

N.B. Some panel titles are provisional.

Map of South Campus here: <https://hum.ku.dk/kontakt/kort-soendre-campus/>

July 22

12-17: Registration KUA Hallway, by the main entrance Karen Blixens Plads 8
Business

10-12: 10-12 Foundational meeting of the Societas Isocratica KUA2 – 15a.0.13

12:00-14:30: Council Meeting (officers and council members only), KUA2 – 15a.0.13

15:00-15:30: Welcome address by the President and the Dean of the Faculty of the Humanities
(KUA3 – 9A.1.01, Nanna Berg Auditorium)

15.30-16.30: First Plenary (KUA3 – 9A.1.01, Nanna Berg Auditorium)

Speaker: Prof. Andrew Laird (Brown): **Projecting Humanity: Rhetoric and symbolic power in the Atlantic World. Introduced by:** Hanne Roer

17.25-19.30: Reception at *Glyptoteket* (including *Rhetorica* Prize Award Ceremony), Dantes
Plads 7, 1556 København V

July 23

8.30-17: Registration, KUA Hallway, by the main entrance Karen Blixens Plads 8
Business

9-11

The Anthropos in ancient Greek literature

Chair: Casper De Jonge

David Mirhady: Nothing Feebler (akidnoteron) does Earth Nurture (Odyssey 18.130)

Craig Cooper: Plutarch's Solon as an Athenian Moral Ideal

Judith Fletcher: Sophocles' "Ode to Man": a gendered anthropology

Priscilla Gontijo: Man and Political Regime: Definitions of Democratic and Oligarchic Man in
Aeschines, Demosthenes, and Lycurgus

Containing multitudes: John Tzetzes and the Corpus Hermogenianum in the Vossianus Graecus Q1

Chair: Aglae Pizzone

Aglæ Pizzone: Rhetorical theory as a living exegetical body: the case of John Tzetzes' Logismoi
Elisabetta Barili: Shifting forms: the variable formats of Tzetzes' Commentaries on Hermogenes
Manfred Kraus: Part and Parcel or Odd One Out? John Tzetzes on Aphthonios and Hermogenes

Branching Eloquence: Tracing Ramist Rhetoric in Theory and in Practice

Chair: Emma Annette Wilson

Zenón Luis-Martínez: Dichotomy or Conjunction? Placing Poetic Genres in Abraham Fraunce's
The Shepherd's Logic (c. 1585) and The Arcadian Rhetoric (1588)

Emma Annette Wilson: Ramus in Dialogue: Understanding Ramist Rhetoric in Theory and in
Practice

Florence Forte: The Genesis Question: Rhetorical Practice in Isotta Nogarola's Defence of Eve
(1451) and Beyond

George Brocklehurst: Mutations of the Topical Imaginary in Renaissance Rhetoric

Formed by Rhetoric: The Liberal Arts and the Human Soul

Chair: Curry Kennedy

Curry Kennedy: A Constructive Revision of Cassiodorus: The Hebrew Psalms as a Starting Point
for Rhetorical Education

John Jasso: "To Restore Within Us the Divine Likeness": Scholasticism, the Liberal Arts, and the
Reformative Power of Rhetoric

Jesuit Rhetoric in Vietnam, China and Japan

Chair: Aiko Okamoto-McPhail

Kim-Bao Dang and Di Wu: Stripping down idolatry: the Jesuit preaching through classical texts in
China and Vietnam

Ana Isabel Correia Martins: The D. Luís Cerqueira's correspondence with vice provincial of
Company of Jesus (1602, Nagasaki)

Aiko Okamoto-McPhail: Scholastic Disputatio The Myōtei mondō (1605): Idea of Humanity for
Two Women in Dialogue

Futures of Humanity in the New Rhetoric Project

Chair: Blake D. Scott

Amy Anderson and Martin Camper: Dissociating the Human: What Olbrechts-Tyteca's
Dissociation Families Can Teach Us about the AI Debates

Tommy Bruhn: The New Rhetoric and the Practice of Everyday Life

David Frank: Nonviolence, Rhetorical Persuasion, and the Power of Perelman and Olbrechts-
Tyteca's New Rhetoric Project

Jelte Olthof: "We'll be watching you:" Past, Presence, and Future in Youth Climate Activist
Rhetoric

**Dynamics and variations of Roman idea of human and humanitas between 1st century BC and
1st-2nd AD: the perspective of rhetorical writings and epistles.**

Chair: Rodney Herring

Jaewon Ahn: On Quintilian's establishing the Classics: focusing on the idea of ordo

Andrea Balbo: The diachrony of a concept: observations on humanitas in the Ciceronian epistolary

Kihoon Kim: The vir bonus dicendi peritus in Quintilian and Tacitus

Chiara Torre: A reflection on the tangled knot of human/ethical and rhetorical dimensions in Seneca's thought: focusing on Epist. 114

The man and the State: progymnasmata, declamation and civic education 1

Chair: Francesco Berardi

Biagio Santorelli: Contradict to understand: the practice of antilogia in the rhetorical education

Alfredo Casamento: Bonos numquam honestus sermo deficiet. La dimensione sociale dell'oratore in Quint. Inst. 12, 1

Lorenzo Vespoli: The role of Quintilian in Angelo Poliziano's work as a lecturer at the Florentine Studium

The Emergence of Trust in Nordic rhetoric

Chair: Hanne Roer

Jens Kjeldsen: Feeling the right to speak, creating the ability to do it - the role of self-trust in Norwegian political rhetoric

Kristian Bjørkdahl: Prefiguring a Larger "We": Johan Castberg's Rhetoric of Solidarity

Hanne Roer: Trust as Topos in Danish Political Discourse in the Second Half of the 19th Century.

Marie Lund: Trusting women. Trust, ethics, and rhetorical culture

Demosthenes Asianus: the reception of Demosthenes in Asia during the 20th century.

Chair: Sang-Chul Lee

Sang-Chul Lee: Korean Demosthenes in Context.

Mingu Na: Afterlives of Demosthenes in China

Choong-Ku Kim: Demosthenes Coreanus: the reception of Demosthenes in Korea during the 20th century

Lixin Piao and Bupyeong Incheon: Moral and Psychological Logic in Demosthenes vs. Pre-Qin Philosophers' Rhetoric

11.05-11.25: Coffee Break

11.30-12.30: *Roundtable Discussion: Futures of Humanity in the New Rhetoric Project*
(KUA3 – 9A.1.01, Nanna Berg Auditorium)

Participants:

1. David Frank

2. Michelle Bolduc
3. Blake D. Scott
4. Amy Anderson
5. Martin Camper
6. Sébastien Chonavey
7. Tommy Bruhn
8. Jelte Olthof

12.35-13.55: Lunch buffet in KUA3, building 6A

12.35-13.55: Business meeting of the International Society for the Study of Jesuit Rhetoric (open to all)

14.00-15.30

Looking beyond *humanitas* in the speeches of Roman epics

Chair: Simone Mollea

Simone Mollea: Looking for (in)humanitas in Virgilian speeches (with the aid of Tiberius Claudius Donatus)

Valentino D'Urso: Pietatis Imago: Rhetoric and the Subversion of Humanitas in Lucan's *Bellum Civile*

Elisa Della Calce: The Idea of Humanity as a Boundary to Respect, Deny or Exceed? Case Studies from some Direct Speeches in Silius Italicus' *Punica*

The man and the State: progymnasmata, declamation and civic education 2

Chair: Francesco Berardi

Giovanni Margiotta: The Walls of Sophistopolis: the concept of 'wall' of in ancient rhetoric

Luigi Pirovano: Quintilian, Theon and the teaching of the preliminary exercises (progymnasmata)

Chiara Valenzano: Visiting the library of the *vir bonus dicendi peritus*: quotations and literary models in Latin declamation.

Efficacious Citizenship: Citizens as Rhetorical Listeners

Chair: Kyle Jensen

Kyle Jensen: The Efficacious Citizen as Curious Listener

Krista Ratcliffe: The Efficacious Citizen as Accountable Listener

Roxanne Mountford: The Efficacious Citizen as Artful Listener

The "Everyday" and Rhetorical Anthropology

Chair: James Sharpe

Frida Sanchez Vega: Nomos and the Everyday

Lydia Barbosa: The eloquentia of Latin American and Brazilian populists

James Sharpe: The "Everyday" and Plurality: Arendt and Rhetorical Fieldwork

Comparative Rhetoric

Chair: LuMing Mao

Haixia Lan: Alétheia/Truth and Dào/Way: Consequences for Rhetors

Raj K. Baral: The Idea of Humanity in the Rhetorical History of Bharatavarsha

Lidan Lu: a Comparative Study of Socratic and Confucian Views on Writing in Rhetorical Education

Sunday Adengbero: Humanity in African Rhetoric: Obatala and Disability Conception in Yoruba Cosmology

Rhetoric and the Law

Chair: Michael Gagarin

Janne Lindqvist: Rhetoric, Democracy, and the Rule of Law in Classical Greek Thought

Vasileios Adamidis: Social Identity in Athenian Forensic Rhetoric: Identification, Division, and (Non)conformity in Plato's Apology and the Attic Orators

Lindsay Head: Lawyers' Rhetorical Personhood in the History of Rhetoric

Louis de Cressolles, SJ. His Sources and Reception [Jesuit society]

Chair: Bartosz Awianowicz

Léa Gariglietti: The four sophistries of Antiquity by Louis de Cressolles (XVIIth century)

Sophie Conte: The idea of man in Louis de Cressolles' Vacationes autumnales (1620)

Bartosz Awianowicz: Rhetor, Sophista, Rhetorista. Jesuit Sources of Orator atque rhetorista (1641) by Johann Mochinger

Medieval Rhetoric 1

Chair: Vessela Valiavitcharska

Georgiana Donavin: Formare et pingere: Word Painting, Nature's Art, and Late Medieval English Style

Bill Endres: Tinker & Invent as Humans Will: Rhetorical Innovation in Early Medieval Manuscripts

Alexandra Voudouri: Towards Generating a Stemma of Menander Rhetor's Manuscript Tradition

Humanitas and rhetorical teaching

Chair: Casper De Jonge

Michael Hoppmann: Rhetorical training and the idea of man (Menschenbild)

Stefan Rimm: Practices of the Page: Note-taking Traditions and the Rhetorical Constitution of Student Subjects in 18th- and 19th-Century Sweden

Sebastian Zellner: Zur Rezeption von Pseudo-Longins Schrift Über das Erhabene im deutschen Sprachraum im 19. und 20. Jahrhundert

New Historiographies: Methods that Span

Chair: Debra Hawhee

Allannah Karas: Violence and Heroics: Exposing Orators in Greek Vase Paintings, Ancient and Modern

Robin Reames: A Sophist Abroad: Protagoras in Thurii

Debra Hawhee: The Lights of Rhetoric

15.35-15.55 Coffee break

16.00-18.00

Peter Mack 1955-2023

Chair: Harvey Yunis

Michael Edwards: Peter Mack, The Warburg and Libraries

Martin Camargo: Peter Mack The Medievalist

Rita Copeland: Peter Mack and the *Cambridge History of Rhetoric*

Larry Green: Peter Mack's Last Manuscript: Sixteen Skills from Rhetorical Education

The 1970s: Socio-Political, Cultural, and Digital Rhetorics at a Moment of Change

Chair: Robert Gilmore

Ashlyn Stewart: Index Thomisticus and Studying Medieval Texts at the Start of the Digital Age

Robert Gilmore: Converging Rhetorics of Activism, Environmentalism, and Politics in opposition to the "Denver 76" Olympics

Kamila Kinyon: Evolving Rhetorical Situations: Exploring Czech 1970's Dissident Texts

April Chapman-Ludwig: Unreflective Eyes, Unfamiliar Shapes: Angela Carter's Rhetoric of Feminist Disidentification

20th -21st c. Rhetoric and Politics 1 (Palestine)

Chair: Tahera Qutbuddin

Isaac Richards: The Rhetoric of Archaeology in Israel and Palestine

Davida Charney: Engaging the Rhetoric of Settler-Colonialism at the Stasis of Definition: The Case of Zionism and Palestinian Nationalism

Ben Crosby and Tessa Haney: Through a Lens Darkly: Rhetorics of Mimesis and Phantasia in the Gaza Collective Photo Essay Project

Burke, Human Rationality and Rhetoric (20th c)

Chair: Jarron Slater

Ben Wetherbee: The Human Depths: James Baldwin's Counterimage of Burkean Logology

Jarron Slater: "Acquiring Foreknowledge of Death": Death's Undeniability in the Lesser-Known Clause of Kenneth Burke's Revised Definition of the Human

Mariano Dagatti: Towards A Rhetorical Humanity. Wayne Booth In Dialogue With Kenneth Burke

William Schraufnagel: The Priority of Drama Over Rhetoric in Kenneth Burke

Early Modern Rhetoric 1

Chair: Bartosz Awianowicz

Vanessa Lim: Paradise Lost and the Physicality of Persuasion

María García Díaz: The looting of Heroyda: Matienzo, Gracián and the ethics of authorship in the 17th century

Jacqueline Henkel: A Rhetoric of Mission: Truth, Fiction, and Territory in John Eliot's *Indian Dialogues*

Rhetoric and Historiography

Chair : Nicoletta Bruno

Benoît Sans : Les discours dans l'Abrégé des *Histoires Philippiques* de Trogue Pompée de Justin : un réexamen à la lumière des exercices et traités de rhétorique

Jakob Wisse: Rhetoric in Greek and Roman historiography: a de-simplification

Juan Carlos Iglesias-Zoido: El engarce narrativo de los discursos en la historiografía antigua

New Rhetoric

Chair: Emmanuelle Danblon

David Erland Isaksen: Reclaiming the Human from the Caricature: New Rhetoric as an Ongoing Response to Positivism

Agnieszka Szurek and Agnieszka Budzyńska-Daca: Exploring the Role of Generative AI in Academic Pedagogy: A Case Study of Collaborative Creative Tasks

Sébastien Chonavey, Perelman and the Limits of Humanity: The Implicit Mechanisms of Exclusion in the Universal Audience and Their Consequences on the Audience from Aristotle to the Present Day.

Arthur Walzer: Perelman and Olbrechts-Tyteca and the Philosophical Discourse on Values and Value Judgment

Rhetoric across ages

Chair: Thomas Blank

Thomas Hanson: The Freedom of Rhetorical Energy

Alessandro Vatri: Aristotle and the humans: πάντες, ἄνθρωποι and the rhetoric of universal statements

Daniel Adleman: Rhetoric, Humanitas, and the Prospect of a Posthuman Future

Olivia Montepaone and Roberta Berardi: Demosthenes from papyri to the Republic of Letters: *humanitas* in the Oratio in Midiam through the centuries

Rhetoric and Christianity in Late Antiquity

Chair: Caroline Petit

Amedeo Raschieri: The "Dictiones Ethicae" of Ennodius: Ethopoeia Between Classical Mythology and Christianity
Mark E. Roberts: Comparing Two Rhetorics in the Christian Testament: Kerygma and Paranesis
Mara Nicosia: Syro-Arabic entanglements: Aristotle's "Rhetoric" in the West Asia
Seungyeon Shin: Position of Rhetoric in Neoplatonic Commentators: From Extremes to Harmony

July 24

8.30-17: Registration, KUA Hallway, by the main entrance Karen Blixens Plads 8
Business

9-11:

Posthuman Approaches to Greek Oratory - Panel 1

Chair: Christine Plastow

Christine Plastow: Dark ecology and the rhetoric of the land in Demosthenes Against Callicles

Giulia Maltagliati: Object(ive) Rhetoric: Materialising Agency in Forensic Oratory

Peter O'Connell: Laws as Actors in Attic Oratory

Thomas Blank: The stone made word. Inscriptions between untechnical proof and persuasive agency

Musica Poetica I: Musical Dispositio, ca.1200–1700

Chair: Malachai Bandy

Neda St. Clair: Εὐρυθμία and numerositas in the union of the University and the Cathedral at the time of St. Thomas Aquinas and St. Bonaventure

Adam Knight Gilbert: Crafty Chiasmus and Secret Symmetries in 15th-Century Chansons

Malachai Bandy: Quid sunt plagae istae? Harmonizing Pathos and Pleasure in Membra Jesu nostri (1680)

Rhetoric in the battle of the genders: from misandrist and misogynist rhetoric to the comparison of the sexes

Chair: Janika Päll

Martin Steinrück: The rhetoric of archaic and classical Greek misandry and misogyny

Beatrice Veidenberg: Development of the arguments of the Danaids in Aeschylus' The Suppliants

Neeme Näripä: A Conflict Disguised as Harmony: A Study of Apollo's Apology for Orestes in Aeschylus' „Eumenides”

Kadri Novikov: Presentation of the ethos of female and male characters in epideictic speeches, persuasions and lamentations in ancient Greek novels.

Reimagining the Human through Rhetoric: Definitions, Accommodations, and Resistance

Chair Morris Young

Steven Mailloux: "L'homme nouveau": Political Theology, Definitions of Humanity and Jesuit Theorhetoric in the Twentieth-Century

Morris Young: Claiming Humanity: Reimagining the "Heathen Chinese" in 19th C. America

LuMing Mao: In Awe of Their Civilization yet in Need of His Salvation: Matteo Ricci's Evolving Conceptions of the Chinese

Amy Wan: Asian American feminist rhetorics of care during the covid-19 pandemic

Greek rhetoric 1

Chair: Bob Sullivan

Edward Schiappa: Did Plato Coin Rhêtorikê? Thirty-five years later

Joshua Losoya: The Mistranslation of Hē Rhêtorikê: Text, Translation, and Word-Play in Plato's Gorgias (462b to 466a)

Johannes Engels: "Hand over Fist? - Zenon of Kition and his Successors on Rhetoric, Dialectic and the Stoic Idea of Man"

Laurent Pernot : La sixième partie de la rhétorique

Medieval rhetoric 2

Chair: Alexandra Voudouri

Domenico Losappio: Geoffrey of Vinsauf's 'Poetria nova': some updates on its circulation and the commentaries composed on it in Italy.

Federico Conti: Conditio and Substantia in the Gelasian Sacramentary: changes in the human essence in the light of Revelation

Gabriele Knappe: Speaking well without classical rhetorical training: Early medieval rhetorical practice in England

Kwangho Kim: Otherizing Muslims: Analysis on otherizing rhetoric of Manuel II Palaeologus

Early Modern Rhetoric 2

Chair: Vanessa Lim

Jean Fahnestock: Contingency in Sixteenth-Century dialectic: God's Will, Human Will, and the Wandering Elements

Julia Major: "Ut moveat corda": Seeking the Scope of Melanchthon's Studies of the Heart

Anne Régent-Susini: Persuading beyond words: the Nouveaux Mémoires sur l'état présent de la Chine, by Louis Le Comte (1696)

Roman rhetoric 1

Chair: Bé Breij

Henriette van der Blom: Not the vir bonus dicendi peritus: Valerius Maximus on Roman republican orators

Alessandra Romeo: La retorica del transumano nelle Metamorfosi di Ovidio

Seok-Chan Yun: Rhetoric dealing with grief: On Pseudo-Cicero's Consolatio

Audronė Kučinskienė: *In utroque profecerimus*: how does philosophical *sermo* become eloquent?

Aristotelian Rhetoric and Beyond

Chair: Debra Hawhee

~~Purna Bhusal: An Interplay between Rhetoric and Humanity: A Comparative Reading of Aristotle's The Art of Rhetoric and Nicomachean Ethics~~

Jean Wagemans and Laura Castelli: The Aristotelian background of present-day classifications of arguments

Louise Anna Ladegaard: Olympe de Gouges and the Polis: Reimagining Rhetorical Citizenship Beyond Aristotle

Rhetoric Curricula from the 17th to the 20th century

Chair: Martin Camper

María Violeta Pérez Custodio: Beyond Aphthonius: The other exercitationes of Jesuit rhetorical teaching in Early Modern Spain

Skirmantė Biržietienė: Rhetoricians at Vilnius University: from Jesuit Professores Rhetoricae, through Scholars of Classical Rhetoric to the Current Revival in Research and Practice.

Jonathan Doering: The Lingering Question of Rhetoric's Decline and Demise

Rhetoric and 20th c. Thought

Chair: Daniel M. Gross

Andreea Ritivoi: Hannah Arendt's *Cultura Animi*: A Rhetorical Concept for a World in Crisis

Paul Dahlgren: Hannah Arendt, *The Life of the Mind*, and the Rhetoric of Evil

Patrick Shaw: Gertrude Stein in the History of Rhetoric

Carsten Madsen: Revisiting "Zōon logon ekhon": From Heidegger to Cassin

11.05-11.25: coffee break

Second Plenary (KUA3 – 9A.1.01, Nanna Berg Auditorium)

Speaker: Tahera Qutbuddin, 'Between This World and the Next: Mortality and Morality in the Orations of Ali (d. 661), Sage of Islam and Master of Arabic Eloquence'

Introduced by Martin Camargo

12.30-14.00 Lunch buffet in KUA3, building 6A

14.00-15.30

Posthuman Approaches to Greek Oratory - Panel 2

Chair: Christine Plastow

Claire Saint-Amour: Rhetorical Bodies in Polemon of Laodicea

Guy Westwood: Natural Forces in Demosthenes' Assembly Speeches

Hilary Lehmann: Rhetoric, posthumanism, and the impossibility of Helen

Musica Poetica II: Musical Elocutio and Actio, ca.1700–2000

Chair: Malachai Bandy

Eric Tinkerhess: Musical-Rhetorical Figures of Violence, Pain, and Healing in the Opera *Sémélé* and Character Pieces by Marin Marais (1656–1728)

Donna M. Di Grazia: The Power of Silence in Nineteenth-Century Music

Alfred Cramer: Woody's "Land," Pete's "Land": Rhetorical Reframings of an Emblematic American Song

Early Modern Rhetoric 3

Chair: María Violeta Pérez Custodio

Wojciech Ryczek: De generibus dicendi (1559) of Jakub Górski: Constructing Functional Styles

Timothy Green: "Not steel, but eloquence hath wrought this good": Rhetoric in defense of humanity against political violence in Munday's Sir Thomas More (1600)

Hideki Kakita and Aya Matsushima: Emergence of Anamorphic Rhetoric in the Renaissance: Representation of Soles of the Foot in Andrea Mantegna's "Lamentation of Christ" and Rembrandt's "The Anatomy Lesson of Dr. Deijman"

20th- 21st c. Rhetoric and Politics 2

Chair: İklim Goksel

Viktoria Völker: Laughing Leaders: How Humour Humanises Politicians Across Cultures

Daniel Overton: The Everyman "One Hoss" Editor: The Constitutive Self-Presentation of Julius Wayland in the Appeal to Reason

İklim Goksel: A Path Towards Rhetorical Ability: Authorial Power in Atatürk's Great Speech

Rhetoric & Science

Chair: Jeanne Fahnestock

Hanuri Son: On Pliny the Elder's observation of human nature as a rhetorical propaganda for Romanitas

Tina Skouen: Ideas of Man in Kepler's rhetoric of science

Megan Poole and Zoltan P. Majdik: Finding the New in Vico's New Science: Toward a Networked Aesthetics of Inquiry

Rhetoric and Nation-Building

Chair: Mike Edwards

Adam Cody: Political Power in the Plataean Addresses of Thucydides and Isocrates

Christos Kremmydas: Epideictic Oratory during the Greek War of Independence: Spyridon Trikoupis' eulogy at Lord Byron's Funeral in 1824

Allison Prasch: A Bird's Eye View: Visions and Versions of U.S. Nation Building, 1801-1901

Chinese and Japanese Rhetoric

Chair: Mengzhen Yue

Mingjian Xiang: Thus spoke Zhuangzi: Allegories as a strategy of internal rhetoric in an early Daoist text

Estee Crenshaw: Theorizing Japanese Rhetoric: Kotodama ("Word-Spirit") in Premodern Song and Ritual

Cui Can: Interpretation of the Artistic Conception of XI SHAN QIN KUANG (溪山琴况)

Early Modern Rhetoric 4

Chair: Anna Vind

Frank Schumacher & Dietmar Till: Argutia: a communication ideal of a successful courtier

Eric McPhail: Communis Mercurius: Erasmus and the Defense of Rhetoric

Anders Eriksson: From Greek Gymnasion to Swedish Gymnasium

Idealised Concepts of Humanity in Panegyric Texts

Chair: Diederik Burgersdijk

Terry Papillon: Isocrates and the Notion of Panegyric

Bart Janssen: Trajan, humanitas, and divinitas in Pliny's Panegyricus

Diederik Burgersdijk: Humanitas in Later Latin Panegyric, and its Greek roots

Rhetoric beyond Rhetoric

Chair: Heon Kim

Satoru Aonuma: Rhetoric, Personification, and Legal Person

Lisa Villadsen: Is listening a rhetorical practice?

Daria Evangelista and Frederik Appel Olsen: «Man is both creature and moulder of his environment»: anthropocentric rhetoric in the recent history of environmental treaties

15.35-15.55 coffee break

16.00-18.00

Greek rhetoric 3

Chair: Mike Edwards

Michael Gagarin: The Sophists and Their Books

Kathleen Lamp and Mark Hannah: A rhetorician gets jury duty: Phronesis and Ethos as Indwelling across Sophistic and Aristotelian Rhetorics

Rosalia Hatzilambrou: Gerontology in the Public Discourse of Classical Athens: Representations, Concepts, and Challenges

Robert Sullivan: The Isocratean Concept of Natural Law: Eloquence and Civilization in the Greco-Roman Rhetorical Tradition.

Rhetoric and the Sophists in the Roman Empire

Chair: Giulia Maltagliati

Grammatiki Karla: Humanistic values and rhetorical leadership in Libanius' Declamations

Bé Breij: Sophistopolitan Women

Sara De Martin: Imperial conceptions of maxims as pedagogical tools and rhetorical devices

Roman Rhetoric 2

Chair: Nicoletta Bruno

Daniel Markovich: Cicero's partitiones oratoriae and the diareseis of the Academy

Thierry Hirsch: How did the young Cicero define rhetoric?

Jung Hun Shim: Humanity in Cicero's rhetoric

Jesuit Rhetoric and the Idea of Man

Chair: Hanne Roer

Maria Asuncion Sanchez Manzano: Rhetorical devices displaying human dignity and animal life: Jesuit L. Lessius' discourse.

Angel Benitez-Donoso: The rhetorical use paradoxical tension in Jesuit education during the 17th century: the example of the "Elogium sepulcrale S. Ignati"

Teah Goldberg, Megan Barnes and Laura Poladian: "Through the Prism of Jesuit Rhetoric: The ideal of vir bonus dicendi peritus reflected in a shaping of Humanity."

Rhetoric and Music

Chair: Malachai Bandy

Tristan Graney: Rhetorical Amnesia and the Human Subject: Revising Greco-Roman Ideals in Country Music's Conservative Turn

Yi Huang: Tanka Boat Songs as Part of the Idea of Humanity in the History of Rhetoric

Joon-Hyuk Lee: Rhetoric and Alte Musik, focusing on instrumental technic "non-legato"

Rhetoric, Poetry and Theatre

Chair: Allannah Karas

Camilo Fernández Cozman: El concepto de humanidad en la poesía de José Watanabe (1945-2007)

Laura Bottenberg: Callimachus' Reflections on Rhetoric: A Poetic Perspective on the History of Rhetoric

Lauren Keeley: Composing the Greek Logos: Rethinking Rhetorical Humanism Through Heidegger's Poetic Turn

Rhetoric and Politics 20th-21st c. 3

Chair: Michele Kennerly

Tarez Samra Graban: "Against all undemocratic government": South Africa's Black Sash as Theorists of Rhetorical Genre and Resilience, from 1955 to 1995

Sigrid Streit: Tracing the History of "Taking a Knee" as a Gesture of Protest

Leland Spencer: Margaret Thatcher's Rhetorical Theology: Conflict with the Church, Accordance with the Rabbi

Louise Zamparutti: Mythos, Mystery, and Evidentia in Italy's "submerged" Fascist Memory

Style maketh man? Style and ethos construction in Ancient and Medieval Rhetorical theories and (literary) practices.

Chair : Olivier Demerre

Leanne Jansen: Mastering the master: Ciceronian style and ethos in Cassius Dio

Olivier Demerre: Style, measure and ethics in Nicostratus' Peri Gamou and in ancient Greek love novels.

Thierry Oppeneer: Making Political Men: Style and Self-Representation During the Imperial Period

Jeroen De Gussem: Stylometry and the Sound of Style in Anglo-Latin Hagiography (900–1150): Markers of Individuality or Community?

Non-Western Rhetoric

Chair: LuMing Mao

Sanjeev Niraula: Redefining the Role of Rhetor: An Investigation into Non-Western Rhetorical Traditions

Hem Lal Pandey: Humanistic Power of Hindu Sainthood Rhetoric and Mahatma Gandhi's Legacy

Kermit Campbell: Rhetoric among the Uncivilized and Enslaved

Abraham Romney: Between Classicism and Indigeneity: José Fornaris's Receptions of Rhetoric and Indigenous Past in 19th-Century Cuba

July 25

8.30-11: Registration, KUA Hallway, by the main entrance Karen Blixens Plads 8
Business

9-11:

Ancient rhetoric

Chair: Audronė Kučinskienė

Shawn Ramsey: Ex uno Plures: The Synecdochal Rhetoric of Human Prehistory in Ancient Kulturgeschichte Narratives

Cristina Pepe: Women as rhetorical authorities? Traces of female voices in ancient rhetorical theory

Efthymia-Maria Gedeon: Reimagining Humanity: Female Traces in Lysias 1, 12, 13 & 32

Philip Martin: Two Truths Are Told

Human Bodies and Texts in Imperial Rhetoric

Chair: Lorenzo Miletto

Caroline Petit: Is Galen sublime? The Rhetorical Potential of Human Bodies

Lorenzo Miletto: Bodies as Texts, Health as Identity: Aelius Aristides' Inquiry into Humanity

Casper De Jonge: 'One body': texts as human bodies in rhetorical treatises of the early Roman Empire

Vincenzo Vigliotti: The Painter and the Doctor: Two Images of Literary Criticism in Dionysius of Halicarnassus

Iacobus Publicius, rhetor hispanus: new contributions

Chair: Marta Ramos Grané

Marta Ramos Grané: The Trees in Iacobus Publicius's text as a Tool for Organizing Rhetorical Knowledge

Luis Merino: Figures of Rhetoric in Iacobus Publicius's ars memorativa

Juan María Gómez Gómez: Tradición y originalidad en el Ars dictaminis de Iacobus Publicius: una aproximación

Figuration and Feeling: A Comparative Study

Chair: Rita Copeland

Daniel M. Gross: The Historiography of Figuration and Feeling

Yiling Fang and Ying Yuan: Figures for Feelings in Ancient Roman and Chinese Classics (2BC-5AD)

Cameron Mozafari: Reframing Literal Meaning: How Figurative Language Moves

20th c. Rhetoric and Women

Chair: April Chapman-Ludwig

Patricia Zelaia y Casa: Hacia la revaloración de la retórica pedagógica de Elvira García y García (1862-1951)

Jayshikha Nautiyal: Re-articulating the Idea of Hu(man)ity in the History of Rhetoric with Hélène Cixous's Queer Word/Worldmaking Praxis of Écriture Matérialiste

Christina Matthiesen: Let's Dance. Let's Discuss Change. Ellen Key and The Twelves.

Jamie Capuzza: Revisiting the Querelle des Femme : Counter-productivity of Protectionist Rhetoric in Debates about Feminism and Misogyny

Rhetoric and Pedagogy Across Cultures

Chair: Harvey Yunis

Beata Gaj: Silesian and Polish reception of Cicero: manuscript rhetoric and official school exercises

Shane Crombie: Tam Antiqua et Tam Nova - Ever Ancient and Ever new: Using Early Medieval Rhetorical Pedagogy to Teach Contemporary Rhetoric – a Classical Reception Approach.

Mika Hietanen: Classical Rhetorical Tools for Argumentation

Junya Morooka and Tomohiro Kanke: Cultural Transformation of Rhetorical Education in Christian Schools in 19th-century Japan

Ethos in the History of Rhetoric

Chair: Anne Régent-Susini

Philip Sloan: Ethos and the idea of a (hu)man: Authenticity and rhetorical performance

Jérôme Lecompte : L'air et les manières. Transpositions de l'ethos en France aux XVIIe et XVIIIe siècles

Sara Molpeceres Arnáiz: Ethos retórico y construcción de la identidad en las redes sociales. El caso de Instagram

Ancient Rhetoric

Chair: Bob Sullivan

Noburu Sato: Anthropinos, philanthropos in Demosthenes' forensic speeches [ἀνθρώπινος in Demosthenes' forensic speeches??]

Francesca Nocchi: La deontologia forense fra antico e moderno

Janika Päll: Argumentatio ad hominem in Plato's and Aristotle's school: the case of Gorgias

Rhetoric and Pedagogy in the USA

Chair: Vessela Valiavitcharska

Lee Cerling: From "Eloquence" to "Communication": Tracing the Decline in the Humanities in American Higher Education

Cynthia Gannett and Jessica Pauszek: The Aim of Human Eloquence: The History of Rhetorical Formation at Boston College, 1863-Present

Sean Patrick O'Rourke: Banning Divisive Issues: "Ed Scare," Controversia, and the Rhetorical Tradition in Liberal Education

Eric Detweiler: Where Are the Humanities in Rhetorical Education?

11.05-11.25: coffee break

11.30-13

Brunetto Latini's Rhetorical Conceptions of Humanity: Communication, Community, Translation

Chair: Michelle Bolduc

Tina Montenegro: Translating rhetorical humanity from Brunetto Latini to Christine de Pizan

Michele Kennerly: Working within Human Limits in Brunetto Latini's *Il Tesoretto*

Michelle Bolduc: Brunetto Latini's Civic Humanity

Rhetoric and Politics in the 20th century 3

Chair: Robin Reames

Ryan Skinnell: The Führer's Rhetorical Finishing School

Jonathan Osborne: Humanity, Memory, and the Civil Rights Movement

Rebecca Kiderlen: Negotiating Humanity: The Strategic Use of Humanitarian Arguments in Asylum Politics

Antonio Vieira

Chair: Dietmar Till

Jairzinho Lopes Pereira: Rhetoric and rhetorical distortions in António Vieira's discussions on race and slavery.

Maria Cecilia De Miranda N. Coelho: His Kind of Woman: the pernicious female in the history of humanity according to Jesuit António Vieira

Ana Lucia Machado de Oliveira: Father Antônio Vieira's epistolography and the rhetorical tradition of *ars dictaminis*

Greek Rhetoric 4

Chair: Christos Kremmydas

André Coelho: Take back the reins of your life! Rhetoric and (Self-)Control in Plato's *Phaedrus*

Maddalena Vallozza: *Retorica in atto: il rapporto fra maestro e allievo nel discorso Contro i sofisti di Isocrate*

Mengzhen Yue: Eikos in Practice and Future Looking: Environmental Influence and Rhetorical Construction of Persian Military Weakness in Isocrates

Rhetorical Controversy and Polarity in Euripides' *Bacchae*

Chair: Jongheon Kim

Eun Ku Lee: Persuasion and Desires in Euripides' *Bacchae*

Hyeree Pyo: The Duality of Desire in *Bacchae*

Jongheon Kim: Rhetorical Features and Effects on Comic Scenes in Euripides' *Bacchae*

Rhetorical Humanisms and Rhetorical Practice

Chair: Mark Longaker

James Garner: The Neat Thing About Primary Sources: History and the Rhetoric of Neoreaction

Antonio Ceraso: A Rhetorical Species: Paolo Virno's Insistent Humanism

Rodney Herring: The Federalist Rhetorician: Alexander Hamilton's Rhetorical Theory

Mark Longaker: Richard Weaver's Regional Rhetorical Humanism

Rhetoric & Language

Chair: Viktoria Völker

David Westberg: Language as a social act in Stoicism

Brad Cook: Why Greek? The Changing Rhetoric of Code-switching in Cicero, Liudprand, & Erasmus

Xiaoye You: Confucian rhetoric in translation: Voltaire and Montesquieu on China

Greek Rhetoric 5

Chair: Laurent Pernot

Roberto Leon: Anaximenes on Anticipation (Prokatalepsis)

Allison Glazebrook: A Rhetoric of Desire: A Case Study of Lysias 4

Heon Kim: Rhetorical persuasiveness of Aesop's Fables

13.05-14.25: Lunch (sandwich at the Festive hall/ Festsalen, KUA2 - 11C.0.08)

14.30-15.30: Last Plenary Speaker (KUA3 – 9A.1.01, Nanna Berg Auditorium)

Speaker: Robin Reames: Democracy, Demagoguery, Tyranny: Why the Rhetorical Tradition Matters Today.

Introduced by: Hanne Roer

15.35-16.00 coffee break

16-17: ISHR Business Meeting (all welcome, KUA3 – 9A.1.01, Nanna Berg Auditorium)

19- BANQUET (Christianshavn Færgecafe: <https://faergecafeen.dk/en/premises>), Strandgade 50, 1401 København K