

Presenters and Paper Titles
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ISHR, Tours, 15-20 Juillet 1987

Don Paul Abbott, Blair's *Lectures* in the Hispanic World

Guy Achard, Pourquoi Ciceron A T Il Ecrit Le *De Oratore*?

Franz Ahlheid, Rhetorical Argumentation and Characterization in Historiography: Sallust's *Epistula Mithridatis* Hist. Frag. 4, 69 Maurenbrecher

Wilda Anderson, Scientific Nomenclature and Revolutionary Rhetoric

Jerzy Axer, Rostrum – Stage – Arena

Paul G. Bator, Robert Watson and the Rhetoric of Enlightenment at the University of Edinburgh

Fredric V. Bogel, Samuel Johnson and the Rhetoric of Authority

Barbara C. Bowen, The Rhetorical *Facetia* in Sixteenth-Century Europe

John T. Cage, Prescriptive Rhetorics, the Rejection of Rhetoric, and the Ethical Response to Rhetorical Theories

Michael Cahn, Rhetoric and Hermeneutics: Some Complications

John Angus Campbell, Charles Darwin and the Rhetoric of Science in Nineteenth-Century England

David G. Carlson, Phronesis, Authority and the Meaning of *Ethos* in Aristotle's *Rhetoric*

Robert G. Chamberlain, Luis de Granada on *Ethos* and Authority

Alexandru Cizek, Le *Charaktērismos* dans la *Vita Adalhardi* de Paschase Radbert

Hans Georg Coenen, La fable comme proced d'argumentation Réflexions sur un chapitre d'Aristote (*Rhétorique* 2, 20)

Thomas Conley, “Davidic” Eloquence and Byzantine Ideology

Robert J. Connors, The Atrophy of Style Theory in Nineteenth Century American Rhetoric

Michel Crouzet, L’oxymore Romanesque ay XIXe siècle

J. M. David, Ethos oratoire et statut civique: les accusateurs et les défenseurs dans les *judicia publica* de la fin de la République romaine

Fernand Delarue, Un discours éthique de Cicéron: le *Pro Caelio*

M. L. Demonet-Launay, La conversation comme modèle d’argumentation au XVIe siècle

P. Desbordes, L’Ars rhetorica chez les scholiastes de Ciceron

Ludwig Deringer, Formtyp und Rhetorik in der colonial-amerikanischen Versdichtung: Anne Bradstreet, Edward Taylor und Jacob Steendam

Michèle Ducos, Rhétorique et droit à Rome: l’argumentation des juristes augustéens

Joachim Dyck, Welche Rolle spielt die Rhetorik im Deutschland des 18. Jahrhunderts?

K. A. E. Enenkel, Selbstdarstellung zwischen Psychagogik und Autosuggestion in den Briefen Petrarchas

Charles F. Fraker, Rhetoric in the Histories of Alfonso el Sabio: *Amplificatio*

Peter France, Formalist’s Descriptions of Lenin’s Style

Rosalind J. Gabin, Rereading the Past, Reshaping the Future

Robert N. Gaines, Philodemus on Beautiful Expression

Perrine Galand, Politien et la Poétique De L’Ekphrasis

___ **de La Garanderie**, Guillaume Budé, ou la fascination du sublime

Eugene Garver, Aristotle's Rhetorical Argument for the Political Necessity of Rhetoric:
Politics III.5

Hanna-Barbara Gerl-Falkovitz, "Retorica perfetta." Francesco Patrizis Ideal einer
geometrischen Retorik: ein Blick auf die Methodologie des 16. Jahrhunderts

Francis Goyet, Pourquoi l'enthymème est-il un syllogism incomplete? Parce que la
rhétorique n'est pas du marketing

Mario Di Gregorio, Scientific Persuasion and Extrascientific Influence: The Case of T. H.
Huxley and Charles Darwin

Thomas N. Habinek, Analytical and Hortatory Discourse in Roman Philosophy

Fernand Hallyn, Tropologie copernicienne

Albert W. Hallsall, Le syllogism, l'enthymème et le sorite narratifs

Judith Rice Henderson, Rhetoric in the Reformation: The Textbook as Weapon

James A. Herrick, Ridicule as Argument in the Miracles Controversy

Raimund Hethey, Welche Bedeutung hat die Massenpsychologie für die Entwicklung der
Retorik am Anfang des 20. Jahrhunderts?

Winifred Bryan Horner, The Philosophic Connections Speech-Act Theory: A Modern
Rhetoric

Lynette Hunter, The Incorporation of Rhetorical Stance into Genre Study

Claude Imbert, Du protreptique à l'éducation sentimentale

David Jacobs, Snapshot Rhetoric: The Family Album as History-Making

Kathleen Hall Jamieson, The Contemporary Papal Encyclical as a Rhetorical Genre

Nan Johnson, Rhetoric and Belles Lettres: Eloquence and Criticism in the Nineteenth
Century

Mark D. Johnston, *The Rhetoric of Ramon Llull: Language as Moral Allegory*

Craig Kallendorf, *Petrarchan Poetics and the Literature of Praise and Blame*

Theresa M. Kelley, *Wordsworth and Romantic Invention*

George A. Kennedy, *The Rhetorica of Guillaume Fichet, 1471*

William J. Kennedy, *Authority and Renaissance Commentary on Petrarch's Rime*

Robert L. King, *The Drama as Speaker: Rhetorical Ethos and Dramatic Theory*

Dilwyn Knox, *Gestures in the Renaissance*

Pierre Lardet, *Traductions Italiennes de la Rhétorique D'Aristotle a la Renaissance*

A. D. Leeman, *Ethos and Pathos in Aristotle and Cicero*

Karen Burke LeFevre, *The Rhetoric of Literary Innovation: Modern Writers in Paris and New York*

John Stephen Martin, *From Typology to Ideology: Jefferson's Changing Rhetoric*

G. Mazzara, *La rhétorique éléatique-gorgienne d'Alcidamante*

Kees Meerhoff, *Art poétique français et Rhétorique française: Thomas Sebillet (1548) et Antoine Fouquelin (1555)*

Jean Dietz Moss, *The Interplay Between Science and Rhetoric in Seventeenth-Century Italy*

Carlo Natali, *Fino a che punto rispettare le auctoritates: Aristotele e gli endoxa*

Colette Nativel, *Enseignement de la rhétorique et enseignement de l'art*

Lester C. Olson, *Metaphor as Argument in Eighteenth Century Rhetoric: Loyalists' Apprehensions of America's Fate*

Pastre, La théorie du portrait et son illustration dans la littérature allemande au moyen âge

Adriano Pennacini, Descrizione del locus amoenus nella poesia pastorale de Teocrito a Marco Velerio: forma e funzione

Jackie Pigeaud, La bouclier d'Achille (Homère, Iliade 18, 485-523)

John Poulakos, 19th Century Receptions of the Sophists

Takis Poulakos, The Rhetorical Use of Narrative: Isocrates' *Evagoras*

Vernon K. Robbins, Rhetorical Argumentation and *Stasis* in the Expansion and Elaboration of *Chreiai* in Aelius Thon, Hermogenes, and Plutarch

Adena Rosmarin, The Rhetoric of History-Telling in Interpretation

Eugène E. Ryan, Rhetorical argumentation and the rules of logic

Josef Schmidt, The Apologetic Rhetoric of Confessional Popular Fiction in 19th Century England and Germany

Bernard Schouler, Du decuisement de l'Intention dans la rhétorique greque

Debora Schuger, Sacred Enargia in Renaissance Rhetoric

Michel Simonin, Eloquence et Rhétorique Dans Les *Essais* de Montaigne

Marijke Spies, Les hymnes français du 16e siècle et la rhétorique scolaire

Christoph Strosetzki, La rhétorique de la conversation dans les "physiologies" littéraires du 19ème siècle

Nancy S. Stuever, Classical Rhetoric and Contemporary Discourse Analysis: Quintilian as Critique

C. Jan Swearingen, Homiletics and Hermeneutics, 1250-1750

Francesco Tateo, La retorica nella educazione del principe: una traduzione di Ermogene per Mattia Corvino

Jean-Yves Tilliette, Pratiques et enseignement de la rhétorique au Xe siècle?

Denise A. Troll, Metaphor as Argument in Renaissance Mysticism: The Interior Castle of Teresa of Avila

M. Lewis Ulman, George Campbell and the Aberdeen Philosophical Society

Charles Vulliez, *L'ars dictaminis* et son enseignement dans la moitié septentrionale de la France (et spécialement les pays de la Loire) aux XIIe siècle

William A. Wallace, Aristotelian Science and Rhetoric in Translation: The Middle Ages and the Renaissance

Kathleen Welch, Plato and Rhetoric: Interpretation and Exclusion

Molly Wertheimer, Can a Theory of Oral Rhetoric Survive Any Longer Without a Theory of Listening to Rhetoric?

William E. Wiethoff, Rhetoric and Law: Forensic Priorities in Pietro Bembo's *Opere*

Marjorie Curry Woods, Some Techniques of Teaching Rhetorical Poetics in the Schools of Medieval Europe

Wulf Wülfing, Zu Struktur und Funktion der Paronomasie bei Heinrich Heine

James P. Zappen, The Public in Seventeenth-Century Science and Rhetoric

Pierre Zoberman, Pouvoir du parlementaire et autorité de l'orateur