

SAMPLE TOPICS FROM 2012:

(see:

<http://compfaqs.org/CompFAQsInternational/InternationalWritingStudies>
for topics and drafts from 2009–2011—scroll to the bottom of the home page)

Sheena Wilson and Eva Lemaire, University of Alberta: **Student Writing, Language Acquisition and Metacognitive Reflection in a Bilingual Context: The Unique Case of Campus Saint Jean**

Neval Avci, Northeastern University: **Nationalism 101: Writing Instruction in the Turkish Higher Educational System**

Tatiana Teslenko, University of British Columbia: **Sustainable Integration: Writing Pedagogy for Engineers**

Noreen Lape, Dickinson College: **Going Global: The Development of a Multilingual Writing Center**

Julia Kiernan, University of Lethbridge: **Allophone Canadians: Negotiating Multiculturalist Policy Within Pedagogical Development**

Anne McCabe, St. Louis University Madrid: **European ‘Can Do’ Statements: Reflection and Self-Assessment in the First-Year Writing Classroom**

Brian Paltridge, University of Sydney, and Sue Starfield, University of New South Wales: **Researching Doctoral Writing in the Visual and Performing Arts: What Textography Affords**

Rich Rice, Texas Tech University: **Research Reading, Writing, and Teaching in India Using ‘Glocalized’ New Media Approaches**

Erdem Akbas, University of York: **A Cross-cultural and Cross-linguistic Study: Metadiscourse in MA Dissertation Abstracts**

Lucile Duperron, Dickinson College: **Lost in Translation: Demystifying L2 Development of Writing Proficiency and Tutor Training in the Multilingual Writing Center**

Lisa Arnold, and Amy Zenger American University of Beirut: **Internationalizing Composition History**

Connie Kendall Theado, University of Cincinnati: **Sociocultural Perspectives on Literacy and English Education: A Cross-Cultural Study with US and Kurdish Teacher Educators**

Boba Samuels, Wilfrid Laurier University: **Writing and Reading Texts in a Canadian Anthropology Department: Students' Tentative Movement between the Boundaries**

Ligia Mihut, University of Illinois at Urbana-Champaign: **Making Time for (Hi)story in Global Spaces**

Lisa Wolff, Dickinson College: **Reversing Roles, Shifting Boundaries: How Changing the Language and Culture in a Writing Center Impacts The People Working Within It**

Heather Graves, University of Alberta: **"Inorganic Chemists won't remember the Physics!": Claims, Evidence, and Argument in Nanotechnology and its Contributing Disciplines**

Hatice Gulru Yuksel, Duygu Candarli, and Suzan Hatipoglu Kavanoz, Yildiz Technical University, and Yasemin Bayyurt, Bogazici University: **Metadiscoursal Features in Learner Corpora**

Margaret Willard-Traub, University of Michigan-Dearborn: **The Uses of Reflective Writing in Trans-national Educational Contexts**

John Scenters-Zapico, University of Texas-El Paso: **Stories of Disruption: Border Crossing Lives, Educational Experiences**