 1	Audrone Kucinskiene	Cicero's Fourth Philippic: Reaction of Audience as Part of the Rhetorical Performance
Fri., July 26	9:00-11:00 am		Cicero 1	Christopher Craig	Political Self-Fashioning and Judicial Persuasion in Cicero's Speech for Sestius
Fri., July 26	9:00-11:00 am		Cicero 1	Isabella Tardin Cardoso	Tragedy and Argument in Cicero's Defence Pro Sestio
Fri., July 26	9:00-11:00 am	Steamboat Hotel	Greek Rhetoric 1	Terry Papillon	Chair
Fri., July 26	9:00-11:00 am		Greek Rhetoric 1	Claudia Uccello	Performance and Argumentation: The Use of <i>Paradeigmata</i> in Isocrates, Aeschines and Demosthenes
Fri., July 26	9:00-11:00 am		Greek Rhetoric 1	Marie-Pierre Noël	De la rhétorique comme sport de combat dans les Discours Olympiques de Gorgias et Lysias et dans le Panégyrique d'Isocrate
Fri., July 26	9:00-11:00 am		Greek Rhetoric 1	Christos Kremmydas	Logical Argument in Athenian Deliberative Oratory
Fri., July 26	9:00-11:00 am		Greek Rhetoric 1	Michael Gagarin	Methods of Argument in Lysias and Demosthenes: A Comparison
Fri., July 26	9:00-11:00 am	Western Stage House	Rhetoric and Actio / Performance 3	Thierry Grandjean	Chair
Fri., July 26	9:00-11:00 am		Rhetoric and Actio / Performance 3	Daniel Rossi Nunes Lopes	The Oratorical Performance of the Sophists in Plato's Protagoras
Fri., July 26	9:00-11:00 am		Rhetoric and Actio / Performance 3	Laura Viidebaum	Concepts of Performance, between Ancient Practice and Modern Reception
Fri., July 26	9:00-11:00 am		Rhetoric and Actio /	Eliana Mendes	Voice and Emotion: A Tribute to Rhetoric

			Performance 3		
Fri., July 26	9:00-11:00 am		Rhetoric and Actio / Performance 3	Mina Tasseva Bencheva	Divine Inspiration, Formulation and Performance of Discourse in the First Centuries of the Roman Empire
Fri., July 26	9:00-11:00 am	Shakespeare House	Rhetoric and the Medieval Professions	Georgiana Donavin	Chair
Fri., July 26	9:00-11:00 am		Rhetoric and the Medieval Professions	Lina Breisch	The Performative Rhetoric in Swedish Medieval Law
Fri., July 26	9:00-11:00 am		Rhetoric and the Medieval Professions	Zinaida Fomina	Die "Belehrung" von Wladimir Monomach als Spiegel der Geschichte der russischen Rhetorik
Fri., July 26	9:00-11:00 am		Rhetoric and the Medieval Professions	Malcolm Richardson	The Rhetorical Training of the Professional Scribes of the Late Medieval London Guilds
Fri., July 26	9:00-11:00 am	American House	Early Modern Jesuits on Rhetorical Performance	Nair Castro Soares	Chair
Fri., July 26	9:00-11:00 am		Early Modern Jesuits on Rhetorical Performance	Violeta Pérez Custodio	What to Do Before, During, and After Delivering the Speech: Advice by the Jesuit Francisco de Castro in his <i>De arte rhetorica dialogi quattuor</i> at the Beginning of the XVIIth Century
Fri., July 26	9:00-11:00 am		Early Modern Jesuits on Rhetorical Performance	Maria Cecilia de Miranda Nogueira Coelho	Performance and Rhetoric in Antonio Vieira's "Le Lacrime d'Eraclito"
Fri., July 26	9:00-11:00 am		Early Modern Jesuits on Rhetorical Performance	Maria Margarida Lopes de Miranda	When Jesuits Taught Rhetoric: Theory and Praxis of Actio Aiming at Utilitas
Fri., July 26	9:00-11:00 am		Early Modern Jesuits on Rhetorical Performance	Ana Lucia Machado de Oliveira	Le rôle de la voix dans l'actio rhetorica de Antonio Vieira
Fri., July 26	9:00-11:00 am	Merchants Hotel	Performing Science in Early Modern England	Tina Skouen and Ryan Stark	Co-chairs
Fri., July 26	9:00-11:00 am		Performing Science in Early Modern England	Don Abbott	The Geometer as Rhetor: Thomas Hobbes on the Performance of Rhetoric
Fri., July 26	9:00-11:00 am		Performing Science in Early Modern England	Kristin Shimmin	Scientific Approaches to Language: Plain Style and the Interplay of Convention, Artistry, and Communicative Intention in Francis Bacon and the Early Royal Society
Fri., July 26	9:00-11:00 am		Performing Science in Early Modern England	Ryan Stark	New Experimentalism and the Stage Itinerant
Fri., July 26	9:00-11:00 am		Performing Science in Early Modern England	Tina Skouen	Time for Action: The Royal Society's Campaign for Science
Fri., July 26	9:00-11:00 am	Mansion House	Rhetoric in Nineteenth-Century Iberia	Sara Molpeceres	Chair
Fri., July 26	9:00-11:00 am		Rhetoric in Nineteenth-Century Iberia	Rosa María Aradra Sánchez	La puesta en escena del discurso. La teoría española sobre la actio en el siglo XIX
Fri., July 26	9:00-11:00 am		Rhetoric in Nineteenth-Century Iberia	Jorge Deserto	From Irony to Performance: Rhetoric in Portugal in the XIXth Century
Fri., July 26	9:00-11:00 am		Rhetoric in Nineteenth-Century Iberia	Ana Isabel Correia Martins	La rencontre rhétorique de Cicéron et du dominicain Frei Luis de Granada dans l'oeuvre pédagogique de Calixto Hornero

Fri., July 26	9:00-11:00 am	Lake House	Rhetorical Processes	Patrick Shaw	Chair
Fri., July 26	9:00-11:00 am		Rhetorical Processes	Katie Miller	Ethos as Both Internal and External: Limitations of Social Constructivist Notions of Ethos for First-Year Composition Courses
Fri., July 26	9:00-11:00 am		Rhetorical Processes	Hans-Jochen Schild	Rhetoric in The Process of Negotiation
Fri., July 26	9:00-11:00 am		Rhetorical Processes	Philip J. Sloan	Ethos and the "Authentic" Self: Performance and (Non)Identity
Fri., July 26	9:00-11:00 am	Bull's Head	Rhetorics of History	Mary Anne Trasciatti	Chair
Fri., July 26	9:00-11:00 am		Rhetorics of History	Tarez Samra Graban	Performing Feminist Historiography through Metadata
Fri., July 26	9:00-11:00 am		Rhetorics of History	Daniel M. Gross	Unartful Persuasion in the Renaissance, or How Historians of Rhetoric Find Their Material
Fri., July 26	9:00-11:00 am		Rhetorics of History	Victoria Pineda	Rhetoric and Historiographical Paradigms in Antonio de Solis's <i>History of the Conquest of Mexico</i>
Fri., July 26	9:00-11:00 am		Rhetorics of History	Jonathan Stone	Rhythmic Rhetorical Histories: Sonic Performance and the Oral/Aural Debate
Fri., July 26	11:00-11:30 am		Coffee break		
Fri., July 26	11:30 am-12:30 pm	Sauganash Ballroom	Plenary Lecture	Adam Gilbert	Scenes from the Divorce and Happy Marriage of Music and Rhetoric
Fri., July 26	11:30 am-12:30 pm			Lawrence Green	Introduction
Fri., July 26	12:30-2:00 pm		Lunch break		
Fri., July 26	2:00-3:30 pm	Mansion House	Rhetoric and Greco-Roman Literature 3	Pablo Schwartz Frydman	Chair
Fri., July 26	2:00-3:30 pm		Rhetoric and Greco-Roman Literature 3	Arturo Edmundo Ramírez Trejo	Tópicos y discursos retóricos del debate político en Hérodoto, Historias III 80-82 (hacia 522 a. C.)
Fri., July 26	2:00-3:30 pm		Rhetoric and Greco-Roman Literature 3	David García Pérez	Persuasión, catarsis y lo sublime: procedimientos retóricos del texto literario
Fri., July 26	2:00-3:30 pm	Western Stage House	Rhetoric, Roman Society and Culture	Kathleen Lamp	Chair
Fri., July 26	2:00-3:30 pm		Rhetoric, Roman Society and Culture	Bé Breij	Commonplaces for Community Spirit
Fri., July 26	2:00-3:30 pm		Rhetoric, Roman Society and Culture	Catherine Steel	Text and Performance in Republican Rome: Making Sense of Cicero's Rivals
Fri., July 26	2:00-3:30 pm		Rhetoric, Roman Society and Culture	Henriette van der Blom	Elite Rhetoric and Self-presentation
Fri., July 26	2:00-3:30 pm	Shakespeare House	Medieval Rhetorical Glosses and Commentaries	Malcolm Richardson	Chair

Fri., July 26	2:00-3:30 pm		Medieval Rhetorical Glosses and Commentaries	Domenico Losappio	Appunti sullo schema di diffusione del commento di Guarino Veronese alla "Rhetorica ad Herennium"
Fri., July 26	2:00-3:30 pm		Medieval Rhetorical Glosses and Commentaries	John O. Ward	Pronuntiatio or Delivery in the Commentaries on the Pseudo-Ciceronian <i>Rhetorica ad Herennium</i> in the Eleventh and Twelfth Centuries A.D.
Fri., July 26	2:00-3:30 pm		Medieval Rhetorical Glosses and Commentaries	Marjorie Curry Woods	Teaching Rhetoric, Performance, and Emotional Affect: The Glosses in a Medieval Manuscript of the <i>Aeneid</i> and <i>Achilleid</i>
Fri., July 26	2:00-3:30 pm	Merchants Hotel	Early Modern Theory and Practice of Rhetorical Performance	Diane Desrosiers	Chair
Fri., July 26	2:00-3:30 pm		Early Modern Theory and Practice of Rhetorical Performance	Claudia Carlos	Theatrical versus Sacred Actio in the Seventeenth-Century French Pulpit
Fri., July 26	2:00-3:30 pm		Early Modern Theory and Practice of Rhetorical Performance	Belmiro Fernandes Pereira	Did the Erasmian Satire of Preaching Shape Sacred Orators?
Fri., July 26	2:00-3:30 pm		Early Modern Theory and Practice of Rhetorical Performance	Lawrence Green	Rhetorical Dancing
Fri., July 26	2:00-3:30 pm	Steamboat Hotel	Rhetoric in Early Modern England 2	Jameela Lares	Chair
Fri., July 26	2:00-3:30 pm		Rhetoric in Early Modern England 2	Susan North	From Essay to Method: Antithesis, Catalepsis, and the Stoic Origins of Francis Bacon's Thought
Fri., July 26	2:00-3:30 pm		Rhetoric in Early Modern England 2	Timothy Raylor	Hobbes's Latin Digest of Aristotle's <i>Rhetoric</i> and the English <i>Briefe</i>
Fri., July 26	2:00-3:30 pm		Rhetoric in Early Modern England 2	Jennifer Richards	'Marke, marke, a sentence, a sentence': Thomas Nashe on Useless Rhetoric
Fri., July 26	2:00-3:30 pm	Bull's Head	Philosophy and Rhetoric 2	James Crosswhite	Chair
Fri., July 26	2:00-3:30 pm		Philosophy and Rhetoric 2	Fredrik Agell	The Birth of Philosophy out of Rhetoric: Nietzsche's Reappraisal of the Sophists and Hostile View towards Plato and Socrates
Fri., July 26	2:00-3:30 pm		Philosophy and Rhetoric 2	Christopher Swift	Metaphor and Morality in Nietzsche
Fri., July 26	2:00-3:30 pm		Philosophy and Rhetoric 2	Arthur Walzer	Parrêsia and Rhetoric in Foucault's Late Lectures: A Critique
Fri., July 26	2:00-3:30 pm	American House	Giving for Civic Gain	Julia Smith	Chair
Fri., July 26	2:00-3:30 pm		Giving for Civic Gain	Bill Bolin	Sources of Argument in the Rhetoric of Modern Philanthropy
Fri., July 26	2:00-3:30 pm		Giving for Civic Gain	Stephen McKenna	The Eloquence of the Victim: The Sacrificial Imagination in Abraham Lincoln's Early Speeches
Fri., July 26	2:00-3:30 pm		Giving for Civic Gain	Kerri Morris	Preparing Audiences for Deliberation
Fri., July 26	2:00-3:30 pm	Lake House	Kairos, Old and New	Jonathan Stone	Chair
Fri., July 26	2:00-3:30 pm		Kairos, Old and New	Katherine Bridgman	Kairotic Performance as Embodied: A Reconsideration of Kairos in the Digital Age of Social Protest
Fri., July 26	2:00-3:30 pm		Kairos, Old and New	Kirsti Cole	It's Been a Weird Week: Kairos for the 21st Century

Fri., July 26	2:00-3:30 pm		Kairos, Old and New	William Morris	Kairos on a Continuum: An Analysis of Kairos within Isocrates' Corpus
Fri., July 26	3:30-4:00 pm		Coffee break		
Fri., July 26	4:00-5:30 pm	Western Stage House	Rhetoric and Greek and Roman Law	Marc van der Poel	Chair
Fri., July 26	4:00-5:30 pm		Rhetoric and Greek and Roman Law	Gualtiero Calboli	Rhetorical Performance and Law: The First Use of a Real or Invented Law to Prove a Rhetorical Rule
Fri., July 26	4:00-5:30 pm		Rhetoric and Greek and Roman Law	David Mirhady	The Role of the Rhetor
Fri., July 26	4:00-5:30 pm		Rhetoric and Greek and Roman Law	Ida Gilda Mastroso	Rhetoric and Personalisation of Forensic "Patrocinium" from the Age of the Julio-Claudians to the Age of the Flavians
Fri., July 26	4:00-5:30 pm	American House	Observations on Aristotle's Rhetoric	Heather Blain Vorhies	Chair
Fri., July 26	4:00-5:30 pm		Observations on Aristotle's Rhetoric	Ethan Stoneman	Performing Ostracism: Aristotle on Constitutional Preservation and Rhetorical Catharsis
Fri., July 26	4:00-5:30 pm		Observations on Aristotle's Rhetoric	Robin Reames	Magical Logos in Aristotelian Rhetorics
Fri., July 26	4:00-5:30 pm	Merchants Hotel	Early Modern Rhetoric	Linda Bensel-Meyers	Chair
Fri., July 26	4:00-5:30 pm		Early Modern Rhetoric	Christopher Gilbert	<i>Vox Pasquino</i> : Renaissance Satire and the <i>Epideixis</i> of Talking Statues
Fri., July 26	4:00-5:30 pm		Early Modern Rhetoric	Nair Castro Soares	Rhétorique et Théâtre: les tragédies <i>Ioannes Princeps</i> de Diogo de Teive et la <i>Castro</i> de António Ferreira
Fri., July 26	4:00-5:30 pm		Early Modern Rhetoric	Thomas Conley	Rereading "Batavia" in 1586
Fri., July 26	4:00-5:30 pm	Steamboat Hotel	Classical Rhetoric in Eighteenth- and Nineteenth-Century Britain	Peter Mortensen	Chair
Fri., July 26	4:00-5:30 pm		Classical Rhetoric in Eighteenth- and Nineteenth-Century Britain	Linda Ferreira-Buckley	The Role of Classical Rhetoric in Nineteenth-Century Legal Education
Fri., July 26	4:00-5:30 pm		Classical Rhetoric in Eighteenth- and Nineteenth-Century Britain	Sean Patrick O'Rourke	Greek Rhetoric in the Scottish Enlightenment II: Monboddo on Isocrates and Demosthenes
Fri., July 26	4:00-5:30 pm	Bull's Head	Displaying the Sacred: Performing Better, "Not Performing," and Trans(Per)forming	Dale Sullivan	Chair
Fri., July 26	4:00-5:30 pm		Displaying the Sacred: Performing Better, "Not	Russel Hirst	Elocution at Andover Theological Seminary: Performing the Presence of God

			Performing," and Trans(Per)forming		
Fri., July 26	4:00-5:30 pm		Displaying the Sacred: Performing Better, "Not Performing," and Trans(Per)forming	Dale Sullivan	The Epideictic Rhetoric of St. Paul's Boasting in 1 & 2 Corinthians
Fri., July 26	4:00-5:30 pm		Displaying the Sacred: Performing Better, "Not Performing," and Trans(Per)forming	James Herrick	Techno-Opera as Sacred Performance: A Rhetorical Analysis of <i>Death and the Powers</i>
Fri., July 26	4:00-5:30 pm	Shakespeare House	Narrative Rhetorics	John Gage	Chair
Fri., July 26	4:00-5:30 pm		Narrative Rhetorics	Fotini Egglezou and Thanassis Nakas	Rhetorical Performance of the Italian Folktale: The Dialectic among Figures of Speech and the "Law" of Repetition
Fri., July 26	4:00-5:30 pm		Narrative Rhetorics	Hangping Xu	The Modern Gaze of Lu Xun and Shen Congwen Narrative as Rhetoric: A Comparative Reading of "Old Hometown" and "Zhang Fu"
Fri., July 26	4:00-5:30 pm		Narrative Rhetorics	Pierre Zoberman	Rhetoric and/of Performance in Proust
Fri., July 26	4:00-5:30 pm	Lake House	Alternate Rhetorics	Estefanía Olid	Chair
Fri., July 26	4:00-5:30 pm		Alternate Rhetorics	Keith Lloyd	The Rhetoric of Performance in India: The Confluence of Nyaya Vada (logic) and Sadharanikaran (performance) in Past and Present Discourses
Fri., July 26	4:00-5:30 pm		Alternate Rhetorics	Min Gu Na	The Rhetorical Strategy of Guiguzi
Fri., July 26	4:00-5:30 pm		Alternate Rhetorics	Abraham Romney	Cuba as Counterpoint in the Rhetorical Tradition
Fri., July 26	4:00-5:30 pm	Mansion House	Rhetorics of Political Change: Versions of Civic Progress on Two Continents	René Fleischbein	Chair
Fri., July 26	4:00-5:30 pm		Rhetorics of Political Change: Versions of Civic Progress on Two Continents	Ryan Stangler	No Politics Needed: Technocratic Rhetoric in the Progressive Era
Fri., July 26	4:00-5:30 pm		Rhetorics of Political Change: Versions of Civic Progress on Two Continents	Jon Viklund	Performance in an Age of Democratization: Images of the Rhetorical Citizen in Sweden ca 1840-1920
Fri., July 26	7:00-10:00 pm	Navy Pier	Banquet/excursion (dinner cruise)		
Sat., July 27	9:00-10:30 am	Merchants Hotel	Cicero 2	Christopher Craig	Chair
Sat., July 27	9:00-10:30 am		Cicero 2	Magdalena Nowak	Speech Delivering (actio) as a Speaker's Evaluation Criterion in the „Brutus” Dialogue by Marcus Tullius Cicero
Sat., July 27	9:00-10:30 am		Cicero 2	Paola Dalsasso	"That Orator is an Actor": A Rhetorical Strategy of Devaluation of the

					Counterpart in Cicero's Early Speeches
Sat., July 27	9:00-10:30 am		Cicero 2	João Batista Toledo Prado	Cicero's <i>Orator</i> as a Source for Latin Poetics
Sat., July 27	9:00-10:30 am	Steamboat Hotel	The Civic Aristotle	Robert Sullivan	Chair
Sat., July 27	9:00-10:30 am		The Civic Aristotle	Christopher McCracken	An Oikos Divided Against Itself: Aristotle, Thomas Jefferson, and the Rhetorical Ordering of the Household and the State
Sat., July 27	9:00-10:30 am		The Civic Aristotle	Lineide Salvador Mosca	A Rhetorical Fusion or Performance Convergences: Politics and Games
Sat., July 27	9:00-10:30 am		The Civic Aristotle	Craig Rood	An Aristotelian Theory of Rhetorical Civility
Sat., July 27	9:00-10:30 am	Western Stage House	Rhetorical and Logical Note-Taking in Early Modern Europe	William Weaver	Chair
Sat., July 27	9:00-10:30 am		Rhetorical and Logical Note-Taking in Early Modern Europe	Judith Rice Henderson	Rhetorical Reading for Imitation in Johann Sturm and His Circle
Sat., July 27	9:00-10:30 am		Rhetorical and Logical Note-Taking in Early Modern Europe	William Weaver	Three Renaissance Uses of a Rhetorical Gloss on the <i>Georgics</i>
Sat., July 27	9:00-10:30 am		Rhetorical and Logical Note-Taking in Early Modern Europe	Emma Annette Wilson	From Jousting Horses to Porphyrian Trees: Manuscript Annotations in Early Modern Logic Textbooks and Their Pragmatic Applications
Sat., July 27	9:00-10:30 am		Rhetorical and Logical Note-Taking in Early Modern Europe	Peter Mack	Response
Sat., July 27	9:00-10:30 am	Shakespeare House	The Rhetoric of Science and the Science of Rhetoric in the Eighteenth and Nineteenth Centuries	Cory Holding	Chair
Sat., July 27	9:00-10:30 am		The Rhetoric of Science and the Science of Rhetoric in the Eighteenth and Nineteenth Centuries	Heather Blain Vorhies	Benjamin Rush's Brain in Motion
Sat., July 27	9:00-10:30 am		The Rhetoric of Science and the Science of Rhetoric in the Eighteenth and Nineteenth Centuries	Dana Harrington	Memory as Performance: Eighteenth-Century Elocutionary Practices and Associationist Theory
Sat., July 27	9:00-10:30 am		The Rhetoric of Science and the Science of Rhetoric in the Eighteenth and Nineteenth Centuries	Jennifer Robertson	Incomplete Series Reasoning and the Problem of Female Sexual Selection in Darwin's <i>The Descent of Man</i>
Sat., July 27	9:00-10:30 am	Lake House	Religio-Rhetorical Powers	Gerardo Ramírez Vidal	Chair
Sat., July 27	9:00-10:30 am		Religio-Rhetorical Powers	William FitzGerald	Reclaiming Contemplative Prayer as a Rhetorical Performance Art
Sat., July 27	9:00-10:30 am		Religio-Rhetorical Powers	Ian Hill	Civil Coercion: Interrogation Room Rhetoric in the War on Terror
Sat., July 27	9:00-10:30 am		Religio-Rhetorical Powers	Olivia Isidro Vázquez	Cinco himnos novohispanos de Guillén Lombardo, un análisis figurativo
Sat., July 27	9:00-10:30 am	Bull's Head	Rhetoric and Poetics	Jon Viklund	Chair
Sat., July 27	9:00-10:30 am		Rhetoric and Poetics	René Fleischbein	Achieving Ethos: The Acquisition of Power and the Female Protagonist in Post-World War II British Children's Fantasy Literature

Sat., July 27	9:00-10:30 am		Rhetoric and Poetics	Diana Marisol Hernández Suárez	Procesos de legitimación y construcción cultural del grupo Modernista mexicano por medio de la discusión retórica: Polémica literaria de 1896-1898
Sat., July 27	9:00-10:30 am		Rhetoric and Poetics	Päivi Mehtonen	The Rhetoric of Freedom and Avant-garde Literature: Two Models
Sat., July 27	10:30-11:00 am		Coffee break		
Sat., July 27	11:00 am-12:30 pm	Lake House	Théories et pratiques du discours au tournant du 1er siècle	Lucia Montefusco	Chair
Sat., July 27	11:00 am-12:30 pm		Théories et pratiques du discours au tournant du 1er siècle	Frédérique Woerther	Apollodore de Pergame, Théodore de Gadara : quelques propositions nouvelles sur la rhétorique hellénistique
Sat., July 27	11:00 am-12:30 pm		Théories et pratiques du discours au tournant du 1er siècle	Pierre Chiron	Les attentes du public selon Denys d'Halicarnasse
Sat., July 27	11:00 am-12:30 pm	Steamboat Hotel	Greek and Roman Rhetoric: Theory and Practice	Richard Graff	Chair
Sat., July 27	11:00 am-12:30 pm		Greek and Roman Rhetoric: Theory and Practice	Daniel Marković	<i>Vitia elocutionis</i> : Medicine and Style
Sat., July 27	11:00 am-12:30 pm		Greek and Roman Rhetoric: Theory and Practice	Neeme Närpää	Stasislehre und Politik
Sat., July 27	11:00 am-12:30 pm		Greek and Roman Rhetoric: Theory and Practice	Jakob Wisse	The Scope of 'Figured Speech' in Antiquity
Sat., July 27	11:00 am-12:30 pm	Bull's Head	The Renaissance Apophthegm	Eric MacPhail	Chair
Sat., July 27	11:00 am-12:30 pm		The Renaissance Apophthegm	Robert Kilpatrick	"I hold my speech in my own hands": The Theory of the Apophthegm in Erasmus
Sat., July 27	11:00 am-12:30 pm		The Renaissance Apophthegm	Eric MacPhail	Considerations on Cicero and Montaigne
Sat., July 27	11:00 am-12:30 pm	Shakespeare House	Nineteenth-Century Performance of Gender, Race and Science: Visual Rhetoric in Postcards, Photographs, and Portraiture	Kristie Fleckenstein	Chair
Sat., July 27	11:00 am-12:30 pm		Nineteenth-Century Performance of Gender, Race and Science: Visual Rhetoric in Postcards, Photographs, and Portraiture	Kristie Fleckenstein	Domesticating the Cowboy, Feminizing the White Male: The Visual Rhetoric of Anti-Suffrage Postcards

Sat., July 27	11:00 am-12:30 pm		Nineteenth-Century Performance of Gender, Race and Science: Visual Rhetoric in Postcards, Photographs, and Portraiture	Sue Hum	A Rhetoric of Difference: Visual Engagement with Anti-Chinese Sentiments in 19th-Century Photographs
Sat., July 27	11:00 am-12:30 pm		Nineteenth-Century Performance of Gender, Race and Science: Visual Rhetoric in Postcards, Photographs, and Portraiture	Chelsey Patterson	Postmortem Racism: Visual Representations of Nineteenth-Century Medical Students and African-American Cadavers
Sat., July 27	11:00 am-12:30 pm	Merchants Hotel	Ethopoeia: Rhetorical Exercise and Literary Form	Anders Eriksson	Chair
Sat., July 27	11:00 am-12:30 pm		Ethopoeia: Rhetorical Exercise and Literary Form	Anders Eriksson	Ethopoeia as a Progymnasma
Sat., July 27	11:00 am-12:30 pm		Ethopoeia: Rhetorical Exercise and Literary Form	Martina Finnskog	Speaking in a Situation: Ovid and the Ethopoeia
Sat., July 27	11:00 am-12:30 pm		Ethopoeia: Rhetorical Exercise and Literary Form	Rosa Eberly	Ethopoeia on the Radio: Harry Shearer's Many Tropoi
Sat., July 27	11:00 am-12:30 pm	Western Stage House	The Appeal of Form	Jeanne Fahnestock	Chair
Sat., July 27	11:00 am-12:30 pm		The Appeal of Form	Nancy Christiansen	Style as Invention and Invention as Style: Reconciliations in Renaissance Rhetoric and Dialectic Handbooks
Sat., July 27	11:00 am-12:30 pm		The Appeal of Form	Jeanne Fahnestock	Forming Plants in Words and Images: The Origins of Scientific Botany
Sat., July 27	11:00 am-12:30 pm		The Appeal of Form	Vessela Valiavitcharska	Diagrams and Doodles, Clauses and Conclusions: What Visuals Reveal about Byzantine Understanding of Style and Argument
Sat., July 27	11:00 am-12:30 pm	American House	Performing Citizenship, Valuing Democracy	Ian Hill	Chair
Sat., July 27	11:00 am-12:30 pm		Performing Citizenship, Valuing Democracy	Andrew Rechnitz	Performing the Distinction: Gorgianic Rhetoric and the Democratic Event
Sat., July 27	11:00 am-12:30 pm		Performing Citizenship, Valuing Democracy	John Jasso and Anthony Wachs	Constituted in Rhetoric: The Importance of Political Values in Platonic Persuasion
Sat., July 27	12:30-2:00 pm		Lunch break		
Sat., July 27	2:00-4:00 pm	Sauganash Ballroom	Cicero 3	Bé Breij	Chair
Sat., July 27	2:00-4:00 pm		Cicero 3	Sidney Calheiros de Lima	Cicero's Persona in <i>De finibus</i> V: Character and Scene in Defense of the Mos Socraticus
Sat., July 27	2:00-4:00 pm		Cicero 3	Marcus Heckenkamp	. . . canorum illud in voce splendescit etiam ... in senectute (Cic. Cato 28): The Senior Orator's Performance

Sat., July 27	2:00-4:00 pm		Cicero 3	Amedeo Alessandro Raschieri	Rhetoric and Oratorical Practice in Cicero's <i>De inventione</i>
Sat., July 27	2:00-4:00 pm	Shakespeare House	Greek Rhetoric 2	Vessela Valiavitcharska	Chair
Sat., July 27	2:00-4:00 pm		Greek Rhetoric 2	Tomas Veteikis	Aspects of Self-display (Self-praise, Self-defence etc.) in Speeches of Isocrates
Sat., July 27	2:00-4:00 pm		Greek Rhetoric 2	Eleni Volonaki	Performing the Past in Lysurgus Against Leocrates (330 B.C.)
Sat., July 27	2:00-4:00 pm		Greek Rhetoric 2	Josiane Martínez	Racionalidad, pathos y la estrategia retórica de Gorgias en su Defensa de Palamedes
Sat., July 27	2:00-4:00 pm		Greek Rhetoric 2	Carol Poster	Justice Will Be Done: Generic Characteristics of the Graeco-Egyptian Petition
Sat., July 27	2:00-4:00 pm	Bull's Head	Rhetoric and Drama/ Declamation/ Performance	Ida Gilda Mastrorosa	Chair
Sat., July 27	2:00-4:00 pm		Rhetoric and Drama/ Declamation/ Performance	Maria Silvana Celentano	Comicità e modelli di 'performance' oratoria
Sat., July 27	2:00-4:00 pm		Rhetoric and Drama/ Declamation/ Performance	Daniela Averna	Cosa nasconde il vultus? Uno stilema performativo tra drammaturgia, retorica e pensiero filosofico
Sat., July 27	2:00-4:00 pm		Rhetoric and Drama/ Declamation/ Performance	Gabriella Moretti	Theatrical Performance and the Trial as a Performance: Intersection Forms in the Real and Fictional Forensic Oratory between the First and Second Century A.D.
Sat., July 27	2:00-4:00 pm	Merchants Hotel	Rhetoric and Medieval Literature	Denise Stodola	Chair
Sat., July 27	2:00-4:00 pm		Rhetoric and Medieval Literature	Lale Behzadi	Strategies of Artful Criticism in Medieval Arabic Court Literature
Sat., July 27	2:00-4:00 pm		Rhetoric and Medieval Literature	Georgiana Donavin	Classroom Theater Directed by the Virgin Mary in Walter of Wimborne's <i>Marie Carmina</i>
Sat., July 27	2:00-4:00 pm		Rhetoric and Medieval Literature	Scott Troyan	Fractal Images: Landscape Descriptions as Rhetorical Invention as/of Repressed (Un)Pleasure in <i>Sir Gawain and the Green Knight</i>
Sat., July 27	2:00-4:00 pm		Rhetoric and Medieval Literature	Joseph Turner	Narrative Ethos in <i>Patience</i> and <i>Cleanness</i>
Sat., July 27	2:00-4:00 pm	Steamboat Hotel	Rhetoric and the Early Modern Academy	Emma Annette Wilson	Chair
Sat., July 27	2:00-4:00 pm		Rhetoric and the Early Modern Academy	Maureen Fitzsimmons	"Rhetoric" vs. Rhetoric
Sat., July 27	2:00-4:00 pm		Rhetoric and the Early Modern Academy	Sari Kivistö	Samuel Werenfels's Geometric Rhetoric
Sat., July 27	2:00-4:00 pm		Rhetoric and the Early Modern Academy	Janika Päll	The Practice of Actus Oratorius/ Rhetoricus in the 17th-Century Daughter Universities of Uppsala, Especially Dorpat (Tartu), and M. Bertleff's Collection "Solennes & civiles conciones" from 1695

Sat., July 27	2:00-4:00 pm		Rhetoric and the Early Modern Academy	Perla Alejandra Soto Gutiérrez	La disposición del discurso en La Dialectica resolutio de fray Alonso de la Veracruz
Sat., July 27	2:00-4:00 pm	Mansion House	Cultures of Rhetorical Performance in Early Modern Sweden	Annika Ström	Chair
Sat., July 27	2:00-4:00 pm		Cultures of Rhetorical Performance in Early Modern Sweden	Nils Ekedahl	Panegyrics, Polyphony and Performance in 17th-Century Sweden
Sat., July 27	2:00-4:00 pm		Cultures of Rhetorical Performance in Early Modern Sweden	Lisa Heine	How Does the Self-image of Early Modern Sweden as a Great Power Show in the Rhetorical Patterns Used by Swedish Authors during the 17th Century?
Sat., July 27	2:00-4:00 pm		Cultures of Rhetorical Performance in Early Modern Sweden	Erland Sellberg	Ramism, Rhetoric and Performance
Sat., July 27	2:00-4:00 pm		Cultures of Rhetorical Performance in Early Modern Sweden	Annika Ström	The Function of Funeral Orations Written to King Gustav II Adolf 1632
Sat., July 27	2:00-4:00 pm	Western Stage House	Rhetoric in the Eighteenth and Nineteenth Centuries	Christopher Reid	Chair
Sat., July 27	2:00-4:00 pm		Rhetoric in the Eighteenth and Nineteenth Centuries	Brandy Scalise	Liberty of the Daughters of God: Mary Baker Eddy and the Rhetoric for Woman's Hour
Sat., July 27	2:00-4:00 pm		Rhetoric in the Eighteenth and Nineteenth Centuries	Cory Holding	Thomas Sheridan's Sensible Mark
Sat., July 27	2:00-4:00 pm		Rhetoric in the Eighteenth and Nineteenth Centuries	Michael Hoppmann	Richard Whately's Concept of Presumptions and the Burden of Proof
Sat., July 27	2:00-4:00 pm	Lake House	Rhetorical Performance: Global Perspectives	Arthur Walzer	Chair
Sat., July 27	2:00-4:00 pm		Rhetorical Performance: Global Perspectives	Chen Rudong and Yang Liu	On Global Rhetoric: A View of Performance Rhetoric
Sat., July 27	2:00-4:00 pm		Rhetorical Performance: Global Perspectives	Marie Gelang	Actio Qualities - The Nonverbal Resources of Rhetoric
Sat., July 27	2:00-4:00 pm		Rhetorical Performance: Global Perspectives	Sara Molpeceres	Cuando la 'actio' deshace el efecto persuasivo del texto retórico: algunos ejemplos del discurso político y empresarial en España
Sat., July 27	2:00-4:00 pm		Rhetorical Performance: Global Perspectives	Heather Palmer	Bestial Rhetorics in the Appalachian South: Rhetorical Performativity and the Epideictic in Pentacostal Snake-Handling
Sat., July 27	2:00-4:00 pm	American House	Rhetorical Professions	Webster Newbold	Chair
Sat., July 27	2:00-4:00 pm		Rhetorical Professions	Theresa Evans	A Persuasive Analogy: Connections Between Preaching and Advertising as Formal Rhetorical Systems
Sat., July 27	2:00-4:00 pm		Rhetorical Professions	Cleonice Men da Silva Ramos	Competitividad, emulación y argumento de superación en las revistas impresas del mundo de los negocios

Sat., July 27	2:00-4:00 pm		Rhetorical Professions	Shawn Rice	Persuading with Non-persuasive Rhetorics: Clarence Darrow's Legalistic Use of Epideictic Rhetoric
Sat., July 27	4:00-4:30 pm		Coffee break		
Sat., July 27	4:30-5:30 pm	Sauganash Ballroom	General business meeting		
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